# THE *Ted Nattzger Collection* PART II

## MIDDLE DATES

BOB & LARRY GOLDBERG
AUCTIONEERS
McCawley-Grellman
THE COPPER SPECIALISTS®

SUNDAY, FEBRUARY 1ST, 2009
BEVERLY HILLS, CALIFORNIA

# THE *Ted Naftzger Collection* PART II
## THE MIDDLE DATES

Sale 51, FEBRUARY 1, 2009

THE CROWNE PLAZA BEVERLY HILLS
Del Rey Ballroom
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

SESSION ONE
Sunday, February 1st, 2009, 1:00 PM Crowne Plaza Hotel
Lot 1-476 The Ted Naftzger Collection of U.S. Large Cents, Part II, Middle Dates
*The Pre-Long Beach sale will begin at approx. 6 PM*

LOT PREVIEW SCHEDULE
By Appointment Only
January 12 - 23, 2009
9am - 5pm

OPEN LOT VIEWING
January 26 - February 1, 2009
9am - 5pm

350 South Beverly Drive, Suite 350
Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

Please note that as of January 2009, due to Ebay's suspension of Live Auctions, Ebay Live bidding will not be available for this auction and every auction hereafter. You may view our online catalogues on our website or on ICollector at www.iCollector.com. Alternatives to Ebay Live Bidding are forthcoming. You may still enter prior internet bids on our website, or arrange telephone bidding with us.

## SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription:
$75 US Domestic | $100 International

☐ Yearly Subscription, All Catalogues
(*includes Coin & Currency and Manuscripts Sales*):
$100 US Domestic | $160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale #51 Sunday, Feburary 1st, 2009
Ted Naftzger Collection Part II Middle Dates
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #51 February 1-4, 2009
United States Coins & Currency (Pre-Long Beach)
Featuring U.S. Gold, Silver & Copper Coins and Currency
$15 US Domestic | $40 International

☐ Sale #52 April 009
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

☐ Sale #53 May 24-27, 2009
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach) Featuring U.S. Gold, Silver & Copper
Coins, Ancient & World Coins
$15 US Domestic | $40 International

☐ Sale #54 September 6-9, 2009
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach) Featuring U.S. Gold, Silver & Copper
Coins, Ancient & World Coins
$15 US Domestic | $40 International

☐ Sale #54 September 6th, 2009
The Dan Holmes Collection Part I, Early Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #54 September 7th, 2009
Ted Naftzger Collection Part III Late Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #55 Fall 2009
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

Subscriptions catalogues will be sent as soon as they become available.

IRA GOLDBERG

LARRY GOLDBERG

CHRIS McCAWLEY

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CATALOGUED BY

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MANUSCRIPTS AND COLLECTIBLES

BEVERLY HILL

EAST COAST REPRESENTATIVE

DON HOSIER

WEST COAST REPRESENTATIVE

JOHN SINGER

P·N·G

#153 #154
#380

LM 838 LM 845
LM 2731 LM 3171
LM 4304

ANA
MEMBER

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## CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check ( Payable to Ira & Larry Goldberg Coins and Collectibles, Inc. )

Card Number

Cardholder Signature

Expiration Date

$

Total Payment

California Residents Add 8.25% Sales Tax.
Prices Are Subject To Change.

## SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

# THE *Ted Naftzger Collection* PART II

THE MIDDLE DATES

Sale 51, FEBRUARY 1, 2009

## ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:

Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

## BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date

Resale ID#

Customer#

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No.

Total Amount $

## NUMISMATIC REFERENCES

1. Name (please print or type) Business

Daytime Phone Zip Code

2. Name (please print or type) Business

Daytime Phone Zip Code

3. Name (please print or type) Business

Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

## BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

| Lot # | Bid Amount | Lot # | Bid Amount | Lot # | Bid Amount | Lot # | Bid Amount |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

## SUGGESTED BIDDING INCREMENTS

| | | | |
|---|---|---|---|
| $0-99 | $5 | $18K-49,999 | $1,000 |
| $100-299 | $10 | $50K-99,999 | $2500 |
| $300-499 | $20 | $100K-249K | $5000 |
| $500-999 | $25 | $250K-499,999 | $10K |
| $1K-1999 | $50 | $500K- + | $25K |
| $2K-3999 | $100 | | |
| $4K-7,999 | $250 | | |
| $8K-17999 | $500 | | |

# GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

## ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

## PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

## MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

## LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

## "OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

## TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

## INTERNET BIDDING

Ira & Larry Goldberg Coins & Collectibles has internet bidding available for those wishing to conduct bidding online. For those customers wishing to bid via email, please go to goldbergcoins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. Please note that as of January 2009, due to Ebay's suspension of Live Auctions, Ebay Live bidding will not be available for this auction and every auction hereafter. You may view our online catalogues on our website or on ICollector at www.iCollector.com. Alternatives to Ebay Live Bidding are forthcoming. You may still enter prior internet bids on our website, or arrange telephone bidding with us. .

## BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

## SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

# TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all

tificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $2,500. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission**, and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

## DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN "REPAIRED."

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION, WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE GRADED BY PCGS, NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

## WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of

Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

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# The Ted Naftzger Collection
## Part II, The Middle Dates

## *Remembering Ted Naftzger*

Ted Naftzger assembled what is arguably the finest collection of US Large Cents ever formed. His emphasis was on quality, not "filling holes." The goal was to own the finest known example of every die variety from 1793 to 1857, and he came closer to realizing that goal than anyone else, before or since. When I joined the Early American Coppers (EAC) Club in the mid-70's, I soon learned who was at the top of the large cent food chain. But it wasn't until some years later that I discovered two things about Ted that I will always remember about the man behind the coins.

Ted was a man of considerable means, as you would imagine, but he did not simply write checks. He was a true numismatist who spent an enormous amount of time studying his cents. The subtle differences between varieties and die states fascinated this man, and he contacted me many times over the years to discuss his findings and pick my brains regarding the kind of minutiae that is lost on most collectors. I can honestly say that Ted's inputs to my books on the cents of 1840-1857 were the most critical ones I received from among the scores of contributors to those references.

The second thing I learned about Ted was the exceptional trust he placed in people. When I contacted him in 1984 regarding what was to become the first edition of my book on the cents of 1840-1857, Ted immediately offered to loan me all of his cents of those years for study. At that time I knew Ted from brief meetings during the annual EAC conventions, but it would be a real stretch to say we were close or that he knew much about me. Nonetheless, he offered me unlimited access to the finest late date cents I had ever seen. No receipts, no timetable, no strings of any kind. And boxes of the most amazing mint state and proof late date cents began arriving at my home--never insured or accounted for in any way.

I vividly recall arriving home one day to discover a large box on my front porch. It was a double-row box of mint state 1851 cents from Ted, about 150 pieces, with many of them still unattributed. Now, it would be easy to question the wisdom of placing so much trust in people (including workers in our postal system), but Ted preferred to trust people until they proved unworthy of it. In a recent discussion with his daughters I learned that, to the best of their knowledge, Ted never insured a package and never lost one. It seems that approach worked quite nicely over the years, with the possible exception of the trust he placed in Dr. Sheldon when he purchased the good doctor's collection in 1972. I know for a fact that being the beneficiary of that kind of trust had a significant impact on me, and I will never forget the man behind it.

*-Bob Grellman*

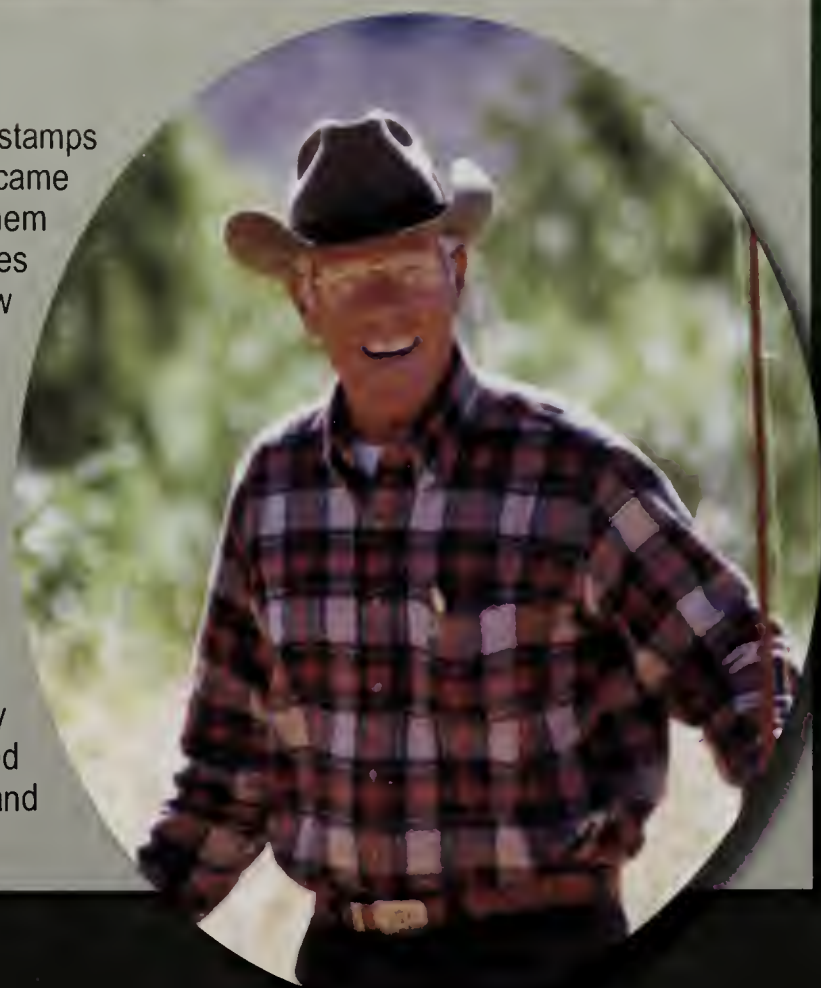
# The *Ted Naftzger Collection*

## Part II, The Middle Dates

### *Remembering Ted Naftzger*

Roy E. ("Ted") Naftzger, Jr. began collecting early American stamps and coins as a young boy in the 1930s. Over time, he became very interested in early American copper cents. He studied them diligently and purchased those he cared for when opportunities arose. He was an avid student of American history and loved how the history of our country could be told and better understood through the study of early coinage. It was a labor of love. Many evenings found him under his tensor lamp carefully cleaning, studying, and taking careful notes of his observations. He truly enjoyed his coins and the many interesting people they brought into his life. He communicated often with his "penny nuts" and established many lifelong friendships.

Ted never felt that he "owned" the coins, as no man can own their wonder and place in history. He was lucky enough to enjoy them for a time, and they expanded his horizons. If he managed to shed some insight and help others to better understand and appreciate them, then he is most gratified.



The *Ted Naftzger Collection*

Part III, Late Dates

to be sold

September 7th, 2009

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*"I couldn't be more pleased with the results of the Millennia Sale. The Goldbergs did a fantastic job with the advertising and marketing to domestic and international bidders, and the proof of their work can be measured in the prices realized. It was an event I was pleased to be associated with, and the Goldbergs can and should be proud of their results. Ira and Larry Goldberg are the best in the world." - The Collector of the Millennia Collection*

*"Ira and Larry's timing was impeccable. To sell these coins three years ago, or three years from now, may not have brought the prices that these coins have now. I've never seen such an auction that was so strong all across the board. These were coins of exceptional quality and rarity, the prices of which far exceeded anyone's expectations."*
*- Rob Freeman of Freeman & Sear*

*"The Goldbergs did as good a job as anyone ever could have marketing those coins. It was a once in a lifetime experience to buy those coins."*
*- Steve Huber, World Crown Specialist*

*"The coins were phenomenal! When I was lot-viewing, as I've done with the Goldbergs for over ten years, I was just blown away. I have a hard time believing anything could have been catalogued as well as this sale. The catalogues were beautiful, well-written, beautifully photographed, and perfectly laid out. It will be a wonderful reference in the future." -Charlie Brown, Certified Assets Management*

*"It was fitting for a collection that was taken from so many generations to be sold by the Goldbergs, whose family has been in the numismatics business for generations. The Goldbergs were astute enough to purchase these coins, and so their class and passion was reflected in the collection.*

*It was the most fantastic sale I've ever been to. It had a lot more buzz and electricity than the Eliasberg Collection, by far. I was at both sales, and this was a higher echelon altogether. If Eliasberg was Macy's, Millennia was Tiffany's. It was the holy grail of world coin auctions."*
*-Lance Tchor, Federal Coin & Bullion*

*"There were some of the finest known specimens and great rarities of coins ever offered. Virtually every single coin was of the highest grade and rarity. This sale drew attention from major collectors and dealers from all over the world."*
*-Joe Linazalone, Anglo Saxon Coins*

*"The sale was a tremendous success, with world-class coins and record-setting prices. The bidding both on the phones and on the floor was more than I'd expected. The sale was truly a feather in the Goldberg's cap.*
*-Steve Rubinger, Ancient Coin Specialist*

*"The quality of the catalogue was unbelievable; through the end of the Roman gold, there was a frenzy on every lot."*
*- Lee Minshull, U.S. Dealer, World & Ancient Coin Collector*

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# Finest Known 1816 Newcomb-1

1

**1816 N-1 R4. PCGS graded MS-64 Red & Brown.** Frosty steel brown with 25% of the mint color remaining on the obverse, 10% on the reverse. The surfaces are satiny and lustrous offering excellent eye appeal. A small spot of chocolate brown toning on the neck near the curl and a faint contact mark inside the C in CENT are the only marks, and they are not at all significant. MDS with a series of small rim cud breaks at stars 8-11 and a fine die crack through the top of NITED. Called MS63 Choice and finest known in the Noyes and Bland census lists, Noyes photo #21816. The finer of only 2 known in mint state, and the inferior example sold for $25,300 in 2001 (J. R. Frankenfield, McCawley & Grellman/Superior 2/17/01:618). This is the plate coin for the variety in the Newcomb book. **Our grade is MS63** (The attribution and Naftzger provenance are noted on the PCGS label, as it is on all the certified cents in this sale.) **PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/1945:488 ($34)-Floyd T. Starr, Stack's 6/13/84:68.*

## Red 1816 N-2

2
**1816 N-2 R1. PCGS graded MS-64 Red.** Lustrous bright mint red mellowing to light steel brown on the highpoints, at least 90% of the mint color remaining on both sides. The only marks are a few small specks of dark steel toning, the largest of these close over the right point of star 5, and a tiny planchet flake at the dentil left of star 3, as struck. LDS with small cud breaks on the rim at stars 8-11 plus another in the dentils between stars 11 & 12. A bit softly struck on the hair at the forehead, which is normal on this variety. This is a common variety in mint state thanks to the Randall Hoard of mint state cents discovered shortly following the US Civil War, but this example is certainly one of the finest to survive from that group. Noyes photo #21061. **Our grade is consistent with the slab grade, MS64.PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex Loye L. Lauder, William Doyle Galleries (New York City) 12/15/83:387.*

## Equal Finest Known N-2

3
**1816 N-2 R1. PCGS graded MS-64 Brown.** Highly lustrous light olive brown and chocolate with choice, satiny surfaces on both sides. A couple light contact marks between stars 11 & 12 and another in the field off the lower lip are the only defects, and they are not at all distracting. MDS with the usual rim cud breaks between stars 8-11. Nicely struck for this variety. The hair at the forehead is nearly full, which is quite unusual. Ted Naftzger noted on his collection envelope (which accompanies the lot) "The best struck N2 seen." Called MS63 and tied for CC#1 in the Noyes census, his photo #21379. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith 3/82.*

# Finest Known Newcomb-3

4
**1816 N-3 R4. PCGS graded MS-65 Brown.** Lustrous bluish steel brown with faded mint color showing through in the protected areas on both sides, about 10% of the surface showing some mint color. A choice, satiny cent with outstanding eye appeal. Nicely struck EDS, before the dies clashed, but with the usual series of small rim cud breaks between stars 8-11. Called MS63 choice and finest known in both the Noyes and Bland census lists, Noyes photo #21552. Clearly the best of only 2 known in mint state. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:491; Floyd T. Starr, Stack's 6/13/84:71.*

## Second Finest Newcomb-3

5
**1816 N-3 R4. PCGS graded MS-64 Brown.** Lustrous steel brown faded down from mint red with at least 10% of the faded mint color remaining on both sides. Great eye appeal, but a glass reveals a few microscopic contact marks scattered over the fields including a thin horizontal nick under star 7. MDS. Called MS61 and CC#2 in the Noyes census, his photo #21064. Bland says MS60+ and CC#2 as well. This is the other mint state example known of the die variety. **Our grade is MS60+. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $3,000-UP

*Ex J. P. Young, Barney Bluestone 9/29/45:685-T. James Clarke 1954.*

## Equal Finest Known 1816 N-4

6
**1816 N-4 R2. PCGS graded MS-66 Brown.** Choice satiny medium brown with a couple faint wisps of darker steel brown toning on the obverse. The surfaces are satiny and virtually pristine. Great eye appeal, which is evidenced by the MS66 grade awarded by PCGS. A thin nick on the dentil below the left edge of the 8 in the date is a good identifying mark. MDS. The die lines over AME are gone but the small dash between the C and A in AMERICA remains visible. Clashmarks from the profile of Ms Liberty are clearly visible inside the left part of the wreath. Called MS63 and tied for CC#1 honors with one other piece in the Noyes and Bland census lists, Noyes photo #20940. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Edwin M. Hydeman, Abe Kosoff 3/3/61:128-Del Bland-Jon Hanson C. Douglas Smith Dr. Robert J. Shalowitz-Jerry A. Bobbe C. Douglas Smith 10/81.*

7
**1816 N-4 R2. PCGS graded MS-64 Brown.** Lustrous dark bluish steel brown and chocolate, the reverse a few shades lighter than the obverse. The surfaces are satiny and offer excellent eye appeal, but there is a small patch of extremely fine roughness at the top of the E in AMERICA that detracts from an otherwise choice example. The only other mark is a small spot of slightly lighter toning on the right side of star 6. Sharply struck EDS with the die lines over AME clear and the dash between the C & A strong. The portrait details are crisp, including the hair at the forehead. The dies are not clashed. Called MS60+ and tied for CC#3 in the Bland census. Noyes photo #35264. **Our grade is MS60. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Judge Thomas L. Gaskill-Dorothy Paschal-New Netherlands Coin Co #50, 12/1957, lot 1327-Elliot Landau, New Netherlands Coin Co #52, 1958, lot 124-Emanuel Taylor 10/60.*

## *Choice Mint State 1816 Newcomb-5*

8
**1816 N-5 R3. PCGS graded MS-64 Red & Brown.** Choice light bluish steel brown with nearly a third of the mint red remaining, mostly on the reverse. Great luster and eye appeal. A strong glass reveals a faint diagonal hairline scratch through star 3 and a couple small planchet voids on the chin and jawline, as struck. Nicely struck E-MDS. The repunching under the N in CENT is clear and the die lines on the neck are sharp. Called MS65 and tied for CC#1 in the Bland census. Noyes says MS61 and tied for CC#4, his photo #20720. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/15/1945:492 Floyd T. Starr, Stack's 6/13/84:73. The Naftzger collection envelope also lists earlier owners as David Proskey-Dr. George P. French, but this is unverified.*

9

**1816 N-5 R3. PCGS graded MS-65 Brown.** Lustrous light to medium steel brown, the reverse a few shades lighter than the obverse. The surfaces are satiny and the eye appeal is excellent. The obverse is virtually flawless and is choice in every respect. The reverse is attractive but there is a tiny planchet lamination at the dentils over the left side of the M in AMERICA. A couple small spots of darker bluish steel toning at NI in UNITED and a single toning spot at the right foot of E in CENT are the only other minor distractions on an otherwise choice cent. LDS. The die lines covering the neck are gone and the repunching at the bottom of the N in CENT is nearly gone. Called MS60+ and tied for CC#4 in the Bland census. Noyes says Mint State netted to AU55 for the tiny planchet lamination, his photo #35265. **Our grade is MS62,** but the MS65 grade assigned by PCGS attests to the exceptional eye appeal this cent offers. The collection envelope is covered with typed comments from C. Douglas Smith, a prior owner, who said ". its fantastic golden-silvery-olive iridescence is totally and mind-blowingly hypnotic." Perhaps there is a bit of hyperbole in his assessment, but you get the idea that this cent offers something special. **PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 378A-T. James Clarke-B. Max Mehl 6/1945:1712-Rodney T. Grove-Nofal/Kling, Cape Kennedy Medals 7/3/76:52-Tom Morley-Del Bland-Jerry A. Bobbe 9/13/78-C. Douglas Smith.*

10

**1816 N-6 R2. PCGS graded MS-66 Brown.** Beautiful lustrous medium brown blending to light olive with 5-10% of the original mint red showing, mostly on the obverse. Great eye appeal with nearly flawless surfaces. The best identifying marks are a faint, barely visible planchet lamination on the jawline and a microscopic nick on the upper right point of star 1. Sharply struck E-MDS. Graded MS60+ by Bland and tied for CC#3 in his census. Noyes says MS60 choice and tied for CC#3, his photo #21199. **Our grade is MS63. PCGS Population 1; finest graded.**

Estimated Value ..... $2,000-UP

*Ex Harry Devore-Russell Wyatt, Superior 9/30/85:375-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:294*

11
**1816 N-6 R2 P. PCGS graded MS-65 Brown.** Choice frosty medium brown blending to chocolate on the highpoints. Considerable original mint color shows on both sides, especially on the reverse where at least 25% of the mint red remains. Great luster and eye appeal. The only marks are a very light swipe of darker toning in the field between star 5 and the coronet and a small low spot (as struck) over the left side of the E in ONE. M-LDS with fine die rust showing in the obverse fields and the die chip on the loop of the 6 is gone. Called MS60 and tied for CC#3 overall but finest of the later die state in the Noyes census, his photo #20733. Bland says MS60+ and tied for CC#3. **Our grade is MS63. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Richard Picker-Del Bland-Jon Hanson-Jack Collins, Bowers & Ruddy 1/25/83:541 (via Jon Hanson).*

## *Equal Finest Known 1816 Newcomb-7*

12
**1816 N-7 R3. PCGS graded MS-66 Brown.** Lustrous golden medium brown with underlying faded mint color peeking through in protected areas. No spots, stains, or notable contact marks. The only defect, and it is barely visible, is a shallow planchet flake at the dentils over star 5. Early die state with exceptionally sharp details on the portrait and die clashmarks on both sides. Great eye appeal. Called MS63 choice and tied for CC#1 with one other piece in the Noyes census, his photo #21019. Bland says MS65 and stand alone CC#1 in his census. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex B. H. Collins-B. Max Mehl personal collection T. James Clarke 1954.*

13

**1816 N-8 R3. PCGS graded MS-62 Brown.** Frosty medium brown with satiny luster covering the protected areas. A small spot of reddish chocolate toning on the bust tip and a few faint hairline scratches under the line below CENT are the notable defects. EDS, before any rim cud breaks on the obverse. The obverse is slightly misaligned to K-10 while the reverse is reasonably well centered on the planchet. Called AU50 and tied for CC#3 in the Noyes census, his photo #21244. Bland also says AU50 and has it tied for CC#4. **Our grade is AU55. PCGS Population 1; 2 finer, 1 in 63BN, 1 in 65BN.**

Estimated Value ..... $1,000-UP

*Ex J. P. Young, M. H. Bolender 9/8/51:279-Willard C. Blaisdell 9/76-Del Bland.*

## *Finest Known 1816 Newcomb-8*

14

**1816 N-8 R3. PCGS graded MS-65 Brown.** Choice lustrous bluish steel brown with considerable mint red showing on both sides, 10% on the obverse and 25% on the reverse. The fields are satiny and the eye appeal is outstanding. The only marks are some microscopic specks of darker toning around the date and stars 11-13, none visible without a strong glass. E-MDS with a thin rim cud break at stars 11-12. Struck very slightly off center to K-2. Called MS63 and finest known in the Noyes census (and the only mint state example in his census), his photo #20821. Bland also says this one is MS63 and finest known over a single MS60 on his list. **Our grade is MS63+, close to MS64. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:494 Floyd T. Starr, Stack's 6/13/84:77.*

15
**1816 N-8 R3. PCGS graded MS-63 Brown.** Choice glossy medium brown and light chocolate with satiny mint luster covering the protected areas. Faint peeps of faded mint color are peeking through in some of the protected areas on the reverse. Choice, virtually flawless surfaces. The only mark is a tiny, barely visible tick in the field midway between star 3 and the upper lip. Just a light touch of rub on the highest points from mint state. MDS with thin rim cud breaks at stars 11-12 and 8.5-10. The third rim cud break at stars 3-4 has not formed. Nicely struck except for minor weakness on the hairbuns and at the opposing leaves under IC in AMERICA. Called AU50 and tied for CC#3 in the Noyes census, his photo #35257. **Our grade is AU55. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $1,000-UP

*Ex Dr. Robert J. Shalowitz 7/10/81-C. Douglas Smith 3/82.*

## *Finest Known 1816 Newcomb-9*

16
**1816 N-9 R3. PCGS graded MS-65 Red & Brown.** Choice frosty original mint red mellowing to light steel brown, more than half the original color remaining on the obverse and 15% on the reverse. Flawless except for a few inconsequential specks of darker toning scattered about both sides. A small spot of darker steel toning midway between stars 6 & 7 is the only spot visible without a strong glass, and the only contact mark is an equally insignificant tick on the right corner of the eye. MDS. Called MS65 and finest known by 5 points in the Bland census. Noyes says MS63 and finest known, his photo #20601. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 380-T. James Clarke-B, Max Mehl 6/45:1714-Rodney T. Grove-Nofal/Kling. Cape Kennedy Medals 7/3/76:54-(via Jerry A. Bobbe)-C. Douglas Smith (Ted's note on the C. Doug Smith envelope says he got this piece in a trade with C. Douglas Smith at 11:43AM on 3/7/77 during the EAC Convention in Chicago. Ted gave up a 1798 S-173 ex Atwater:23 plus other considerations including a mint state 1816 N-9 with less mint color for this cent.) Doug and Ted could fit a lot of writing onto a 2x2 envelope!*

## Equal Finest Known 1817 Newcomb-1

17
**1817 N-1 R4. PCGS graded AU-58.** Frosty chocolate and medium brown with satiny mint luster in protected areas. No spots or stains, only minor contact marks scattered over both sides. An elongated pinprick just right of the date is a good identifying mark. Late die state with a fine die crack from the bust tip to the dentils under star 1 and another from the tip of the coronet to the dentils over star 5. There is a fine but clear double profile along the back edge of the ear with similar doubling on the curl at star 13, both the result of die bounce. The reverse is slightly off center to K-1 while the obverse is centered on the planchet. Called AU50 and tied for CC#1 honors in the Noyes and Bland census lists, Noyes photo #21487. **Our grade is AU50. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex New Netherlands Coin Co. #56, 6/28/62:541-C. Douglas Smith 1987-Herman Halpern, Stack's 3/16/88:298.*

## Third Finest 1817 Newcomb-2

18
**1817 N-2 R3. PCGS graded MS-64 Brown.** Frosty medium steel brown with choice satiny surfaces and excellent eye appeal. The only marks are a small spot of darker toning in the field before the forehead and a well hidden spot of dark steel toning nestled in the curl over star 13. E-MDS. A die crack extends from the rim down through the first S in STATES to the wreath (not yet extending to the O in ONE), but the crack from the bust tip to the dentils under star 1 has not formed. Ted noted on his envelope that this was the only mint state example known from the uncracked obverse die state (which is still true today according to the Noyes census). Called MS61 and CC#3 in the Noyes and Bland census lists, Noyes photo #21694. **Our grade is MS62. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Milton A. Holmes, Stack's 10/5/60:1479-C. Douglas Smith-Stack's-Herman Halpern, Stack's 3/16/88:299-Tony Terranova 3/18/88*

## Finest 1817 Newcomb-2.

19
**1817 N-2 R3 PCGS graded MS-66 Brown.** Choice frosty bluish steel brown and chocolate. Faded mint color shows through in protected areas of the obverse while the reverse is a darker shade of chocolate brown mottled with lighter brown. The surfaces are quite attractive with satiny mint luster covering even the highest points of the design. The obverse is solidly in the gem category, but the uneven toning on the reverse keeps that side from a similar lofty rating. The only mark is a small spot of darker steel toning in the field off the tip of the chin. LDS with all the die cracks listed by Wright clearly present, including the bisecting crack on the reverse passing from F-A to NI. Called MS65 and finest known in the Bland census. Noyes says MS63 and tied for CC#1, his photo #21262. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex M. H. Bolender 9/58:1456-Emanuel Taylor 10/60 (The Naftzger envelope also indicates an earlier provenance of "Mills #1291 and Newcomb", but these earlier owners are in doubt according to Del Bland).*

## Equal Finest Known 1817 Newcomb-3

20
**1817 N-3 R2. PCGS graded MS-65 Brown.** Highly lustrous light bluish steel brown. No spots or stains, only a few microscopic contact marks on the cheek and in the field before the portrait. Sharply struck E-MDS with a faint crack through the base of 181 but no "Mouse" break on top of the head under star 8. Called MS63 and tied for CC#1 in the Noyes census, his photo #35809. Bland says MS60+ and tied for CC#6. **Our grade is MS62. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex J. P. Young, Barney Bluestone 9/29/45:689-T. James Clarke 10/54-Dr. James O. Sloss, Abe Kosoff, 10/21/59:125-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## "Peeking Mouse" 1817 N-3

**21**

**1817 N-3 R2. PCGS graded MS-65 Brown.** Very attractive lustrous bluish steel brown with choice, satiny surfaces. Hints of very faded mint color show through in a few places on the obverse. The obverse is choice in every respect but the reverse suffers slightly from a couple dark spots on the wreath ribbon and another in the leaves under the N in UNITED. These spots are well hidden and are not a significant distraction. MDS with a small "Peeking Mouse" break resting on the top of the head under the left side of star 8. Although this break is a precursor to the "Mouse" break that is forming, it looks more like a snake with the head to the left in this stage of its progression. Called MS60+ and tied for CC#8 in the Bland census. Noyes says MS60 net AU55 and tied for CC#15, his photo #20804. **Our grade is MS60+. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex J. P. Hale Jenkins, Henry Chapman 7/25/1922:1658-Floyd T. Starr, Stack's 12/4/84:1562-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:301-Tony Terranova 3/18/88.*

## A Second "Peeking Mouse" 1817 N-3

**22**

**1817 N-3 R2. PCGS graded MS-64 Brown.** Lustrous faded mint red mellowing to bluish steel and chocolate brown, about half the faded red remaining. There are several small spots of bluish steel toning sprinkled over the obverse, the largest of these at the curl under the hair bun. No notable signs of contact. MDS with a small "Peeking Mouse" break resting on the top of the head under the left side of star 8, the precursor to the full "Mouse" break that occurs soon after. Called MS60 and tied for CC#9 in the Noyes census, his photo #21442. Bland says AU55. **Our grade is MS60+. PCGS Population 2; 2 finer in 65BN.**

Estimated Value ..... $1,000-UP

*Ex New England Rare Coin Galleries 8/9/73-Jerry A. Bobbe-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:303-Tony Terranova 3/18/88.*

## Equal Finest "Mouse Break" 1817 Newcomb-3

23
**1817 N-3 R2 PCGS graded MS64BN.** Choice lustrous bluish steel and chocolate brown. The surfaces are satiny and virtually flawless, only a few microscopic contact marks offering no distraction whatsoever. Late die state with the full "Mouse" break resting on top of the head below star 8. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #20645. Bland says MS63 and tied for CC#3 but finest of those known with the full "Mouse" break. **Our grade is MS63. PCGS Population 2; 2 finer in 65BN.**

Estimated Value ..... $1,000-UP

*Ex Gordon Wrubel 4/75-C. Douglas Smith 1987-Herman Halpern, Stack's 3/16/88:305.*

## Beautiful 1817 Newcomb-4

24
**1817 N-4 R3+. PCGS graded MS-64 Brown.** Glossy steel brown and chocolate with traces of slightly faded mint red remaining on the obverse. No spots or stains. A choice cent except for a short diagonal hairline scratch between the second S in STATES and the adjacent O in OF. Sharply struck MDS. The always present die crack through the base of the date has an additional die crack extending down to the dentils below star 1. Called MS62 choice and CC#2 in the Noyes census, his photo #21640. Bland says MS60+ and CC#4. C. Douglas Smith called this a "Beautiful, hypnotic cent" as noted on the collection envelope. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Jerry A. Bobbe-C. Douglas Smith 4/85*

25
**1817 N-5 R3. PCGS graded MS-64 Brown.** Lustrous light olive brown with faint overtones of reddish steel brown. A small spot of darker toning in the field off the chin and another hidden in the hair over the 7 in the date are the only notable marks. EDS with most of the dentils still clear. Called MS60 and tied for CC#4 in the Noyes and Bland census lists, Noyes photo #21772. **Our grade is MS60. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Garry Fitzgerald 1/14/67-C. Douglas Smith 3/7/77 (This cent was part of the so-called "swap my horse and dog for you" trade between C. Doug Smith and Ted Naftzger that took place late at night during the 1977 EAC Convention in Chicago, as noted on the envelope.).*

## *Beautiful 1817 Newcomb-6*

26
**1817 N-6 R1. PCGS graded MS-65 Brown.** Highly lustrous bluish steel brown and chocolate with 5% of the original mint color remaining on the obverse, 25% on the reverse. The surfaces are satiny and offer outstanding eye appeal. An area of slightly darker toning right of star 13 is the only mark visible without a glass, but a close examination also reveals a dull contact mark on the upper lip and another hidden in the hair below the left edge of star 8. Sharply struck EDS with delicate repunching visible at the bottom of the N in ONE and bottoms of the C & N in CENT. Called MS65 and tied for finest known in the Bland census. Noyes says MS62 and tied for CC#7, his photo #21728. **Our grade is MS63. Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex T. James Clarke 1948-Willard C. Blaisdell 9/76-Del Bland 9/76.*

27
**1817 N-6 R1. PCGS graded MS-65 Brown.** Frosty medium brown and light chocolate with hints of faded mint color in a couple places around the portrait. The obverse is choice, virtually flawless, but the reverse has a few small splashes of darker toning, mostly at ICA. LDS with flowlines extending the outer points of the stars and dull die clashmarks at the N in CENT. Called AU50 in the Noyes census, his photo #20668. **Our grade is MS60. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Jack Collins, Bowers & Ruddy 1/25/83:559.*

## *Finest Known 1817 N-7 "Mouse Top"*

28
**1817 N-7 R3. PCGS graded MS-66 Brown.** Highly lustrous bluish steel brown with delicate wisps of darker chocolate toning around the date and stars 1-2. The satiny mint luster covers the entire surface of both sides extending even to the highest points of the design. A truly gem cent offering superior eye appeal. MDS with a strong "Mouse" break resting on top of the head below star 8 plus a fine die crack arcing down from the tip of the nose toward star 2 and another up from the outer hair bun to the rim right of star 9. Minor doubling on the forehead and tip of the nose was caused by die bounce. Called MS65 and finest known by a wide margin in the Noyes and Bland census lists, Noyes photo #21164. **Our grade is MS65.** Ted noted on his envelope that this cent is "The Mouse that Roared." **PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Peter Mougey, Thomas L. Elder 9/1/1910:101-Dr. George P. French, B. Max Mehl 1929 FPL, lot 390-Howard R. Newcomb, J. C. Morgenthau 5/16/45:501 Floyd T. Starr, Stack's 6/13/84:86.*

## Sharp Early State 1817 Newcomb-8

29

**1817 N-8 R2. PCGS graded MS-64 Brown.** Lustrous light to medium brown. A small spot of dark toning at the dentils right of star 12 and a few microscopic contact marks in the obverse fields are the only defects, and they are trivial. Sharply struck EDS with hard, slightly reflective obverse fields. The reverse is frosty rather than reflective as that die was used in an earlier marriage to produce the Newcomb-7 variety. Called MS63 and tied for CC#1 in the Noyes census, his photo #21296. Bland says MS60+ and tied for CC#5. **Our grade is MS63. PCGS Population 2; 2 finer in 65BN.**

Estimated Value ..... $2,000-UP

*Ex Clarence S. Bement, Henry Chapman 5/29/1916:335-Henry Chapman-Albert D. Davis-Henry Chapman, 12/20/1916:97-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:87-C. Douglas Smith-Herman Halpern, Stack's 3/16/8:316.*

## Equal Finest Known 1817 Newcomb-8.

30

**1817 N-8 R2. PCGS graded MS-65 Brown.** Highly lustrous bluish steel brown with faded mint color in protected areas of the obverse. No spots or stains, only a few light contact marks, including a dull nick under the E in CENT. Satiny mint luster covers both sides and the eye appeal of this cent is excellent. Sharply struck EDS. Called MS65 and tied for CC#1 in the Bland census. Noyes says MS63 and tied for CC#1, his photo #21435. **Our grade is MS64. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex B. Max Mehl collection-T. James Clarke 1954.*

31
**1817 N-8 R2. PCGS graded MS-64 Brown.** Frosty light golden brown with hints of sea green overtone and delicate tiny wisps of darker chocolate toning mixed in on both sides. A small swipe of this darker toning joins the tops of the 17 in the date. E-MDS. There are fine die flowlines covering the obverse fields but the tiny lump right of the date remains visible and the "Mouse" break on top of the head has not started to form. Called MS60 and tied for CC#7 in the Noyes census, his photo #21700. Bland says MS60+ and tied for CC#5. **Our grade is MS60. PCGS Population 2; 2 finer in 65BN.**

Estimated Value ..... $2,000-UP

*Ex Robert L. Hughes (Metropolitan Rare Coin Galleries, Inc.)-Dr. Bob Shalowitz 1983-Jim McGuigan 10/83-C. Douglas Smith-Herman Halperu, Stack's 3/16/88:317-Tony Terranova 3/18/88.*

## *Finest "Tiny Finger Mouse" 1817 Newcomb-8*

32
**1817 N-8 R2. PCGS graded MS-65 Brown.** Highly lustrous light bluish steel brown with sea green overtones. Excellent eye appeal and only trivial marks. These include a small wisp of darker toning between the bust tip and star 1 and another under the left end of the line below CENT. A tiny, barely visible struck-through line (from a piece of lint on the die) is located on the nose up from the nostril). MDS with a tiny "Finger Mouse" break slanting up from the top of the head below the left edge of star 8. This is the early stage of a larger break to come later. The slightly depressed area in the field below star 5 has started to show as well, a result of uneven die wear that grows more prominent in later die states. Called MS65 and tied for CC#1 overall in the Bland census. Noyes says MS61 and tied for CC#3 overall, his photo #20673. However, this is the finest of the "Finger Mouse' die state in both census lists. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex M. L. Kaplan 1/1951 Jerry Kolar 3/74 Dr. Robert J. Shalowitz 1974 Jerry A. Bobbe 6/79 (who called this "My all-time favorite 1817" from Stack's $900 in '74")*

# Finest "Full Finger Mouse" 1817 Newcomb-8

33

**1817 N-8 R2. PCGS graded MS-64 Red & Brown.** Very lustrous light to medium bluish steel brown with 15% of the mint color showing on both sides. The surfaces are satiny and offer excellent eye appeal. Close to gem except for a reddish chocolate spot at the top of star 12, a microscopic speck of carbon resting against the forehead, a barely visible scuff over the 8 in the date, and a tiny speck of fine carbon nestled against the leaf below the E in UNITED. Late die state with the "Finger Mouse" break on top of the head fully developed. The slightly rough depression in the field below star 5 is fully developed as well, a result of uneven die wear. Called MS61 and tied for CC#3 overall in the Noyes census, his photo #28778. Bland says MS60+ and tied for CC#5. However, this piece is listed as the finest known of the late die state with the full "Finger Mouse" break in both census lists. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Moskovitz-Quality Sales Corp., 2/1977:1282-Jack Collins, Bowers & Ruddy 1/25/83:562 (via Jon Hanson).*

# Doug Smith's "King of all Greenies"

34

**1817 N-9 R2. PCGS graded MS-66 Brown.** Highly lustrous frosty sea green with a hint of light bluish steel. There is a spot of lighter tan toning on star 6, a speck of chocolate brown toning right of the date, another at the tip of the chin, and a few microscopic ticks on the cheek. None of these marks is at all distracting and the eye appeal is outstanding, which is why PCGS assigned such a lofty grade to this cent. Sharply struck EDS with several nearly vertical die polish lines in the field before the portrait and no hint of the "Mouse" break on top of the head. Ted's envelope for this cent includes a comment that C. Douglas Smith called this cent the "King of all Greenies", which is understandable. Called MS63 and tied for CC#2 in the Bland census. Noyes says MS62 and CC#4. **Our grade is MS63. PCGS Population 3; none finer.**

Estimated Value ..... $4,000-UP

*Ex Henry C. Hunt-Dr. William H. Sheldon 1950-C. Douglas Smith-Herman Halpern, Stack's 3/16/88,323-Tony Terranova 3/18/88.*

## Double Profile 1817 Newcomb-9

35
**1817 N-9 R2. PCGS graded MS-66 Brown.** Highly lustrous medium brown and light chocolate. A dull, barely visible contact mark on the earlobe and a bit of slightly darker toning inside the bottom of the second S in STATES are the only notable marks, and they do not affect the outstanding eye appeal of this cent. MDS with fine die flowlines covering the fields on both sides but no hint of the "Mouse" break on top of the head. There is a narrow but sharp and easily visible double profile from the tip of the coronet down to the throat, the doubling nearly continuous except for along the bridge of the nose. Additional doubling can be found on ONE CENT and along portions of the wreath (all from die bounce). Called MS60+ and tied for CC#6 in the Bland census. Noyes says MS61 and tied for CC#5. **Our grade is MS63.**
**PCGS Population 3; none finer.**

Estimated Value ..... $2,000-UP

*Ex Walter Allen collection (Scotland), New Netherlands Coin Co. #44, 6/54:191-Emanuel Taylor 10/60.*

## Finest "Mouse Top" 1817 Newcomb-9

36
**1817 N-9 R2. PCGS graded MS-66 Brown.** Highly lustrous light bluish steel brown with hints of very faded golden tan faded down from mint color on the reverse. Fabulous eye appeal, a gem cent in every respect. The only marks, and they are trivial in every sense of the word, are a tiny elongated pinprick over star 4 and a tick close under the left edge of the E in ONE. Late die state with the full "Mouse" break resting on top of the head below star 8. As John Wright mentions in his book on the middle date cent series, this "Mouse" break is the one that most closely resembles its namesake with the head facing left and the tail trailing off to the right with a larger body between. Called MS65 and tied for CC#1 in the Noyes census, his photo #20544 (The piece Noyes has tied with this one was owned by Ted Naftzger, but Ted felt that piece was inferior to this one and he sold it in 1989.) Bland also says MS65 but he has this one alone as CC#1. **Our grade is MS65 choice. PCGS Population 3; none finer.**

Estimated Value ..... $4,000-UP

*Ex Thomas P. Warfield, Associated Coin Auction Co. 10/28/55:424-B. M. Douglas-Elliot Landau, New Netherlands Coin Co. #52 12/58:125-Emanuel Taylor 10/60.*

## Equal Finest 1817 Newcomb-10

37
**1817 N-10 R1. PCGS graded MS-65 Brown.** The obverse is lustrous chocolate brown with bluish steel overtones and small splashes of slightly lighter brown toning mixed in. The reverse is frosty medium brown with slightly darker steel brown highpoints. A small spot of darker chocolate brown toning on the left upright of the N in CENT is the only notable mark. MDS with a tiny rim cud break connecting two dentils at star 2 and several small die chips down from the dentils right of the second S in STATES (apparently caused by a small screw that damaged the reverse die during this marriage). Called MS63 choice and tied for CC#1 in the Noyes census, his photo #28838. Bland says MS60 and tied for CC#4. **Our grade is MS62. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex J. P. Young, Barney Bluestone 9/29/45:692-Chris Petersen-Jon Hanson-Jack Collins, Bowers & Ruddy 1/25/83:565-R. S. Brown, Jr., Superior 9/30/86:472.*

## Finest Late State 1817 Newcomb-10

38
**1817 N-10 R1. PCGS graded MS-65 Brown.** Highly lustrous olive and bluish steel. The surfaces are satiny and virtually flawless offering outstanding eye appeal. The only mark is a barely visible speck of slightly darker toning at the dentils left of star 4. Late die state with a clear rim cud break at star 3. The small lumps (caused by the small screw that was impressed into the reverse die) right of the second S in STATES are dull but visible. Called MS62 and CC#3 in the Noyes census, his photo #21860. Bland says MS60+ and tied for CC#3. Considered to be the finest of the late die state in both condition census lists. Ted's envelope has this notation in his distinctive green ink: "This is the best N10 I have ever seen." **Our grade is MS64. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex H. C. Miller-Judge Joseph Sawicki, Stack's 2/27/54:630-Emanuel Taylor 10/60-R. E. Naftzger, Jr., Abe Kosoff 10/61:417.*

## Finest Known 1817 Newcomb-11

39

**1817 N-11 R1. PCGS graded MS-64 Brown.** Frosty golden light brown with delicate overtones of sea green and light bluish steel. The fields are satiny and lustrous offering excellent eye appeal. Just a few minor marks, including a small wisp of slightly darker toning in the field above star 12 and faint traces of an old fingerprint under TA in STATES, plus a tiny nick on the bottom of the bust tip. Sharply struck EDS showing sharp recutting on the N in CENT and crisp dentils on both sides. Called MS62 and CC#1 in the Noyes census, his photo #20588. Bland says MS60+ and tied for CC#2. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Sternberg, M. H. Bolender (Mail Bid Sale) 3/2/56:1617-Floyd T. Starr, Stack's 6/13/84:91.*

## Equal Second Finest 1817 Newcomb-12

40

**1817 N-12 R3. PCGS graded MS-63 Brown.** Choice glossy light chocolate brown with lustrous frosty lighter steel brown toning in protected areas. Virtually flawless surfaces, just a hint of friction on the highest points from mint state. A small spot of darker chocolate brown toning at the lower junction of the T & E in UNITED is the only mark. E-MDS with a thick die crack connecting the tops of the 1 & 7 in the date and a die crack inside the top of the adjacent 8, but the radial crack from star 1 to the dentils has not formed. The upper part of the hair bun and the opposing leaves under IC in AMERICA are not fully struck, as always on this variety. Called AU55 and tied for CC#2 in the Noyes census, his photo #28791. Bland says AU55 and tied for CC#3. **Our grade is AU55. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex Charles M. Williams, Abe Kosoff 11/16/1950:272-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## The Newcomb 1817 N-12

**41**

**1817 N-12 R3. PCGS graded MS-63 Brown.** The obverse is glossy light tan faded down from mint color while the reverse is lustrous mint red mellowing to light steel brown, more than half the red remaining. The only marks are a few small spots of chocolate brown toning, including one at star 12 and another touching the hair under star 8. E-MDS but slightly later than the preceding lot. A fine radial die crack now extends down to the dentils from star 1. The upper part of the hair buns and opposing leaves under IC in AMERICA are softly struck, as always on this variety. Called MS60 and tied for CC#1 in the Bland census. Noyes says MS60 net AU55 and tied for CC#2. **Our grade is MS60, but the reverse grades a solid MS63. PCGS Population 2; none finer.**

Estimated Value ..... $4,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:506-Floyd T. Starr, Stack's 6/13/84:92.*

## Finest Later State 1817 Newcomb-12

**42**

**1817 N-12 R3. PCGS graded AU-58.** Glossy medium brown and darker chocolate, the right half of both sides the darker of the two colors. Frosty lighter steel brown toning shows in the protected areas and there are no notable contact marks or spots. A shallow low spot caused by debris on the die shows in the field at the bust tip. M-LDS with the obverse die cracks strong. A small internal cud break extends the left side of star 1 and the area outlined by die cracks at stars 1-3 is starting to sink as a retained cud. Not highly ranked in the overall condition census for the variety but finest known of the later die state according to the Noyes census. Called AU50 net EF40 in the Noyes census, his photo #20808. Bland says AU50. **Our grade is AU50. PCGS Population 1; 2 finer in 63BN.**

Estimated Value ..... $3,000-UP

*Ex J. R. Gellman C. Douglas Smith Herman Halpern, Stack's 3/16/88:340 (where it realized $8250).*

43

**1817 N-13 R1. PCGS graded MS-65 Brown.** Highly lustrous light bluish steel brown with faded mint color peeking through in some of the protected areas. The surfaces are satiny and quite attractive, void of any stains or spots. A small nick on the browlock and a dull diagonal contact mark on the right edge of the mouth are all that keep this cent from gem status. MDS. Called MS60 and tied for CC#6 in the Noyes census, his photo #20557. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex George W. Merritt 1/1879-Lorin Parmelee-Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/57:1353-Emanuel Taylor 10/60.*

## *Finest Known 1817 Newcomb-14*

44

**1817 N-14 R1. PCGS graded MS-65 Brown.** Glossy steel brown and chocolate with lustrous frosty lighter golden brown and faded mint red in protected areas. No spots, stains, or contact marks. Early die state, most likely not part of the famous Randall Hoard of mint state cents discovered following the US Civil War. In fact, Ted's envelope contains a note in his handwriting stating "Neat cent, def. not part of the Randall Hoard. Best struck and nicest surface seen." The upper part of the hair bun and opposing leaves under IC in AMERICA are not fully struck up, as usual for this variety. Called MS65 choice and CC#1 in the Noyes census, his photo #20865. **Our grade** is **MS63+. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Henry C. Hines-Dr. William H. Sheldon C. Douglas Smith Jerry A. Bobbe 6/79.*

45
**1817 N-14 R1. PCGS graded MS-63 Brown.** Lustrous golden light brown blending to light chocolate with faded mint color remaining in protected areas of the reverse. There are a few microscopic ticks on the cheek, a faint diagonal hairline in the field under the chin, and a spot of slightly darker reddish chocolate brown toning in the field over star 11. MDS, the usual Randall Hoard die state with most of the obverse dentils worn off the die. Called MS60 and tied for CC#9 in the Noyes census, his photo #35249. **Our grade is MS60. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $500-UP

*Ex Dr. James O. Sloss 9/58 (misattributed as N-4).*

## *Finest 1817 Newcomb-15*

46
**1817 N-15 R4. PCGS graded MS-64 Brown.** The obverse is lustrous golden light brown blending to light chocolate on the highpoints with hints of very faded mint color showing through in the fields while the reverse is a slightly darker bluish steel brown and light chocolate. No distracting marks, just a few microscopic specks of darker toning and trivial ticks visible only with the aid of a strong glass. A speck of reddish carbon just right of star 6 is the best identifying mark. MDS with delicate die clashmarks on both sides of the portrait. The repunching at the bottoms of ON in ONE and the N in CENT is clear. Called MS62 and CC#1 in the Noyes census, his photo #21082. Bland says MS60+ and finest known as well. Only two are known in mint state, the other grading MS60. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex T. C. C. Boyd, New Netherlands Com Co. #50 12/7/57:1359.*

# Outstanding 1817 Fifteen-Star Obverse

**47**

**1817 N-16 R1 15-Star Obverse. PCGS graded MS-65 Brown.** Lustrous golden brown with slightly darker bluish steel brown and light chocolate overtones on the reverse and faded mint color in protected areas. Virtually flawless surfaces. A small, faint spot of slightly darker toning midway between the eye and star 5 and a speck of fine carbon at the right edge of the E in STATES are the best identifying marks, and they do not affect the outstanding eye appeal of this cent. E-MDS with fine die flowlines in the fields but prior to the small rim cud break at AM in AMERICA. Called MS60 and tied for CC#2 in the Noyes census, his photo #21656. Bland says MS60+ and tied for CC#4 in his census. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Henry C. Miller, Thomas L. Elder 4/13/1917, 837; Henry C. Hines; Dr. William H. Sheldon-Homer K. Downing, 1952 ANA Sale 8/18/52, 2145.*

48
**1817 N-17 R4. PCGS graded AU-55.** Glossy olive and dark steel brown with slightly lighter steel brown highpoints. No roughness or significant marks, but the color is darker than you like to see for a higher grade cent. The best identifying mark is a small vertical nick down from the left foot of the N in ONE. EDS but not quite the earliest for the variety. A fine die crack joins the bases of D-ST but there is no crack down from the first T in STATES to the wreath. Called VF35 and tied for CC#8 in the Bland census. Noyes says VF25 and tied for CC#11. **Our grade is VF35. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex Henry C. Hines-Willard C. Blaisdell 9/76-Del Bland 9/76.*

49
**1817 N-17 R4. VF-25.** Sharpness near EF40 but there are several small patches of shallow reddish corrosion at stars 9-12 and MERIC. Otherwise the surfaces are perfectly smooth and display only a few light contact marks. Glossy chocolate brown with mint frost in protected areas on both sides. E-MDS with the bisecting reverse die crack clear and the die crack from the right pendant of the first T in STATES reaching down to the middle of the O in ONE, but the right top of that T has not started to rise toward the rim. Called VF30 and tied for CC#13 in the Bland census. Noyes says net VF20, his photo #35551.

Estimated Value ..... $1,000-UP

*Ex Howard R. Newcomb-Willard C. Blaisdell 9/76-Del Bland 9/76.*

50
**1817 N-17 R4. PCGS graded AU-55.** Glossy dark chocolate and olive brown. No spots or stains. The only significant mark is a small dig on the lower half of the 8 in the date. Sharply struck MDS with the right top of the first T in STATES clearly raised toward the rim above but without an additional die crack up to the dentils from the top of the E in STATES. Called VF30 and tied for CC#8 in the Noyes census, his photo #28788. Bland says VF35 and tied for CC#8. **Our grade is VF35. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex U. S Coin Co. 7/13/1916-Frank Hussey, New Netherlands Coin Co #54, 5/23/60:1508.*

51
**1817 N-17 R4. Fine-12.** Sharpness VF25 but cleaned and retoned a slightly glossy light chocolate brown. The surfaces show minor roughness and there are some contact marks, including a dull scratch from the ear to star 2 and a rim dent under star 13. Not an especially attractive cent given the superior quality of this collection, but the die state is quite rare. LDS with a raised retained cud break at TATE. Noyes graded F12 and finest of the late die state in his census (which explains why Mr. Naftzger settled for a less-than-superb example).

Estimated Value ..... $1,000-UP

*Ex Willard C. Blaisdell 9/76-Del Bland 9/76.*

52
**1818 N-1 R2. PCGS graded MS-66 Brown.** The obverse is a very attractive lustrous bluish steel brown and chocolate with faded mint color showing in protected areas while the reverse is a uniform frosty lighter medium brown. The surfaces are satiny and virtually void of defects. The best identifying marks are a small, faint spot of slightly darker toning left of star 1 and a few specks of similar toning between stars 12 & 13. M-LDS with some tiny rim cud breaks from star 3 to midway between stars 4 & 5. Called MS63 and tied for CC#2 in the Bland census. Noyes says MS60 net AU55 and CC#7, his photo #21738. **Our grade is MS62+. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Barney Bluestone 5/43:1706-Willard C. Blaisdell 9/76-Del Bland 9/76.*

53
**1818 N-1 R2. PCGS graded MS-64 Brown.** Frosty light olive brown with hints of sea green overtone very delicately mottled with slightly darker chocolate brown toning on the upper part of the obverse, including a splash of slightly darker brown toning just right of star 5. The surfaces are satiny and lustrous. Late die state with a series of small rim cud breaks extending from star 3 to halfway between stars 4 & 5, and these cuds are slightly stronger than those on the previous example. Called MS60 and tied for CC#4 in the Noyes census, his photo #21483. Bland says MS60+ and tied for CC#6. **Our grade is MS60+. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Henry C. Hine-Dr. William H. Sheldon-Floyd T. Starr, 1949 ANA Sale 8/23/49:895-R. E. Naftzger, Jr. 3/6/77-Dr. Robert J. Shalowitz 3/6/77-Ken D. Pine 5/87-C. Douglas Smith-Dr. Robert J. Shalowitz 12/87.*

# Equal Finest Known 1818 Newcomb-2

54

**1818 N-2 R4+. PCGS graded MS-64 Brown.** Lustrous light to medium brown with peeps of faded mint red showing in some of the protected areas on both sides. There are small splashes of darker toning between stars 4 & 5 and at stars 9-11, plus a bit of reddish brown toning at the T in CENT down into the wreath below. The barest hint of rub on the highest points of the design from mint state. E-MDS with a die crack through the top of UNITED and the adjacent ST plus a radial crack from the top of the T in UNITED to the dentil above, but without a radial crack to the dentils from the crack just left of the first S in STATES. Called MS60 and CC#1 in the Bland census. Noyes says AU50 and tied for CC#1, his photo #21512. **Our grade is AU58** (Note: This piece and the following two lots are the top three examples of this tough variety according to the Noyes condition census). **PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Peter Mougey, Thomas L. Elder 9/1/1910:116-Henry C. Hines-Homer K. Downing 4/5/48-Willard C. Blaisdell 9/76-Del Bland 9/76.*

55

**1818 N-2 R4+. PCGS graded AU-58.** Choice glossy chocolate brown with frosty lighter steel brown and tan in protected areas. The surfaces are smooth and offer outstanding eye appeal. The only defects are a thin nick or pre-striking planchet mark over the E in CENT with a larger one over that T, plus a well hidden pinscratch at the dentil tips over the D in UNITED. MDS with an additional die crack up to the dentils from the earlier crack at UNITED-S just left of that S. The crack through the tops of UNITED is stronger but the radial crack to the dentils from the junction of the U & N has not formed. Called EF45 and tied for CC#3 in the Noyes census, his photo #21255. Bland says EF45 as well but tied for CC#4 in his list. **Our grade is EF45. PCGS Population 1; 2 finer, 1 in 62BN, 1 in 64BN.**

Estimated Value ..... $2,000-UP

*Ex Dr. Bob Shalowitz 9/73-C. Douglas Smith 9/14/74-Gordon J. Wrubel-Myles Gerson 12/79-R. S. Brown, Jr., Superior 9/30/86:487-Dr. Robert J. Shalowitz 12/87*

# Equal Finest Known 1818 Newcomb-2

56

**1818 N-2 R4+. PCGS graded MS-62 Brown.** Frosty chocolate and lighter bluish steel with reddish tan faded down from mint color in protected areas of the obverse. The reverse is covered with attractive satiny mint luster. The only mark is a thin, light diagonal nick on the center of the nose. MDS-LDS with a strong radial die crack to the dentils from the junction of the U & N in UNITED, and the section between the two radial cracks at NIT is rising as a retained cud, strongest on its left end. A neat intermediate die state and a very attractive example of this tough die variety. Called AU50 and tied for CC#1 in the Noyes census, his photo #21829. Bland says AU50 and tied for CC#2. **Our grade is AU50. PCGS Population 1; 1 finer in 64BN.**

Estimated Value ..... $3,000-UP

*Ex Del Bland 10/73-Dr. Robert J. Shalowitz-C. Douglas Smith 5/76. Note: The Doug Smith collection envelope contains an interesting short story from Doug that states, in part, "Originally turned up by DNB, then thrown into the famous 1837 deal (literally, as a throw-in!) by The Great Shal, in a moment of madness." Thanks, Doug, for documenting these little nuggets of our collecting history on your envelopes.*

57

**1818 N-2 R4+. PCGS graded Fine-15.** Glossy light chocolate brown. No corrosion or verdigris, but there are a half dozen fine hairline scratches on the obverse plus a stronger dull one across the jawline. The scratches are old and blend perfectly into the attractive toning, but they do detract from an otherwise very nice lower grade cent. Rare late die state with a raised retained cud break over NITED nearly extending to the adjacent S (actually this is two separate retained cuds divided by the radial crack to the dentils up from the center of the T). The area of this cud over IT is not raised as much as the other areas, so this is not quite the terminal state of the die. Although this cent is far from being in the condition census for the variety, it is the finest of the LDS according to the Noyes census. **Our grade is F12 net VG10. PCGS Population 1; 3 finer, 1 in 58, 1 in 62BN, 1 in 64BN.**

Estimated Value ..... $300-UP

*Ex Henry C. Huntington-Bland 6/76-Del Bland 2/76*

## Finest Early State 1818 Newcomb-3

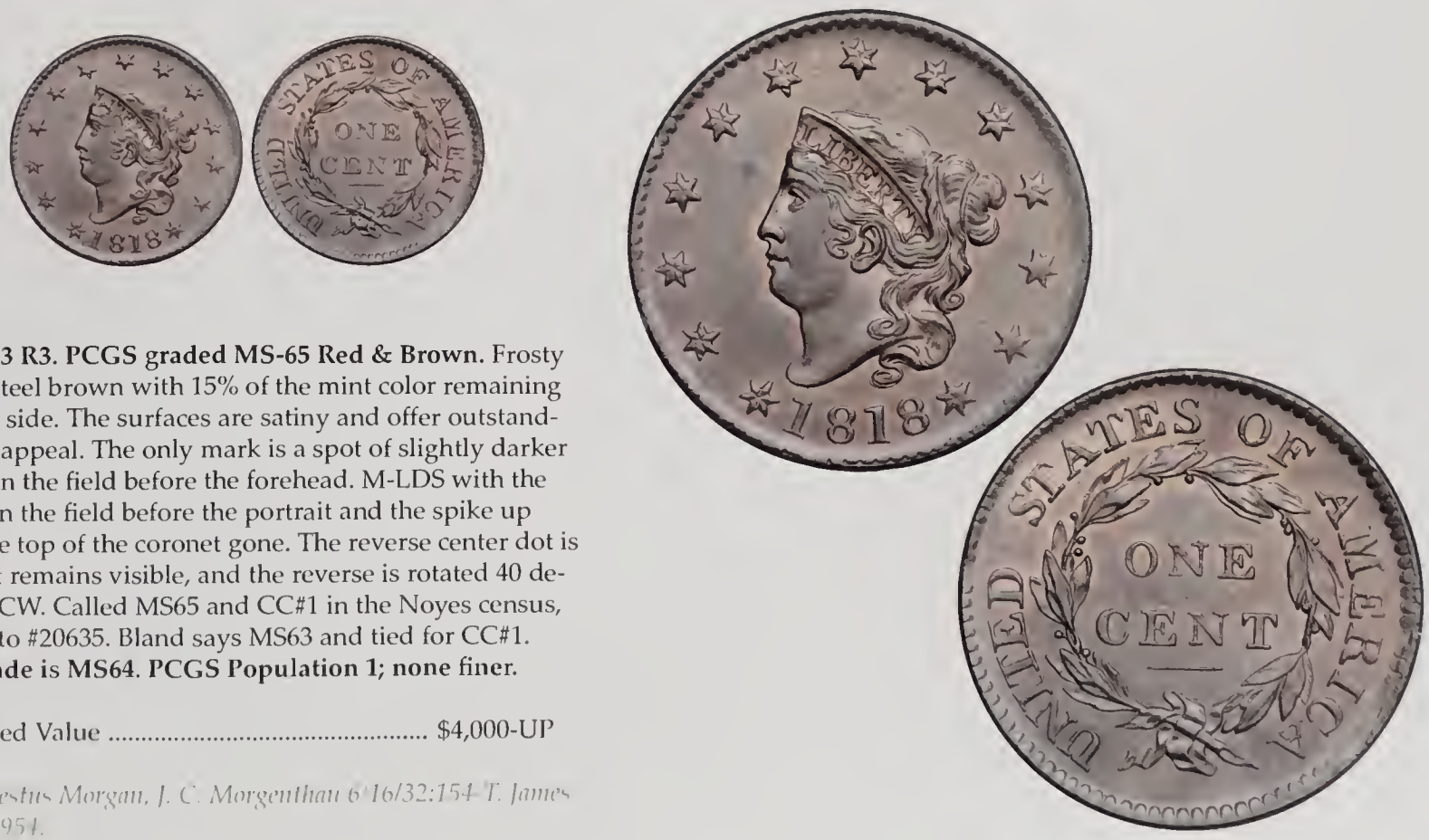
58

**1818 N-3 R3. PCGS graded MS-64 Red & Brown.** Lustrous light bluish steel brown with 15-20% of the original mint color remaining, mostly on the obverse. Excellent eye appeal with just a few minor marks, including a dull diagonal nick in the field under star 8, a small spot of darker toning at the upper point of star 11, and a spot of darker toning resting on the top of the T in CENT. Sharply struck EDS with a dull spike up from the junction of the coronet tip and hair above the L in LIBERTY and several small lumps in the field right of stars 3 & 4. Called MS63 and tied for CC#1 in the Bland census. Noyes says MS63 and CC#2 overall but finest of the early die state, his photo #20908. **Our grade is MS63. PCGS Population 1; 1 finer in 65RB.**

Estimated Value ..... $3,000-UP

*Ex Judge Joseph Sawicki, Stack's 2/27/54:634-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## Finest 1818 Newcomb-3




59

**1818 N-3 R3. PCGS graded MS-65 Red & Brown.** Frosty bluish steel brown with 15% of the mint color remaining on each side. The surfaces are satiny and offer outstanding eye appeal. The only mark is a spot of slightly darker toning in the field before the forehead. M-LDS with the lumps in the field before the portrait and the spike up from the top of the coronet gone. The reverse center dot is tiny but remains visible, and the reverse is rotated 40 degrees CCW. Called MS65 and CC#1 in the Noyes census, his photo #20635. Bland says MS63 and tied for CC#1. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex W. Lestus Morgan, J. C. Morgenthau 6/16/32:154-T. James Clarke 1954.*

# Equal Finest 1818 Newcomb-4

60

**1818 N-4 R4+. PCGS graded AU-58.** Attractive glossy chocolate brown with frosty lighter brown and tan in protected areas. No corrosion or verdigris and only minor contact marks, including a very faint diagonal hairline across the upper part of the cheek and a few very light contact marks at the O in ONE (which may be pre-striking planchet marks that didn't completely press out due to the weak strike in that area thanks to the late die state). LDS with extensive swelling in the center of the obverse (which caused the weakness at O in ONE) and a strong radial die crack from the dentils through star 3 into the field near the lips. A fantastic example of this classic rarity in the Middle Date Cent series. Called EF45 and CC#1 in the Bland census. Noyes says EF40 and tied for CC#1 honors with one other example, his photo #20688. The condition census quickly falls off following the top two examples with two grading VF30, two more at VF20, two at F15, and two at F12 followed by numerous lower grade pieces. **Our grade is EF40. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

## Equal Second Finest 1818 Newcomb-5

61
**1818 N-5 R3. PCGS graded MS-62 Brown.** The obverse is glossy dark steel brown and chocolate with frosty light steel brown toning covering the protected areas. The reverse is mostly frosty tan and light steel brown with darker steel brown toning on the highpoints and hints of very faded mint color peeking through in a few places. Smooth surfaces with excellent eye appeal and only a few trivial contact marks. A tiny, dull nick in the center of the neck and a pair of thin, light horizontal nicks close under the first 8 in the date are the best identifying marks. MDS with clear die cracks through stars 1-3 nearly reaching star 4 plus another die crack connecting stars 10-12. Called AU50 and tied for CC#2 in the Noyes and Bland census lists, Noyes photo #20898. **Our grade is AU50. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Anderson Dupont, Stack's 9/24/54:559-Willard C. Blaisdell 9/76-Del Bland 3/77-Myles Z. Gerson 12/79-R. S. Brown, Jr., Superior 9/30/86:495-Dr. Robert J. Shalowitz 12/87.*

## Sharp Early State 1818 Newcomb-6

62
**1818 N-6 R1. NGC graded MS-64 Brown.** Lustrous bluish steel and chocolate blending to olive brown. Traces of faded mint color show on both sides, especially on the obverse. No spots or stains and the eye appeal is excellent, but there is a nick on the chin that was carefully smoothed to minimize its impact. Sharply struck EDS without the lap stone lines usually found at ICA. Called MS60 and tied for CC#3 in the Noyes census, his photo #20901. Bland says MS60+ and tied for CC#4. **Our grade is MS60+. NGC Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Harry Devore Russell Wyatt, Superior 9/30/85:408*

63
**1818 N-6 R1. PCGS graded MS-64 Brown.** Lustrous light greenish olive with a very faint spot of reddish tan toning in the field over star 2 and a smaller one at the dentils under star 4. Excellent eye appeal, but there is a hint of rub on the highest points of the design. MDS with nearly complete dentils on the reverse and weak parallel lap stone lines behind ICA. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #35383. **Our grade is AU58. PCGS Population 2; none finer.**

Estimated Value ..... $500-UP

*Ex Jerry A. Bobbe 9/82-Del Bland-Bert Cohen 5/83.*

## *Equal Finest Known 1818 Newcomb-6*

64
**1818 N-6 R1. PCGS graded MS-64 Brown.** Very attractive and highly lustrous bluish steel brown and chocolate with 10% of the mint color remaining on the obverse. The only marks are a trio of small parallel nicks on the end of the chin and a tiny diagonal nick off the left end of the line below CENT. LDS with dull but strong parallel die lines (possibly from a lap stone applied to the die) behind ICA in AMERICA and the reverse dentils weakened or missing altogether. Doubling from die bounce shows on the tip of the nose, on the jaw near the throat, and boldly along the bottom edge of the bust. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #20952. Bland says MS63 and tied for CC#1 as well. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex David Bland Jr. Gallery-Wade Hinderling Jack H. Beymer-Del Bland 6/5/87-Dr. Robert J. Shalowitz 12/87*

65

**1818 N-6 R1. PCGS graded MS-63 Brown.** Frosty light to medium brown. There is a hint of rub on the highest points of the design plus a spot of very shallow carbon on the chin just below the mouth and another in the hair below the R in LIBERTY. Late die state, similar to the preceding lot. The dentils on the reverse are weak or missing and strong but dull parallel die lines pass through ICA in AMERICA. Called AU55 and tied for CC#10 in the Noyes census, his photo #21568. **Our grade is AU55. PCGS Population 1; 2 finer in 64BN.**

Estimated Value ..... $500-UP

*Ex New Netherlands Coin Co. #50, 1957:1371-Dr. James O. Sloss (privately) 9/58.*

66

**1818 N-7 R1. PCGS graded MS-66 Brown.** The obverse is a highly lustrous light bluish steel brown with hints of underlying very faded mint color peeking through the attractive toning. The reverse is lustrous light to medium brown with wisps of darker olive and steel under CENT and at ITED-ST. There is a faint diagonal hairline scratch skipping through the second 8 and stars 13-12, plus a speck of very fine carbon near the dentils right of the D in UNITED. The MS66 grade assigned by PCGS attests to the excellent eye appeal offered by this cent in spite of the uneven toning on the reverse and the few minor distractions. MDS with a die crack connecting stars 6 & 7 but without the small cud break that connects the O in OF to the rim above. Called MS60 and tied for CC#6 in the Noyes census, his photo #21246. **Our grade is MS62+. PCGS Population 1; none finer.**

Estimated Value ..... $2000-UP

*Ex Ray Gallo (via Abner) 11/60.*

# Beautiful Early State 1818 Newcomb-8

67
**1818 N-8 R3. PCGS graded MS-63 Brown.** Glossy light chocolate brown with underlying frosty luster in protected areas and hints of faded mint color bleeding through in a couple places on the reverse. A choice cent in every respect, just a hint of friction on the highest points from mint state. Sharply struck EDS with hard, slightly reflective fields. In fact Ted Naftzger added this comment to the envelope: "Proof surfaces. FK (finest known) by a mile!" Well, both comments may be a bit of a stretch, but the cent is truly beautiful. Called AU55 and tied for CC#5 in the Noyes census, his photo #21836. Bland says MS60 and tied for CC#2. **Our grade is AU58. PCGS Population 1; 1 finer in 64BN.**

Estimated Value ..... $2,000-UP

*Ex Henry C. Hines-Dr. William H. Sheldon (traded circa 1955 in a group of 77 selected Hines late date cents)-C. Douglas Smith 5/76.*

# Finest Known 1818 Newcomb-8

68
**1818 N-8 R3. PCGS graded MS-64 Brown.** Lustrous bluish steel brown and light chocolate with hints of very faded mint color in protected areas of the obverse. There are overtones of darker steel toning on the obverse and a splash of chocolate toning at NI in UNITED, plus a spot of shallow reddish brown verdigris in the field over star 2 and a light contact mark in the field right of star 4. LDS with a series of small rim cud breaks at stars 5-8, the breaks extending down inside the dentils at stars 5 & 8. Called MS62 and CC#1 in the Noyes census, his photo #20814. Bland says MS60+ and CC#1. **Our grade is MS60+. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Lt. Judge Joseph Sawicki, Stack's 2/27/51:637 Walter Breen Thomas P. Warfield, Associated Coin Auction Co. 10/28/55:442 Willard C. Blansdell 9/76 Del Bland 9/76*

69
**1818 N-8 R3. AU-55.** Sharpness very close to mint state but this cent was lightly cleaned and nicely retoned glossy chocolate brown gently mottled with a slightly lighter shade of chocolate on the obverse. The surfaces are smooth and free of any notable marks. Excellent eye appeal. Late die state with a series of rim cud breaks at star 5 and stars 7-8. The cuds at stars 5 & 8 extend slightly beyond the dentils into the field. Called MS60 and tied for CC#2 in the Bland census. Noyes says net EF45 and tied for CC#9, his photo #35141.

Estimated Value ..... $1,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:520-Floyd T. Starr, Stack's 6/13/84:108-Dr. Robert J. Shalowitz 12/87.*

## Finest Known 1818 Newcomb-9

70
**1818 N-9 R3. PCGS graded MS-66 Red & Brown.** Lustrous frosty light steel brown with 15% of the mint red remaining on each side. The surfaces are satiny and virtually flawless. The only marks are a small spot of darker toning in the field over star 1, a couple ticks on the tip of the bust, and a pair of pinpricks near the dentils under the end of the wreath ribbon. Great eye appeal. LDS with a rim cud break at STA but without the terminal rim cud over the right side of the adjacent D. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #20864. Bland says MS63 and CC#1 by itself. **Our grade is MS63+. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Stack's 10/24/84:693-Herman Halpern, Stack's 3/16/88:358.*

## Equal Finest Known 1818 Newcomb-10

71
**1818 N-10 R1 PCGS graded MS-65 Red & Brown.** Slightly faded mint red mellowing to bluish steel brown on the highpoints, 75% of the red remaining. The only marks are a small spot of darker toning inside the C in AMERICA and a thin, light diagonal nick over the left side of the N in CENT. MDS with the always present die crack encircling the date and stars. Most likely from the Famous Randall Hoard of mint state cents discovered shortly following the US Civil War, but this is a really nice one. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #20986. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Dr. Robert J. Shalowitz 3/3/74-C. Douglas Smith 1/81-Del Bland 2/84-C. Douglas Smith-Dr. Robert J. Shalowitz 12/87.*

## Equal Finest Known 1818 Newcomb-10

72
**1818 N-10 R1. PCGS graded MS-64 Red & Brown.** Bright frosty mint red fading to steel brown on the highpoints, 80% of the original color remaining. A faint spot of slightly darker reddish brown toning in the field before the browlock is the only notable defect. MDS, the usual Randall Hoard die state. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #35340. **Our grade is MS63+. PCGS Population 4; 1 finer in 65RB.**

Estimated Value ..... $500-UP

*Ex Garrett/Mr. Zapp 4/2/86*

73

**1818 N-10 R1. PCGS graded MS-64 Red & Brown.** Frosty slightly faded mint red fading to light steel brown, a third of the red remaining. The only notable mark is a faint stain of slightly darker toning inside the right half of the wreath. MDS, the usual Randall Hoard die state. Called MS63 and tied for CC#3 in the Noyes census, his photo #35289. **Our grade is MS63. PCGS Population 4; 1 finer in 65RB.**

Estimated Value ..... $500-UP

*Ex Tony Terranova-Herman Halpern, Stack's 3/16/88:360.*

74

**1818 N-10 R1. PCGS graded MS-64 Brown.** Highly lustrous sea green and light olive, a classic "Greenie." No stains or spots, only a few trivial ticks on the cheek and chin. MDS, the usual Randall Hoard die state for this variety. C. Douglas Smith was famous for many things, and one of them was his love of cents with this uniform sea green toning, what he called "Greenies." Ted's handwritten note on the envelope reads "Super Greenie kept by CDS for many years; the last of the group of 77 gem cents, Hines to Sheldon in the 50's. Traded for by Bob Shalowitz (1987?-8?) then traded to REN in exch for RSB:490 (R. S. Brown, Jr., Superior 9/30/86), an 1818 N3a off-unc + cash." Ted's envelopes often contain a lot of historical info. Called MS60 by Noyes, his photo #21557. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $500-UP

*Ex Henry C. Hines 1950's-Dr. William H. Sheldon (traded circa 1955 in a group of 77 Hines late date cents)-C. Douglas Smith-Dr. Robert J. Shalowitz 1987 or 1988. Ted's envelope contains the face of Dorothy Paschal's envelope for this coin (so noted on Ted's envelope), so she may belong in this provenance with the boys.*

75

**1818 N-10 R1. PCGS graded MS-63 Brown.** Frosty reddish olive and chocolate brown with very faded red in protected areas, most likely from an old cleaning. No spots or stains and only a few trivial contact marks. The eye appeal of this piece remains quite nice. MDS, the usual Randall Hoard die state. Called MS60 in the Noyes census, his photo #35324. **Our grade is MS60. PCGS Population 1; 1 finer in 64BN.**

Estimated Value ..... $500-UP

*Ex Herman Halpern, Stack's 3/16/88:362.*

## Contemporary Counterfeit 1818 Cent

76

**1818 Struck Counterfeit from Handmade Dies.** 14 Stars with Continuous Wreath Reverse Design. Double Struck Obverse. Slightly sharper on the reverse but this piece has fine hairline scratches on the obverse and several dull dents on the reverse, the largest of these down from just below the E in CENT. The date and reverse legends are complete and clear except for the second S in STATES, which was obliterated by the strong reverse dent. Glossy dark chocolate brown with corrosion-free surfaces. Struck from crudely-made dies that approximate the normal Matron Head design, but there are 14 stars on the obverse, the portrait of Ms Liberty is crude and cut in very shallow relief, the wreath is continuous, and there is no fraction at the bottom of the reverse. The legend UNITED STATES OF AMERICA begins at 1:00. That places the U in UNITED is where one would expect to find the O in OF on a "normal" large cent. The obverse was double struck with a rotation of about 2 millimeters between the two strikes leaving an extra 8 clearly visible to the right of the "normal" date. The reverse is not double struck and is much sharper than the obverse, as usual, as the obverse is bulged outward on the few examples known. The dies are aligned head-to-foot, similar to the regular Federal cents, with only a slightly clockwise rotation. A strong die crack extends from the rim into the field between stars 11 & 12, and this crack has been observed on the three examples known to this cataloger (although it is strongest on this piece). It should also be noted that all three of the examples studied by this cataloger have a double struck obverse, but all show a different rotation or shift between impressions (so we know the die itself was not doubled). None of the known examples shows evidence of being double struck on the reverse. Comparable to the famous 1848 Small Date struck counterfeit cents, although far fewer of these 1818 cents are known (three known). Weight 171.1 grains, which makes this example the heaviest of the known examples. Diameter is 29.0 millimeters (See page 360 of the November 2000 issue of Penny-Wise for a discussion of this interesting and extremely rare oddity.) The variety has been known for well over 100 years. The first appearance was of a low grade example offered in the Maris collection auctioned by H. P. Smith 6/21/1886:284, and a more recent offering of a nicer example was made in a Stack's sale 1/20/2004:2112. This example was discovered in a junk box circa 1988 and was the subject of an article in Coin World written by Michael Hodder (article included in the Naftzger envelope, and this coin is plated in the article).

Estimated Value ..... $2,000-UP

*Ex A junk box circa 1988 Jim Skalbe Stack's auction that sold Jim Skalbe 11/88 Tony Terranova 12/88*

# Equal Finest Known 1819/8 Newcomb-1

77
**1819/8 N-1 R1. PCGS graded MS-65 Brown.** Overdate 9 over 8. Highly lustrous bluish steel brown with traces of faded mint color on the obverse and 25% of the slightly faded mint red remaining on the reverse. Virtually flawless, a small spot of dark toning at the top of the O in ONE being the only notable mark. Satiny mint frost covers both sides and the eye appeal is outstanding. MDS. The 9/8 overdate feature is clear. Called MS65 and tied for CC#1 in the Bland census. Noyes says MS63 choice and tied for CC#1, his photo #20629. **Our grade is MS64+, close to MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex 1974 ANA Sale (Paramount), lot 333-Mike Friedman Del Bland 8/26/74 C. Douglas Smith (according to Doug's typed note on the envelope, he traded 5 gem mint state Randall Hoard 1820 N-13 cents plus an MS60 1819 N-1 to Del Bland for this coin at 1:05 AM) Jerry A. Bobbe 9/78 Del Bland 1/31/84.*

78
**1819 N-2 R1. PCGS graded MS-65 Brown.** Large Date. Lustrous steel brown and light chocolate with hints of very faded mint red in protected areas of the obverse and at least 20% of the reverse showing slightly faded mint color. No spots, stains, or contact marks. The surfaces are satiny and quite attractive offering outstanding eye appeal. MDS with obvious die rust on both sides, strongest at stars 5-7 on the obverse and around ERICA on the reverse. The stars at the top of the obverse and tip of the coronet are softly struck, as usual for the die state. Called MS62 choice and tied for CC#4 in the Noyes census, his photo #20722. Bland says MS60+ and tied for CC#7. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Coin Galleries 2/22/77:706-Jerry A Bobbe 8/77.*

79
**1819 N-2 R1. PCGS graded MS-63 Brown.** Glossy chocolate and steel brown with lighter chocolate toning in protected areas of the obverse. The only marks are a small nick high on the neck under the earlobe and a faint splash of slightly lighter brown toning over the N in CENT. Nicely struck LDS. Both dies have been lapped to remove die rust leaving hard, smooth fields on both sides. Repunching on the 8 and 9 in the date remains clear. The coronet tip and upper stars are well struck, which is seldom the case in the earlier rusted die state. Called MS60 and tied for CC#6 in the Noyes census, his photo #35155 (but second finest known of the late, lapped die state). **Our grade is MS60. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $1,000-UP

*Ex Barney Bluestone 1/15/41:329-Willard C. Blaisdell 9/76-Del Bland 9/76.*

80
**1819 N-3 R3. PCGS graded MS-62 Brown.** Close Stars. Frosty medium brown with darker steel brown and chocolate toning on the highpoints and upper half of the obverse. Lighter steel brown and tan faded down from mint color peeks through in some of the protected areas on both sides. The only marks are a tiny nick at the hairline right of the eye and a thin swipe of darker toning at the base of the E in STATES. LDS with a fine die crack arcing from the bust tip to the right point of star 1. Called AU50 and tied for CC#8 in the Noyes census, his photo #21524. Bland says AU50 and tied for CC#6. **Our grade is AU50. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Henry C. Hines in the early 1950's-Dr. William H. Sheldon (traded circa 1955 in a group of 77 mint state Hines cents)-C. Douglas Smith.*

81
**1819 N-4 R3. PCGS graded AU-58.** Close Stars. Glossy medium brown and chocolate delicately mottled with darker chocolate and olive brown on the obverse. A pinprick in the field midway between star 3 and the chin and a thin nick under the eye are the only notable marks. LDS. Called EF40 and equal to the finest confirmed for the variety in the Bland condition census. Noyes says EF40 net VF25 and tied for CC#21 (reason for deduction not given), his photo #20776. **Our grade is VF35. PCGS Population 1; none finer.**

Estimated Value ..... $500-UP

*Ex D. O. Hughes 9/13/46.*

## *Newcomb Plate Coin for 1819 N-5*

82
**1819 N-5 R3. PCGS graded MS-64 Brown.** Attractive lustrous light to medium brown. There are a couple microscopic ticks just right of the eye, a tiny wisp of darker toning in the field right of the main curl, and similar darker chocolate toning at the tops of the I and E in UNITED. Great eye appeal, just a hint of friction on the highest points of the design from mint state. LDS with microscopic die flow-lines covering the obverse fields creating attractive cartwheel luster. This is the Newcomb plate coin for the variety. Called MS60 and finest confirmed of the variety in the Bland census. Noyes says AU55 and tied for CC#1. **Our grade is AU58,** very close to MS60. **PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45 525; Floyd T. Starr, Stack's 12/4/84 1599; Herman Halperin, Stack's 5/16/88 [illegible]*

# High CC 1819 Newcomb-6

83
**1819 N-6 R1. PCGS graded MS-64 Brown.** Very attractive lustrous light olive and steel brown with faded mint red covering the protected areas of the obverse. A few microscopic ticks on the cheek, a barely visible nick on the browlock, and a small splash of lighter brown toning on the top of the U in UNITED are the only marks worthy of mention, and they are not distracting. Sharply struck MDS. Called MS60+ and tied for CC#1 in the Bland census. Noyes says MS60 and tied for CC#2, his photo #21780. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex B. Max Mehl collection-T. James Clarke 1954.*

84
**1819 N-7 R4. Fine-12. Sharpness VF30** but covered with very light corrosion with traces of shallow verdigris scattered about both sides. Glossy reddish chocolate brown. MDS. Called VF30 net F15 and tied for CC#23 in the Noyes census, his photo #21572.

Estimated Value ..... $100-UP

*Ex W. L. Johnson 3/21/67.*

85

**1819 N-8 R1. PCGS graded MS-64 Red.** Mint red fading to light bluish steel brown, more than a third of the red remaining, mostly on the reverse. No spots or stains, but there are numerous microscopic contact marks scattered over both sides, none distracting but more than you expect for a cent with this much original mint color. Sharply struck EDS with smooth, hard fields on both sides. Called MS62 and CC#4 in the Noyes census, his photo #21559. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Myers 9/28/26-Henry C. Hines 1947-Dr. C. A. Allenburger, B. Max Mehl 3/23/48:748-unknown-Tony Terranova 5/83 (Possibly also ex Dr. George P. French as a couple small notes are included in the Allenburger envelope indicating Dr. French called this cent a proof.).*

86

**1819 N-8 R1 PCGS graded MS63 Red Brown.** Bright original mint red fading to steel brown, nearly half the mint color remaining, mostly on the reverse. There are numerous tiny contact marks scattered over both sides and a splash of dark toning at the bottom of the reverse, and this stain is a significant distraction for an otherwise very nice cent. Sharply struck EDS but slightly later than the preceding example as the fields are satiny and covered with microscopic die flowlines rather than hard and slightly reflective. **Our grade is MS62. PCGS Population 1; 2 finer in 64RB.**

Estimated Value ..... $1,000-UP

*Ex H. Sorgl 11/27/36-Willard C. Blansdell 9/76-Del Bland 9/76.*

# Mostly Red 1819 Newcomb-8

87
**1819 N-8 R1. PCGS graded MS-64 Red & Brown.** Frosty mint red mellowing to steel brown, at least half the mint color remaining, mostly on the reverse. The steel toning is a bit more intense in the field just right of the lower curl and just right of star 3, and there is a small spot of darker toning touching the nose at the eye and another close over star 5. No notable contact marks or other defects. Excellent luster and eye appeal. M-LDS with weakened dentils and fine die flowlines on both sides. The fine die lines joining the bases of TE in UNITED and AT in STATES are gone. Called MS61 and tied for CC#5 in the Noyes census, photo #21704. **Our grade is MS63+, close to MS64. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex C. David Pierce-T. James Clarke-Dr. James O. Sloss 9/58.*

88
**1819 N-9 R1. PCGS graded MS-64 Brown.** Lustrous light chocolate brown with slightly faded mint red in protected areas of the obverse. There is a small spot of darker toning in the field right of star 3 and wisps of similar dark toning on the reverse, mostly below NT in CENT and at the wreath ribbon. Sharply struck EDS with hard fields and crisp dentils around both sides. Called MS60 and tied for CC#13 in the Noyes census, his photo #35350. **Our grade is MS60+. PCGS Population 1; none finer.**

Estimated Value ..... $500-UP

*Ex William W. Neil, B. Max Mehl 6/17/17, 1988*

89
**1819 N-9 R1. NGC graded MS-61 Red & Brown.** Frosty bright mint red fading to steel brown on the highpoints, nearly 80% of the original color remaining. Unfortunately there is a large spot of reddish olive toning under the first T in STATES plus several additional smaller spots of dark toning scattered over both sides. LDS with both sides heavily worn and the dentils weak or missing. Called MS63 and tied for CC#3 in the Noyes census, his photo #35138. **Our grade is MS63. NGC Population 1; 5 finer, 1 in 63RB, 3 in 64RB, 1 in 65RB.**

Estimated Value ..... $500-UP

*Ex Willard C. Blaisdell (from his date set) 9/76-Del Bland 9/76.*

## *Choice Mint State 1819 Newcomb-10*

90
**1819 N-10 R4. PCGS graded MS-64 Red & Brown.** Choice lustrous medium steel brown with 20% of the original mint red remaining on both sides. The surfaces are satiny and offer excellent eye appeal. The only defect is a small spot of very fine carbon in the field nestled against the small curl behind the neck. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #21685. Bland says MS63 and CC#3. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Dr. Wayne G. Shife, Lester Merkin 10/6/72:549-Lester Merkin 10/72 Jerry Bobbe 6/80.*

91
**1820/19 N-1 R1. PCGS graded MS-64 Brown.** Large Overdate 20 over 19. Frosty medium brown with darker steel brown toning on the obverse highpoints. A small splash of darker steel brown toning on the O in OF is the best identifying mark. MDS with fine die flowlines covering the fields, but the overdate feature (2 over 1) is bold and fine repunching is visible on the 18 as well. Excellent eye appeal, but there is a touch of rub on the highpoints keeping this cent from a mint state grade. Called AU55 net AU50 and tied for CC#7 in the Noyes census, his photo #35238. **Our grade is AU55. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Dr. Wayne G. Slife, Lester Merkin 10/6/72:550-C. Douglas Smith 5/83.*

## *Finest Known 1820/19 Newcomb-2*

92
**1820/19 N-2 R2. PCGS graded MS-65 Brown.** Small Overdate 20 over 19. Lustrous light bluish steel brown with slightly faded mint red covering the protected areas on both sides. Outstanding eye appeal. Both sides are covered with satiny mint frost that extends to the highest points of the design. A gem cent void of any distractions. MDS with die flowlines covering the fields on both sides, but the overdate remains easily visible, including the 9 inside the 0, which is always weaker than the 1 under the 2. Called MS65 choice and CC#1 in the Noyes census, photo #21729. **Our grade is MS64+, close to MS65. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex Tony Terranova 5/24/84.*

## Choice Mint State 1820/19 Newcomb-3

93

**1820/19 N-3 R2. PCGS graded MS-65 Red & Brown.** Small Overdate 20 over 19. Highly lustrous light steel brown with bluish steel overtones, especially on the reverse. Much original mint color remains, about a third on the obverse and 10% on the reverse. A speck of darker toning in the field close under the chin is the only notable defect, and it is trivial. Outstanding eye appeal. EDS with remnants of the undertype 9 visible under the 0. The undertype 1 below the 2 is strong. Not quite fully struck up on the hairbuns and at CE in CENT. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #35343. Bland says MS65 and tied for CC#2. **Our grade is MS64. PCGS Population 1; 1 finer in 66RB.**

Estimated Value ..... $4,000-UP

*Ex A Mark MBS 6/10/74:97 Jerry A. Bobbe 12/4/74 C. Douglas Smith (Comes with a handwritten note from Ted discussing this cent and how it compared to the following lot, which he felt was slightly the better of the two coins. We agree.)*

# Finest Known Gem 1820/19 Newcomb-3

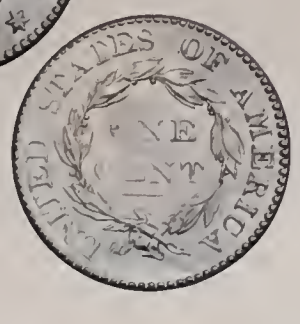
94

**1820/19 N-3 R2. PCGS graded MS-66 Red & Brown.** Small Overdate 20 over 19. Highly lustrous mint red fading to light steel brown on the highpoints, about two thirds of the original color remaining. A gem cent that is virtually perfect except for a tiny planchet lamination resting on the top of the 8 in the date and a microscopic tick in the field off the tip of the coronet. Fabulous eye appeal. MDS, remnants of the undertype 9 no longer visible inside the 0, but traces of the 9 remain visible on the outer edge of the 0 and the undertype 1 below the 2 is dull but obvious. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21553. Bland says MS65+ and finest known. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $6,000-UP

*Ex Tom Wass-Emanuel Taylor 10/60.*

# Finest Known 1820 Newcomb-4



95

**1820 N-4 R4. PCGS graded MS-64 Brown.** Highly lustrous light bluish steel brown with choice, satiny surfaces. Nearly flawless with only a few microscopic marks of no consequence whatsoever. Great eye appeal. Nicely struck MDS with extremely fine die rust visible in the reverse fields. Called MS63 choice and CC#1 in the Noyes census, his photo #21597. Bland says MS60+ and CC#1. This is the only confirmed mint state example listed in either version of the condition census, and the second finest grades only AU50. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Dr. Cole Stock 11/59 209 Emanuel Taylor 10/60*

## Finest Known 1820 Newcomb-5

96
**1820 N-5 R3. PCGS graded MS-64 Brown.** Lustrous bluish steel brown and chocolate with peeps of faded mint color showing in protected areas of the reverse. A faint pinscratch in the field off the tip of the chin and a tiny planchet flake in the field under the hair bun, plus a swipe of lighter golden tan toning at the T in CENT into the wreath at right are the best identifying marks. The surfaces are satiny and offer outstanding eye appeal. Sharply struck EDS with an inner circle at the dentil tips from star 13 to under the 20 in the date. Called MS63 choice and finest known in the Noyes census, his photo #20632. Bland says MS60+ and CC#1 as well. This piece is the finest of only 3 examples known in mint state, and one of those is impounded in the ANS museum. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex George Massamore's 22nd sale, 11/1883:179-Garrett collection (Johns Hopkins University), Bowers & Ruddy 11/28/79:140.*

## Equal Finest Known 1820 Newcomb-6

97
**1820 N-6 R4. PCGS graded MS-63 Brown.** Choice frosty medium brown and chocolate with underlying lustrous lighter steel brown and tan faded down from mint color showing through in the protected areas. No defects whatsoever, only a light touch of friction on the highest points of the design. Nicely struck MDS. Called AU55 choice and tied for CC#1 in the Noyes census, his photo #21127. Bland says AU55 and tied for finest known honors among the confirmed examples. **Our grade is AU55+. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Judge Joseph Sawicki, Stack's 2/27/54:642-Willard C. Blaisdell 9/76-Del Bland 9/76.*

98

**1820 N-7 R2. PCGS graded AU-55.** Glossy olive and dark steel brown with frosty lighter steel brown in protected areas. A fine diagonal hairline scratch passes from the field right of star 4 across the cheek and neck to the lowest curl. MDS with a faint die crack from the bust tip fading out as it reaches the right point of star 1. The center dot on the reverse is tiny but still visible. A very important example of the variety, but certainly not as impressive as most of the other cents in this superb collection. Called AU50 and CC#3 in the Noyes census, his photo #21880. Bland says AU50 and tied for CC#2 among the confirmed examples. **Our grade is AU50 net EF45+. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Seaby (London) 1946-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Equal Finest Known 1820 Newcomb-8.*

99

**1820 N-8 R3. PCGS graded MS-64 Red & Brown.** Frosty mint red fading to steel brown with delicate overtones of light bluish steel, about a third of the original mint color remaining. A small spot of carbon at the right point of star 1 and an even smaller one at the base of the R in LIBERTY are keeping this cent from a gem grade. The surfaces are satiny and the eye appeal is outstanding. MDS with the tops of some of the reverse legend starting to be drawn to the rim. Called MS65+ and tied for CC#1 honors with the ANS coin in the Bland census. Noyes says MS63 and tied for CC#1 as well, his photo #21172. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex John J. Pittman-Stack's 2/63-Louis Helfenstein, Lester Merkin 8/14/64:80 (via Richard Picker).*

## Equal Finest Known 1820 Newcomb-9

100
**1820 N-9 R3. PCGS graded MS-64 Brown.** Large Date. Lustrous chocolate and lighter steel brown with peeps of mint color remaining on the obverse, 25% on the reverse. A splash of slightly darker chocolate toning is very delicately blended into the toning between stars 3 & 4. The only defects are a speck of darker toning over the N in ONE, another right of the T in CENT, and a third under the R in AMERICA. Sharply struck EDS with smooth fields and a sharp line from repunching under the foot of the T in CENT. Evidence of repunching also shows at the lower left of the 0 in the date. A nice cent with excellent eye appeal. Called MS63 and tied for CC#1 in the Bland census. Noyes says MS60 and CC#2. Both census lists indicate there are only two mint state examples known for this variety with the next best grading only AU50 or EF45 depending on the list used. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Homer K. Downing 4/5/48-Willard C. Blausdell 9/76-Del Bland 9/76.*

## Equal Finest Known 1820 Newcomb-10

101
**1820 N-10 R2. PCGS graded MS-64 Brown.** Large Date. Lustrous light bluish steel brown, a shade or two darker on the cheek and inside the wreath, with generous traces of original mint color remaining on both sides, especially on the reverse. The only marks, and they are barely visible with a glass, are a small nick hidden in the hair under the right edge of star 7 and a very faint hairline scratch near the dentils at the top of star 2. E-MDS. The reverse center dot is gone but the dash in the field left of the first A in AMERICA is clear. Called MS63 and tied for CC#1 with one other piece in the Bland census. Noyes says MS63 choice and tied for CC#1 with one other piece as well, his photo #21817. **Our grade is MS63. PCGS Population 3; none finer.**

Estimated Value ..... $2,000-UP

*Ex Paramount (Grand Central Convention) 11/9/73:871-Del Bland-Dr. Robert J. Shalowitz-C. Douglas Smith 5/83*

## Third Finest 1820 Newcomb-10

102
**1820 N-10 R2. PCGS graded MS-64 Brown.** Large Date. Frosty uniform light bluish steel brown except for a small spot of darker olive brown toning at the dentils left of star 2. The fields are satiny and the eye appeal is excellent. MDS. The fields are covered with fine die flowlines and the dash left of the first A in AMERICA is dull but remains visible. Called MS62 and CC#3 in the Noyes census, his photo #35409. Bland says MS60+ and tied for CC#3. **Our grade is MS62+, close to MS63. PCGS Population 3; none finer.**

Estimated Value ..... $1,000-UP

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, 1949 ANA Sale, lot 922-Judge Thomas Gaskill, New Netherlands Coin Co. #50, 12/57:1404-New Netherlands Coin Co.-Jon Hanson-Dr. Wayne G. Slife, Lester Merkin 10/6/72:551-Jerry A. Bobbe 11/26/73-C. Douglas Smith-Jerry A. Bobbe-Myles Z. Gerson 7/80.*

## Important 1820 Newcomb-10

103
**1820 N-10 R2. PCGS graded MS-64 Brown.** Large Date. Frosty light bluish steel brown with hints of underlying very faded mint color showing through in a few places. The surfaces are satiny and highly lustrous but the eye appeal is adversely affected by a few small spots of slightly darker toning, including three at the bottom of the portrait, another at the 18, and a half dozen others scattered over the reverse. A spot at the right foot of the T in CENT was carefully abraded away leaving lighter coppery toning at that spot. Sharply struck M-LDS. The dash in the field left of the first A in AMERICA is dull and faint. Called MS63 and tied for CC#1 in the Noyes census, his photo #28691. Bland says MS60+ and tied for CC#3. **Our grade is MS62. PCGS Population 3; none finer.**

Estimated Value ..... $1,000-UP

*Dr. James O. Sloss (privately) 9/1958*

# High CC 1820 Newcomb-11

104
**1820 N-11 R2. PCGS graded MS-64 Brown.** Large Date. Lustrous steel and light chocolate brown with underlying faded mint red showing through in protected areas of the obverse while the reverse displays extensive faded mint color. The obverse displays more luster than the reverse. The only mark is a faint splash of very slightly darker toning above star 6. MDS. The inner circle present at stars 1-5 on early state examples is gone but the dies have not been heavily lapped. Called MS60+ and tied for CC#1 in the Bland census. Noyes says MS60 net AU50 (reason for the deduction unknown) and tied for CC#2. **Our grade is MS60. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Henry Clay Miller, Thomas L. Elder 4/14/1917:848-Hillyer Ryder, New Netherlands Coin Co. #41, 9/26/53:844-Willard C. Blaisdell 9/76-Del Bland 9/76.*

105
**1820 N-11 R2. PCGS graded AU-58.** Large Date. Glossy light chocolate and medium brown delicately mottled with reddish chocolate toning on the obverse. No roughness or corrosion. A small pinprick close under the lower right point of star 2 is the best identifying mark. LDS with both dies heavily lapped weakening the date and curl above. Called AU50 and tied for CC#7 in the Bland census. Noyes says AU50 net VF35 and tied for CC#16. **Our grade is EF40+, close to EF45. PCGS Population 1; 1 finer in 64BN.**

Estimated Value ..... $500-UP

*Ex Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/57:1408-Willard C. Blaisdell 9/76-Del Bland 9/76.*

# Second Finest 1820 Newcomb-12

106
**1820 N-12 R3. PCGS graded MS-65 Brown.** Large Date. Highly lustrous bluish steel brown and light chocolate. The surfaces are covered with attractive satiny mint frost that extends to all but the very highest points of the design. A faint splash of slightly darker toning at the peak of the 1 in the date and a small spot of reddish chocolate toning in the field between stars 6 & 7, plus a faint horizontal pinscratch through the 1 in the date are the notable marks. MDS. The fields are covered with fine radial die flowlines but the small lump in the field over star 4 remains strong. Called MS63 and CC#2 in the Bland census. Noyes says MS62 and tied for CC#2, his photo #35411. **Our grade is MS62+. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Jim McGuigan-Dr. Robert J. Shalowitz (via Jerry A. Bobbe) 7/12/75-C. Douglas Smith 5/83.*

107
**1820 N-12 R3. PCGS graded MS-65 Brown.** Large Date. Lustrous medium brown blending to light reddish chocolate brown at the top of both sides. No contact marks, but there are traces of an old fingerprint around star 11 and a few small spots, including one at the front of the eye, another close before the mouth, and a third at the left pendant of the T in CENT. LDS with the lump over star 4 extremely faint, virtually gone. Called MS60+ and tied for CC#3 in the Bland census. Noyes says MS60 net AU50 and tied for CC#18, his photo #35423. **Our grade is MS62. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*[illegible] P. Young, Barney Blmestone 9/45.706 T. James Clarke 10/54.*

# Gem Finest Known 1820 Newcomb-13

108

**1820 N-13 R1. PCGS graded MS-66 Red & Brown.** Large Date. Lustrous mint red just starting to mellow to light steel brown, at least 85% of the original color remaining. The only marks are a few microscopic specks of carbon, including one hidden in the hair well right of the ear and another in the hair above the ear. MDS with the always present die crack encircling the date and stars. Most likely from the famous Randall Hoard of mint state cents discovered following the US Civil War, but this most likely is the very finest of that group. A gem cent is every respect. Called MS65 choice and tied for finest known in the Noyes census, his photo #20984. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Louis Helfenstein 11/17/62-C. Douglas Smith-Jerry A. Bobbe 6/79.*

109

**1820 N-13 R1. PCGS graded MS-65 Red & Brown.** Large Date. Mint red fading to bluish steel brown, nearly half the original color remaining. No spots or stains. The surfaces are satiny and quite lustrous offering outstanding eye appeal. The only marks are a microscopic tiny vertical hairline scratch just right of star 4. MDS with a die crack through the date and stars, the usual Randall Hoard die state. A gem cent. **Our grade is MS65. PCGS Population 1; 1 finer in 66RB.**

Estimated Value ..... $2,000-UP

*Ex Dr. James O. Sloss (privately) 9/1958.*

110
**1820 N-13 R1. PCGS graded MS-64 Red.** Large Date. Slightly faded mint red, brighter on the obverse than the reverse. There are a few small spots of steel brown toning at stars 10-13 and a trail of microscopic ticks over CENT, but these marks are trivial and the eye appeal remains outstanding. Nicely struck MDS with a die crack through the date and stars. The surfaces are satiny and this cent is most likely from the Randall Hoard discovered nearly 150 years ago. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Loye L. Lauder, William Doyle Galleries 12/15/83:393.*

111
**1820 N-13 R1. PCGS graded MS-64 Brown.** Large Date. Lustrous light olive and chocolate with overtones of bluish steel mixed with attractive sea green, an attractive tone called "a greenie" by C. Douglas Smith. Traces of faded mint color remain in protected areas of the reverse. The surfaces are satiny and virtually flawless, a microscopic tick or planchet flake just below the curl on the cheek is the best identifying mark. MDS, the usual Randall Hoard die state. **Our grade is MS64. PCGS Population 3; none finer.**

Estimated Value ..... $1,000-UP

*Ex Coin Galleries 2/11/88 1090; Tony Terranova 2/18/88.*

## Finest Known 1820 Newcomb-14

112
**1820 N-14 R5. PCGS graded MS-66 Brown.** Large Date. Lustrous steel brown with delicate overtones of light bluish steel. Faded mint color blends through in the protected areas, especially on the obverse. Virtually flawless, which is wholly consistent with the lofty grade assigned by PCGS. The best identifying mark is a faint spot of darker toning on the outer edge of the curl behind the neck. MDS with both dies heavily worn, as always for this variety struck using dies that saw extended service in earlier marriages. Called MS63 and CC#1 in both the Noyes and Bland condition census lists, Noyes photo #20820. Only 2 examples are known in mint state. The condition census drops off rapidly after that, with the CC#3 piece grading AU50 and CC#4 at VF35. **Our grade for this finest known example is MS63+, very close to MS64. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, 8/18/52:2150.*

## Finest Known 1820 Newcomb-15

113
**1820 N-15 R2. PCGS graded MS-64 Red & Brown.** Frosty mint red fading to steel brown, 65% of the bright red remaining on the obverse, 25% on the reverse. The only notable marks are a faint scuff at the tip of the bust and a couple small spots of darker steel toning at NI in UNITED. LDS with fine die rust covering much of the portrait and minor crumbling in the angles of the N's in ONE CENT. Called MS65 choice and CC#1 by 3 points in the Noyes census, his photo #35419. **Our grade is MS64+. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex 1976 ANA Sale (Stack's) 8/24/76:269-Dr. Robert J. Shalowitz-Jerry A. Bobbe 9/76.*

# Choice Proof 1821 Newcomb-1

114

**1821 N-1 R6+ (as a proof). PCGS graded Proof 65 Brown.** Chocolate brown with delicate overtones of bluish steel on the obverse. Very sharply struck with full radial lines in all the stars. Only a few tiny contact marks, including a small nick on the outer point of star 2, a couple other very tiny marks under star 3, and faint hairlines in the obverse fields. The fields are nicely reflective but the mirrors are not deep, as always on the proofs of this variety. Called Proof-63 and tied for second finest known in the Loring census of proof large cents. **Our grade is Proof-63 as well. PCGS Population 1; none finer.**

Estimated Value ..... $15,000-UP

*La Vere Menyon Thomas L. Elder 9/1/1919:133 W. Sleicher S. H. Chapman 10/1919:1054 Carl Wurtzbach Hollinbeck Kagin #250 2/56 & 10 Hollinbeck Kagin #209, 3/1/1967:57 Herbert Oechsner, Stack's 9/8/88:89 Auction '90 (RARCOA) lot 508 Superior 2/91:808 Tom Tessmann 06/1/91.*

115
**1821 N-1 R1. EF-45.** Sharpness near mint state but there is an elongated dent down through the second S in STATES reaching into the leaves below. Glossy chocolate and medium brown with darker olive on both sides. A splash of darker reddish chocolate at stars 6-7 contains traces of extremely fine roughness, but the remainder of the planchet is smooth and quite attractive. MDS with all the reverse die cracks described by Wright clear but no crack yet at stars 2-3. The fields are smooth and slightly reflective on both sides. Called MS60 net EF40 in the Noyes census, his photo #20644.

Estimated Value ..... $2,000-UP

*Ex Spiro 11/3/1936-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Equal Finest Known 1821 Newcomb-2*

116
**1821 N-2 R1. PCGS graded MS-64 Red.** Frosty bright mint red with steel brown toning on the highpoints, the toning strongest on the cheek but lighter elsewhere. A half dozen tiny specks of dark toning around ON in ONE and at the left top of T in CENT are the only notable marks. Nicely struck EDS with a clear die line extending from the bust tip into the field right of star 1. Called MS65 and tied for CC#1 honors in the Bland census. Noyes says MS63 and tied for CC#1, his photo #20777. Ted's note on his envelope states "The brightest of the '21 group of 7 sold 10/1/81 as Long Beach II by NERC." **Our grade is MS64. PCGS Population 1; none finer.** The only red example graded at PCGS.

Estimated Value ..... $10,000-UP

*Found in the cornerstone of a building in Boston in 1981-New England Rare Coin Auctions 10/81:63-Tony Terranova (via Del Bland).*

# Prooflike 1821 Newcomb-2

117

**1821 N-2 R1. MS-60.** Light bluish steel brown with hints of iridescent rose in the fields. Those fields are highly reflective and offer fantastic eye appeal. However, there is a dark stain on the cheek where it appears something rested against the obverse long enough to adversely affect the highest points on this otherwise wonderful cent. The stain catches your eye immediately and is a big distraction on an otherwise gem cent. MDS. The die line from the bust tip is gone but there is no crumbling in the dentils at stars 6-7. Called proof in the Bland census. Noyes says net AU50, his photo #35424. We are reluctant to say this is a proof example of the variety, but the look of this piece certainly leads you in that direction.

Estimated Value ..... $10,000-UP

# Important 1822 Newcomb-1

118
**1822 N-1 R3. PCGS graded MS-63 Brown.** Lustrous light steel brown with bluish steel overtones on both sides. The only marks are a couple tiny nick-like pre-striking planchet marks at the top of the E in CENT and a speck of darker toning off the lower right point of star 8. Nicely struck MDS with smooth, prooflike fields on both sides. The reverse is slightly misaligned to K-10.5 while the obverse is nicely centered on the planchet. Called MS62 and CC#2 in the Noyes census, his photo #35422. Bland says MS60+ and tied for CC#1. **Our grade is MS-60. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-Homer K. Downing, 1952 ANA Sale 8/18/52:2154-Dr. James O. Sloss 9/58.*

# Finest Known 1822 Newcomb-2

119
**1822 N-2 R3. PCGS graded MS-65 Red & Brown.** Beautiful lustrous mint red and bluish steel brown, nearly half the mint color showing on both sides. A wisp of darker bluish steel toning close under star 10 is the best identifying mark. MDS showing the usual die crack at stars 7-12, but the dentils are strong on both sides and the fine dash at S-O is clear. The dash at D-S is gone. A gem cent offering superb eye appeal. Called MS65+ and CC#1 in the Bland census. Noyes says MS65 choice and CC#1 as well. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Bement:347-Howard R. Newcomb, J. C. Morgenthau 5/16/45:546-Floyd T. Starr, 1949 ANA Sale, 8/23/49:929-Abe Kosoff.*

# Equal Second Finest 1822 Newcomb-2.

120
**1822 N-2 R3. PCGS graded MS-64 Brown.** Lustrous light steel brown with subtle wisps of olive and chocolate toning mixed in on the reverse. Peeps of faded mint color remain in a few places on both sides. Free of any notable signs of contact. MDS, the same as the preceding lot. The obverse die crack and dash at S-O are clear but the dash at D-S is gone. Called MS63 choice and tied for CC#2 in the Noyes census, his photo #21691. Bland says MS63 and tied for CC#2 as well. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex Taylor duplicate-A. Bonard-Garry Fitzgerald-Dr. Wayne G. Slife, Lester Merkin 10/6/72:556-C. Douglas Smith-Jerry A. Bobbe-Myles Z. Gerson-C. Douglas Smith 5/8/83.*

121
**1822 N-2 R3. PCGS graded MS-64 Brown.** Lustrous light greenish olive and steel with attractive, satiny surfaces. No spots or stains. A tick on the browlock and a line of very faint pinpricks left of the first S in STATES are the only contact marks. Sharply struck except for minor weakness on some of the stars. However, someone very carefully strengthened one radial line in most of the stars to make them appear more fully struck. This is quite unfortunate because the strike is decent in its own right. Obviously the "improvement" is easily missed and the eye appeal is excellent. The grades assigned by Noyes, Bland, and PCGS attest to this. Late die state. The die crack at star 11 is connected to that star by a small cud break, and the dash at S-O is gone. Called MS60 and tied for CC#4 in the Noyes census, his photo #35401. Bland says MS60+ and tied for CC#4 as well. **Our grade is AU55. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Lot C. Johnson Estate, Dean M. J. [illegible] 1/28/71 1123 to Kenneth J. Scanlon-Del Bland Collection [illegible] the Surface collection-C. Douglas Smith 4/85.*

## Rare Early State 1822 Newcomb-3

122
**1822 N-3 R2. PCGS graded MS-63 Brown.** Glossy steel and light chocolate brown with frosty mint luster covering the protected areas. The only mark is a tiny planchet crack at the dentils right of star 11, and this crack passes all the way through the planchet to the dentils at the opposing R in AMERICA, as struck. Rare early die state with a small but clear lump high between the feet of the T & A in STATES (from minor die rust that is scattered over both sides). The die crack connecting the bases of ERICA is present but light and the fields are very slightly reflective. The dies were soon lapped to eliminate the fine rust as the vast majority of the variety are missing the TA lump and display a stronger die crack at ERICA. Called MS60 and tied for CC#2 in the Noyes census, his photo #35417. Bland says MS60 and tied for CC#3. **Our grade is MS62. PCGS Population 1; 1 finer in 64BN.**

Estimated Value ..... $2,000-UP

*Ex Lester Merkin 10/19/66:139-C. Douglas Smith 3/76-Myles Z. Gerson-C. Douglas Smith 5/8/83.*

## Finest 1822 Newcomb-3

123
**1822 N-3 R2. PCGS graded MS-64 Brown.** Lustrous bluish steel and light olive brown with a delicate splash of reddish brown toning under star 7. Traces of faded mint color remain in a few protected places on the reverse. The surfaces are satiny and offer excellent eye appeal. Free of contact marks except for a few microscopic ticks on the cheek. Sharply struck E-MDS. A die crack connects the bases of ERICA to the stem end and the small lump between the T & A in STATES is gone, but the dentils and segments of the obverse inner circle are sharp. Called MS63 and CC#1 in the Noyes and Bland census lists, Noyes photo #21205. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Joanna Mayflower 12/66:419-Dr. Wayne G. Sale, Ex Lester Merkin 10/6[illegible]-John A. Kelly*

## Equal Finest 1822 Newcomb-4

124
**1822 N-4 R2. PCGS graded MS-65 Brown.** Lustrous medium brown and light chocolate with delicate overtones of light bluish steel. No spots, stains, or notable marks. The surfaces are satiny and the eye appeal is outstanding. Nicely struck E-MDS with microscopic die flowlines just starting to appear at the dentil tips. Called MS65 choice and tied for CC#1 in the Noyes census. Bland says MS60+ and tied for CC#4. **Our grade is MS64+, close to MS65. PCGS Population 2; none finer.**

Estimated Value ..... $4,000-UP

*Ex Anderson Dupont, Stack's 9/24/54:605-Emanuel Taylor 10/60.*

## Equal Finest Known 1822 Newcomb-4

125
**1822 N-4 R2. PCGS graded MS-65 Brown.** Very attractive lustrous medium brown and light chocolate with light bluish steel overtones and traces of slightly faded mint red in protected areas, especially on the reverse. No spots or stains and only a few trivial microscopic contact marks. A very light diagonal hairline scratch over star 3 and a pair of tiny pinpricks or planchet flakes in the field close over the bust tip are the best identifying marks. Nicely struck MDS with the upper reverse starting to dish at the dentil tips. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21532. Bland says MS65 as well but CC#1 by itself. **Our grade is MS64+. PCGS Population 2; none finer.**

Estimated Value ..... $4,000-UP

*Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:146-Louis Helfenstein, Lester Merkin 8/64:90-Dr. E. Yale Clarke, Stack's 10/25/75:86-Jerry A. Bobbe 10/4/77-Myles Z. Gerson 7/80.*

# Finest Known 1822 Newcomb-5

126
**1822 N-5 R3. PCGS graded MS-64 Brown.** Frosty light to medium steel brown with traces of tan faded down from mint color in protected areas of the obverse. The surfaces are satiny and virtually free of marks offering excellent eye appeal. A tiny tick on the upper part of the L in LIBERTY is a good identifying mark. MDS with very fine die flowlines in the fields and microscopic die rust on the portrait. The reverse center dot is weak but still visible. Called MS63 and CC#1 in the Noyes census, his photo #35416. Bland says MS63 and tied for CC#1. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Carl Wurtzbach-Virgil Brand-New Netherlands-Emanuel Taylor 10/60-Dr. Bob Shalowitz-C. Douglas Smith 5/8/83.*

127
**1822 N-6 R3. PCGS graded MS-63 Brown.** The obverse is lustrous steel brown and chocolate with faded mint color covering the protected areas. The reverse is frosty light brown and tan faded down from mint color with steel brown toning on the highpoints. Nice eye appeal, but there are a few light contact marks scattered over both sides, including a few in the field right of star 2 and a shallow nick down from the right base of the E in CENT. Nicely struck E-MDS with radial lines in all the stars. Called MS63 and CC#1 in the Bland census. Noyes says MS60 and tied for CC#2, his photo #27474. **Our grade is MS60+. PCGS Population 2; 1 finer in 64BN.**

Estimated Value ..... $2,000-UP

*Ex from England-Dr. Robert J. Shalowitz 9/8/88-John J. Nicholas, Superior 2/2/92:525*

## Possible Proof 1822 Newcomb-6

128
**1822 N-6 R3. PCGS graded MS-63 Brown.** Iridescent light chocolate brown with subtle overtones of light bluish steel in protected areas. A small spot of darker toning high on the neck under the earlobe and several tiny pinpricks on the bust tip are the only contact marks visible without a glass. M-LDS with prooflike fields on both sides, and those fields display faint hairlines. In addition, there is a very fine struck-through line in the field under the hair bun and a shorter one below the E in UNITED, both caused by a tiny piece of lint or wire on the die. Struck-through marks from lint or fine wire are often found on proof strikes, a result of the frequent cleaning and polishing done to preserve the proof finish. The struck-through marks on this piece combined with the reflective fields have led highly respected numismatists to believe this example is a proof. Denis Loring calls this piece Proof-63 in his census of proof large cents, Del Bland calls it Proof-60, and Walter Breen listed it as the only example he was convinced was a Proof. It was cataloged as a Proof in the Stack's sale of the Floyd T. Starr collection. We are doubtful of the true proof status of this cent, but we agree it has a significantly different look than found on the normal business strikes of the die variety. Noyes calls it MS60 and tied for CC#2, his photo #35420. **Our grade is MS60+ Prooflike. PCGS Population 2; 1 finer in 64BN.**

Estimated Value ..... $2,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:550-Floyd T. Starr, Stack's 6/13/84:151 (as Proof).*

## Finest Known 1822 Newcomb-7

129
**1822 N-7 R3+. PCGS graded MS-62 Brown.** Frosty tan and light brown with darker steel brown toning on the highpoints. Satiny mint luster shows in some of the protected areas, especially on the reverse. There is a hint of reddish brown toning at the coronet tip and a bit more between the 1 & 8 in the date. No notable signs of contact, only a bit of light wear on the highpoints. EDS. Called AU55 and CC#1 by 10 points in the Bland census. Noyes says AU55 net EF45 and tied for CC#1, his photo #35403. **Our grade is AU50. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/57:1430-Willard C. Blaisdell 9/15/76-Del Bland 9/76-R. L. Naftzger, Jr. (via Del Bland)-Stuart Hodge 1/6/78.*

## Equal Finest 1822 Newcomb-9

130
**1822 N-9 R5-. EF-40.** Slightly sharper but there is a large diagonal nick in the field before the neck and a small spot of very fine carbon off the leaf tip under the second S in STATES. Lightly cleaned and retoned light olive and sea green fading to medium olive brown in protected areas. EDS with smooth, slightly proof-like fields on both sides. Called EF40 and CC#1 in the Noyes census, his photo #28729. Bland says EF40 and tied for CC#1.

Estimated Value ..... $5,000-UP

*Ex Gordon J. Wrubel (who obtained this coin in the Fall of 1975 from Pereira of New York City) 1976.*

## Newcomb Plate Coin 1822 N-9

131
**1822 N-9 R5-. PCGS graded AU-53.** Glossy dark reddish chocolate and steel. No spot or stains, only a few contact marks including a sharp nick on the bust tip. Rare late die state with a very strong die crack joining TES in STATES to the rim above, and the area outlined by this crack is slightly raised as a retained cud. Not the latest state because this retained cud is not raised as much as seen on a few examples. This is the Newcomb plate coin for the variety, both the obverse and reverse. Called EF40 and tied for CC#1 in the Bland census. Noyes says VF30 and tied for CC#2, his photo #20810. **Our grade is VF35+. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Thomas L. Elder 12/1924:2102-Henry C. Hines Homer K. Downing, 1952 ANA Sale, 8/18/52:2156-Willard C. Blansdell 9/76-Del Bland 9/76*

132
**1822 N-9 R5-. VG-8.** Slightly sharper but there are numerous contact marks on an otherwise attractive planchet. A collection of fine hairline scratches cover much of the field before the portrait and there are rim bruises right of star 13 and at the bottom of the reverse. Glossy chocolate brown. Rare late die state with a raised retained cud break at TES, about as fully raised as ever seen for this cud break. Called VG7 in the Noyes census, his photo #21748. Bland says VG8. The fact that this was the best example of the latest state in Ted's collection attests to its rarity.

Estimated Value ..... $500-UP

*Ex Copley Coin Co (Boston)-Admiral William S. Bitler-Abe Kosoff 4/61 (who gave this cent to Ted Naftzger in return for cataloging the Bitler collection for sale to P. A. Palmer of Newport Savings & Loan). This interesting historical side note is written on Ted's envelope.*

## Equal Finest 1822 Newcomb-10

133
**1822 N-10 R2. PCGS graded MS-64 Brown.** Lustrous light chocolate brown with overtones of light bluish steel. A small spot of lighter brown toning close under star 4 and a few microscopic ticks on the cheek and in the field right of star 3 are the only marks. Nicely struck E-MDS with radial lines in most of the stars and the remaining details fully impressed. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #35415. Bland says MS60+ and tied for CC#2. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex Henry C. Hines-Floyd T. Starr, 1949 ANA Sale, lot 935.*

## Equal Finest 1822 Newcomb-10

134
**1822 N-10 R2. PCGS graded MS-64 Brown.** Lustrous light chocolate and steel with darker steel brown highpoints. The only marks are some microscopic planchet striations under the N in ONE, as struck. Later die state with the rim dished on the upper reverse. Most of the segments of the inner circle on the obverse are still visible, just dull. Nicely struck except for the stars where only half of them show radial lines. Comes with a typed note on the Doug Smith envelope where Doug says "Fantastic mirror-like surfaces, particularly on the obverse; Louis Helfenstein said they were the best he had ever seen on an early late date struck for circulation." Yes, the eye appeal is quite nice. Called MS63 and tied for CC#1 in the Noyes census, his photo #35408. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex C. Douglas Smith 5/8/83.*

## Possible Finest 1822 Newcomb-10

135
**1822 N-10 R2. PCGS graded MS-64 Red & Brown.** Lustrous light steel brown and tan with slightly faded mint red covering 15% of both sides. A swipe of lighter reddish tan toning at F-A and a spot of very shallow carbon touching the left side of the I in AMERICA are the notable marks. Later die state with dishing at the dentils on the upper part of the reverse and weak or missing radial lines in many of the stars. Called MS63 and CC#1 in the Bland census. Noyes says MS60 and tied for CC#6, his photo #21894. **Our grade is MS62+. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:553-Floyd T. Starr, Stack's 6/13/84:157-Stu Snyder-John J. Nicholas 4/85.*

## Finest Known 1822 Newcomb-11

136
**1822 N-11 R2. PCGS graded MS-64 Brown.** Frosty reddish steel brown faded down from mint color with overtones of bluish steel. Ample faded mint color remains in the protected areas on both sides and the eye appeal of this piece is outstanding. The only marks are a faint spot of darker toning at the peak of the 1 in the date and a pair of tiny nick-like planchet voids on the cheek right of the nostril. Early die state. The strike is needle sharp except for the radial lines in some of the lower stars. Called MS65+ and finest known in the Bland census. Noyes says MS63 and CC#1, his photo #21514. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

## Finest 1822 Newcomb-12

137
**1822 N-12 R4. PCGS graded MS-64 Brown.** Frosty light to medium brown with darker steel brown toning on the highpoints of the obverse. A thin swipe of darker steel toning follows close before the profile of the nose and a small splash of reddish brown toning is located at the dentils close under star 4. Sharply struck with full radial lines in all the stars. The fine die crack that is always present down from the dentils through star 7 and the portrait reaches to just below the jawline where it fades out. Called MS63 and CC#1 in the Bland census. Noyes says MS60 and tied for CC#1, his photo #21850. **Our grade is MS60+. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Dr. George P. French (who acquired it prior to 1914 and sold it privately to)-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:61-Carl Wurtzbach-William Festus Morgan, J. C. Morgenthau 6/16/32:201-T. James Clarke 1944-B. Max Mehl-B. Max Mehl 6/45:1750-Anderson Dupont, Stack's 9/24/54:612-Emanuel Taylor 10/60.*

## Rare 1822 Newcomb-13 Discovery Coin

138
**1822 N-13 R5. VF-20.** Ten points sharper but scraped in the field before the neck where a few scratches extend along the front edge of the neck. Otherwise there are only minor contact marks consistent with the grade scattered over both sides. Glossy chocolate and light olive brown. This is the discovery coin for the variety, which was unknown to Hines or Newcomb at the time. Blaisdell discovered the variety on 8/14/47. Called VF25 and CC#2 in the Bland census. Noyes says VF30 net VF20 and tied for CC#4, his photo #21774.

Estimated Value ..... $2,000-UP

*Ex Willard C. Blaisdell 9/76-Del Bland 9/76.*

## Equal Finest Known 1823 Newcomb-2.
## A Highlight of this Remarkable Collection..

139

**1823 N-2 R2. PCGS graded MS-65 Brown.** Highly lustrous light bluish steel brown with 10% of the original mint red remaining. The only marks are a few tiny ticks on the jawline, a microscopic speck of carbon over the right side of star 10, and a collection of barely visible ticks at the lower left of the O in ONE. None of these marks is at all significant and the eye appeal of this cent is truly outstanding. A very subtle area of slightly darker toning surrounds star 8. Early die state without any hint of crumbling in the dentils at stars 4-5. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21730. Bland says MS65 as well and tied for CC#1. **Our grade is MS65.** A highlight of this fabulous collection and an extremely rare opportunity to obtain a truly mint state example of the normal date version of 1823. Comes with a very long list of prior owners who were numismatic luminaries in their day. **PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $35,000-UP

*Ex Joseph J. Mickley W. Elliot Woodward 10/28/1867;2021 Richard B. Winsor S. H. & H. Chapman 12/1895 John G. Mills S. H. & H. Chapman 1/27/1904 1309 S. H. & H. Chapman 12/1904 Colonel James W. Ellsworth Wayte Raymond William Cutler Atwater, B. Max Mehl 6/11/1946 Leonard M. Holland Pennypacker Auction Centre 5/8/1959 Louis Helfenstein, Lester Merkin 8/14/64 97 (en Richard Picker*

LIBERTY
1823

UNITED STATES OF AMERICA
ONE
CENT

# Equal Finest Known 1823 Newcomb-2. A Rare Gem.

140
**1823 N-2 R2. PCGS graded MS-66 Brown.** Virtually flawless frosty bluish steel brown with mellowed mint red showing through in the fields and protected areas, especially on the obverse suggesting this piece is close to a "Red & Brown" designation. The satiny mint frost is unbroken and the eye appeal is spectacular. The only marks are a long but shallow nick in the field between stars 8 & 9 and a speck of darker toning in the field under the right edge of star 5. E-MDS with a thin rim cud at star 5 extending down halfway to star 4. Sharply struck except for weakness on stars 1-3. Struck very slightly off center to K-10 and the reverse is rotated 40 degrees CCW from a perfect head-to-foot die orientation. Called MS65 choice and tied for CC#1 with the preceding piece in the Noyes census, his photo #21818. Bland says MS65 and tied for CC#1 as well. **Our grade is MS65.** Today marks the first public offering of this remarkable cent. If you missed the previous lot, then this may be your only opportunity to acquire a gem mint state example of the 1823 normal date cent. Good luck! **PCGS Population 1; none finer.**

Estimated Value ..... $50,000-UP

## Early State 1823 Restrike

141
**1823 Private Restrike. PCGS graded MS-65 Brown.** Glossy light chocolate brown with very faded original red bleeding through in the protected areas on both sides. The only mark is a thin swipe of darker chocolate brown toning covering the I in AMERICA. Rare early state without any die cracks and the cud break over star 7 not fully formed. One of the original 49 strikes made for Joseph Mickley in 1862 according to Walter Breen. The fields are prooflike in spite of the always present lumps caused by die rust. These dies were obtained as scrap from the mint and lapped to minimize rust prior to use to strike these unofficial "restrikes" to help fill unsatisfied collector demand for 1823 cents. The obverse die used was from 1823 Newcomb-2 (the normal date) and the reverse was from the 1813 Sheldon-293 die variety. The reverse on this piece is rotated 150 degrees CW from a normal head-to-foot die orientation. **Our grade is MS65. PCGS Population 3; 4 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Jerry A. Bobbe 12/8/83.*

## Early State 1823 Restrike.

142
**1823 Private Restrike. PCGS MS-63 Brown.** Glossy dark chocolate brown and steel with a couple spots of lighter toning above the head thanks to traces of glue or lacquer in that area. No marks or other distractions, but this piece probably would benefit from removal of the coating. Rare early die state without any die cracks and the cud break over star 7 is not fully formed. Certainly one of the original 49 pieces struck in 1862 for Joseph Mickley. Noyes photo #55064. **Our grade is EF-45. PCGS Population 1; 9 finer, 2 in 64BN, 3 in 65BN, 4 in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Louis Helfenstein, Lester Merkin 8/14/64:98.*

143
**1823 Private Restrike. AU-50.** Glossy medium brown and light chocolate brown with darker chocolate toning in protected areas. A dull nick high on the cheek under the eye is the only significant mark. This example is one of the first 49 examples struck for Joseph Mickley in 1862 before the obverse die cracked. Similar to the preceding lot, but the cud breaks at stars 4-7 were carefully removed in an attempt to help this piece pass as a genuine 1823 cent. The removal of these cud breaks most likely was accomplished soon after their manufacture, and several of the early strikes are known with this "adjustment." The fields are prooflike in spite of the always present lumps from die rust. Noyes photo #55170.

Estimated Value ..... $1,000-UP

*Ex Anderson Dupont, Stack's 9/24/54:620-Jerry A. Bobbe 12/8/83.*

144
**1823 Restrike. PCGS graded MS-64 Red & Brown.** Tan and light brown with prooflike fields on both sides and 15-20% of the original red remaining. The only marks are a smattering of microscopic specks of darker toning on the obverse. Rare E-MDS with a single die crack on the obverse. Normally this initial crack passes all the way across the obverse starting at the cud break under star 5 and ending at the dentils at star 12. However, the crack fades out just as it reaches star 12 and proceeds no farther. The cud break over star 7 is incomplete, similar to what is found on the uncracked versions of these restrikes. According to Breen, these early cracked versions were struck by Mickley between 1863 and 1879, but this piece must have been near the front of that line. Noyes photo #21598. **Our grade is MS64. PCGS Population 2; 2 finer in 65RB.**

Estimated Value ..... $1,000-UP

*Ex Jerry A. Bobbe 12/8/83.*

# Gem Red & Brown 1823 Restrike

Lot 145

145
**1823 Private Restrike. PCGS graded MS-65 Red & Brown.** Original red fading to light steel brown with at least half the original color showing on the obverse, less on the reverse. A faint spot of darker toning on the curl over the 2 in the date and a few faint swipes of reddish brown toning mixed in on the reverse are the only notable marks, and they are not at all significant. Late die state with two die cracks on the obverse and two more on the reverse, the final crack down from TE in STATES to the earlier crack over the O in ONE. Noyes photo #21950. **Our grade is MS65. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Dr. Charles L. Ruby, Superior 2/10/75:325-Jerry A. Bobbe 2/75.*

146
**1823 Private Restrike. PCGS graded MS-66 Brown.** Very attractive iridescent bluish steel and light chocolate brown with slightly faded original red covering the protected areas, enough red that a Red & Brown designation seems more appropriate. Virtually flawless, a bit of slightly darker toning on star 3 the best way to identify this piece. Late die state with two die cracks on each side. The fields display ample prooflike surface and the eye appeal is outstanding. Noyes photo #21674. **Our grade is MS65. PCGS Population 4; none finer.**

Estimated Value ..... $1,000-UP

*Ex Bowers & Ruddy 11/12/84:51-Herman Halpern, Stack's 3/16/88:390.*

Lot 146

Lot 147

147
**1823 Private Restrike. PCGS graded MS-66 Brown.** Beautiful light chocolate brown with faint overtones of light bluish steel in the fields and traces of faded original red in protected areas on both sides. Virtually flawless in every respect. Late die state with two die cracks on each side, and all the cracks are strong. Certainly one of the final strikes from this famous pair of dies, struck shortly after 1879 according to Breen. **Our grade is MS65. PCGS Population 4; none finer.**

Estimated Value ..... $1,000-UP

*Ex Jerry A. Bobbe 12/8/83.*

# Extremely Rare 1823 Restrike in Silver

148

**1823 Private Restrike in Silver. PCGS graded MS-62.** Frosty grayish steel with lighter silvery gray highpoints. The only marks are a short struck-through line close over star 12 and two more over star 10, all caused by equally short pieces of wire stuck to the die (most likely from brush used to help keep things clean; how ironic). In addition, there is a piece of wire struck INTO the coin along the dentils at stars 1-2. The pieces struck in silver are normally from the late state of the dies with two die cracks on each side, but this example has a single reverse die crack (the final crack down from TE in STATES has not formed), and the earlier reverse die crack is not especially strong. This piece would seem to argue against the common wisdom that the silver strikes were made last. A nice example of this extremely rare silver version (less than 10 are known), but this one is made even more significant when the unusual die state is considered. Reportedly struck by Captain John W. Haseltine circa 1879. Noyes photo #21650. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Anderson/Dupont, Stack's 9/24/54 (cf.) Herbert Oechsner, Stack's 9/8/88:98 (there called Proof-65) Tony Terranova 9/12/88*

## Choice 1824/2 Newcomb-1 Overdate

149

**1824/2 N-1 R1. PCGS graded MS-62 Brown.** Overdate 4 over 2. Frosty steel brown and light chocolate with lustrous lighter steel brown faded down from mint color in protected areas, especially on the reverse. Satiny surfaces that are virtually flawless, a tiny tick in the center of the line below CENT offering a good identifying mark. Excellent eye appeal, just a hint of rub on the highest points from mint state. MDS showing microscopic die flowlines in the fields. The overdate feature is obvious. Called AU55 choice and tied for CC#6 in the Noyes census, his photo #35854. **Our grade is AU58. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Tony Terranova 9/97.*

150
**1824/2 N-1 R1. AU-55.** Overdate 4 over 2. Mint state sharpness but lightly cleaned and retoned lustrous golden tan and light steel brown. There is a small spot of slightly darker toning in the field at the chin and faint abrasions in the field around ONE CENT are the only marks. MDS. The overdate is clear. Called MS60 net AU55 and tied for CC#6 in the Noyes census, his photo #21762. Bland says AU55 and tied for CC#5.

Estimated Value ..... $5,000-UP

*Ex Virgil Brand 11/56 Emanuel Taylor 10/60.*

# Equal Finest Known 1824 Newcomb-2

151

**1824 N-2 R2. PCGS graded MS-64 Brown.** Choice frosty steel and chocolate brown with faint wisps of darker chocolate toning on the right side of the reverse. Attractive satiny mint frost covers the entire planchet extending to the highest points of the design. The only defect is an extremely shallow low spot covering much of the cheek, as struck (caused by a bit of debris, possibly grease used to lubricate the mint machinery). Otherwise this cent is a gem. Sharply struck except for the upper stars, which are missing their radial lines. MDS. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #28834. Bland says MS60+ and tied for CC#5. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Christian A. Allenburger, B. Max Mehl 3/23/48:815.*

# Gem 1824 Newcomb-3

152

**1824 N-3 R2. PCGS graded MS-65 Red & Brown.** Choice frosty bluish steel brown and light chocolate with slightly faded mint red covering 10% of the obverse and nearly half of the reverse. Satiny mint luster covers the entire surface of this cent, extending even to the very highest points of the design. The only marks are a wisp of slightly darker toning over the right side of the 8 in the date and an extremely faint hairline in the field near the hair below star 7. MDS showing fine die flowlines in the fields on both sides and the inner circle on the obverse mostly gone. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21586. Bland says MS65+ and finest known by itself. **Our grade is MS65.** A remarkable 1824 cent in every respect. **PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*E. McPherson, Stack's 2/53:165-C. A. Cass "Empire" Sale, Stack's 11/12/57:225.*

## Spectacular Gem 1824 Newcomb-4

153

**1824 N-4 R2. PCGS graded MS-66 Red & Brown.** Lustrous mint red mellowing to steel brown, nearly half the original color remaining on both sides. As close to perfection as I could imagine for an 1824 cent. The only identifying marks are a faint, nearly invisible spot of darker toning on the tip of the chin and a thin diagonal swipe of slightly darker toning close under star 12. E-MDS with microscopic die flowlines in the fields and very fine die cracks connecting star 5 to star 6 with another joining the 4 in the date to stars 13-11 nearly extending to star 10. The strike is sharp except for weakness on most of the stars where the radial lines are weak or missing. If you are looking for a top-drawer 1824 cent, this is your opportunity. Called MS70- and CC#1 in the Bland census (Del Bland doesn't throw that grade around without good reason). Noyes says MS65 choice and tied for CC#1, his photo #21718. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $15,000-UP

*Ex Ma Intosh (Tatham) Estate 1953-Walter Breen 1956-Emanuel Taylor 10/60*

154
**1824/2 N-5 R4. VF-20.** Overdate 4 over 2. Slightly sharper but the surfaces are uneven and there are several tiny pitmarks around stars 1 & 2. No verdigris. Recolored a rather glossy olive brown with lighter chocolate brown toning on the highpoints. LDS with a series of rim cud breaks from star 2 to star 5. The overdate feature is clear. Called VF30 and tied for CC#6 in the Bland census. Noyes says VF30 net VF20 and tied for CC#7, his photo #21806.

Estimated Value ..... $1,000-UP

*Ex T. James Clarke 1944-Dr. William H. Sheldon-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/14/64:104.*

## *Finest 1825 Newcomb-1*

155
**1825 N-1 R4. PCGS graded MS-64 Brown.** Glossy chocolate brown with lots of frosty lighter brown in the fields and protected areas. Microscopic peeps of faded mint color can be found on the reverse. The reverse also shows a splash of slightly darker chocolate brown toning on the lower half of that side. Sharply struck with full radial lines in all the stars. E-MDS with a fine die crack through the base of the date to the dentils under the stars on either side. The dentils are crisp and the fields are smooth. Called MS60 and CC#1 by a full 15 points in the Bland census. Noyes says AU55 and CC#2, his photo #21630. **Our grade is AU58+, very close to MS60. PCGS Population 1; none finer.**

Estimated Value ..... $7,500-UP

*Ex Wayte Raymond 12/7/45-Willard C. Blaisdell 9/76-Del Bland 9/76 (Ted wrote on his envelope "This is the most valuable coin in WCB's coll. of 1430 coins, 9/76.").*

# Finest Known 1825 Newcomb-2

156

**1825 N-2 R2. PCGS graded MS-65 Brown.** Lustrous steel and chocolate brown with subtle overtones of light bluish steel toning on both sides and traces of faded mint color peeking through in a few of the protected areas. The fields are satiny and the eye appeal of this cent is excellent. The only marks are a few microscopic ticks on the cheek below the eye and a couple more over the N in CENT, but these marks are barely visible even with the aid of a glass. Nicely struck MDS with an extremely faint die crack from the bust tip to the peak of the 1 in the date down toward the dentils and another equally faint one down through the right point of star 7 through the I in LIBERTY and eye to the nostril. The dentils do not show any crumbling or rim cuds. Struck very slightly off center to K-10.5. Called MS65 choice and CC#1 in the Noyes census, his photo #20555. Bland says MS65 and tied for CC#1. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $7,500-UP

*Ex Chris Petersen-Jon Hanson-Juknick (California dealer)-Bob Vail-Del Bland 1/74-Jerry A. Bobbe-Dr. Robert J. Shalowitz 11/79.*

157
**1825 N-2 R2. PCGS graded MS-62 Brown.** Glossy dark chocolate brown mottled with lighter chocolate brown tones on both sides. Traces of mint color remain in protected areas on the obverse. There are a few tiny ticks on the cheek and a few very light contact marks in the field near the throat. M-LDS with fine die cracks from the bust tip and down from star 7 plus another up from the dentils at the bottom of the reverse to the wreath stem just right of the ribbon. The fields are highly reflective thanks to a fresh die lapping. **Our grade is AU55. PCGS Population 1; 2 finer, 1 in 64BN, 1 in 65BN.**

Estimated Value ..... $2,500-UP

*Ex Auction '83 (Superior) 7/30/83:1527.*

## *Latest State 1825 Newcomb-2*

158
**1825 N-2 R2. PCGS graded MS-64 Brown.** Frosty steel and light chocolate brown. Just a few microscopic contact marks visible only with a good glass, including a tick on the right point of star 3 and another on the left foot of the N in CENT. Latest die state with a rim cud break under the date extending clockwise to star 4, and most of the cud extends slightly beyond the dentil tips into the field. In addition, the fine die crack up from the bottom of the reverse reaches through the wreath to the E in CENT. Called MS60+ and tied for CC#5 in the Bland census. Noyes says MS60 and tied for CC#5, his photo #35418. **Our grade is MS60. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $2,500-UP

*Ex Del Bland 1969 R. S. Brown Jr., Superior 9/30/86:586*

# Fantastic Finest 1825 Newcomb-3

159

**1825 N-3 R3. PCGS graded MS-66 Brown.** Highly lustrous bluish steel brown and light chocolate with generous traces of mint color covering the protected areas on both sides. Nearly flawless surfaces with unbroken satiny mint frost. The only marks are a couple microscopic specks of reddish brown toning on the obverse and a splash of darker olive toning at TA in STATES. The portrait displays a needle-sharp strike with every hair fully defined. Late die state with a faint die crack from the bust tip into the field right of star 1 and another that joins the top of the 5 in the date to the curl close to star 13. Struck very slightly off center to K-10.5. This cent was plated in Wayte Raymond's Standard Catalog, the forerunner to the "Redbook" we enjoy today. Henry C. Hines called this example the "finest 1825 cent," and he certainly got to see a lot of really nice ones. Ted's envelope includes a notation from him stating this piece is "The Premier 1825." Called MS65 and CC#1 in the Noyes census, his photo #20618. Bland says MS65 and CC#1 as well. **Our grade is MS65+, close to MS66. PCGS Population 1; none finer.**

Estimated Value ..... $20,000-UP

*Ex: The South Shore Hoard—H. E. Morey 9/1900 Allison W. Jackman-Henry Chapman 6/28/1918:763-S. H. Chapman Henry C. Hines Dr. William H. Sheldon C. Douglas Smith 2/1960 Louis Helfenstein, Lester Merkin 8/14/64:107-C. Douglas Smith Jerry A. Bobbe-Dr. Robert J. Shalowitz 11/79.*

# Finest 1825 Newcomb-4

160
**1825 N-4 R3. PCGS graded MS-64 Brown.** Frosty medium steel brown blending to chocolate on the highpoints and on the lower half of the reverse. Excellent luster and eye appeal with just a few trivial contact marks, including a couple light nicks on the chin. The best identifying marks are two spots of reddish chocolate toning in the field touching the curl left of star 13. MDS with a series of fine die cracks involving all the stars except for #10 and another through the base of RICA to the stem and ribbon. Called MS60 and CC#1 as the only mint state example in the Bland census. Noyes says AU55 and tied for CC#1, his photo #20662. **Our grade is MS60. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex John P. Lyman, S. H. Chapman 11/7/1913:467-Thomas L. Elder-unknown-Judge Thomas L. Gaskill-Dorothy Paschal-New Netherlands Coin Co. #50, 12/57:1456-Dr. James O. Sloss, Abe Kosoff 10/21/59:158.*

# Finest Known 1825 Newcomb-6

161

**1825 N-6 R3. PCGS graded MS-64 Brown.** Lustrous bluish steel brown and light chocolate with traces of very faded mint color on both sides. There is a dull nick-like planchet chip on the cheek and a thinner one on the chin, as struck, plus a few specks of darker toning in the obverse fields and a speck of crud on the lower point of star 5. Satiny mint frost covers both sides and the eye appeal is exceptional in spite of the minor marks. MDS with a faint die crack joining the N's in ONE CENT to the leaves over the O in ONE. Called MS63 and finest known in the Noyes and Bland census lists, Noyes photo #21686. **Our grade is MS63.** NOTE: The envelope for this cent is literally covered with a typed note from Doug Smith. Doug liked to document interesting elements of coin transactions on his envelopes, and this note is especially interesting. Part of his note reads "Traded to The Mad Monarch (Jerry Bobbe) on 8/11/74, after incessant bugging & when he finally exercised his "droit de seigneur"; but regained from him almost immediately when the coin was, even more immediately, DROPPED by a numismatic wife who shall remain anonymous. The coin was unharmed but not so The Mad Monarch's psyche, which was forever dented." As a prominent collector of early cents often says, these coins are worth only a cent; it's the story behind the coins that we pay for. **PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Sternberg, M. H. Bolender (Mail Bid Sale) 3/2/56:1629-Louis Helfenstein, Lester Merkin 8/14/64:108-C. Douglas Smith Dr. Robert J. Shalowitz C. Douglas Smith 8/11/74 Jerry A. Bobbe-C. Douglas Smith (Doug often said you didn't really love a cent until you owned it 3 times)-Dr. Robert J. Shalowitz Kenneth D. Pines 6/12/77-Dr. Robert J. Shalowitz 11/79.*

## Finest 1825 Newcomb-7 The Newcomb Plate Coin

162

**1825 N-7 R3. PCGS graded MS-65 Brown.** Repunched 5. Choice lustrous bluish steel brown with attractive satiny mint frost covering the surfaces. Peeps of mint color remain on the obverse while at least 10% of the reverse shows original red color. Just a few trivial marks, including a small spot of darker toning in the field under star 6, a dull and barely visible contact mark on the tip of the chin, and a tick in the center of the line below CENT. Sharply struck showing full radial lines in all the stars. MDS with a die crack from the curl at star 13 down to the dentils just right of the date and a rim cud break at star 11 extending halfway up to star 10. The repunching on the 5 remains sharp. This is the Newcomb plate coin for the variety. Called MS65 choice and finest known by a full 5 points in the Noyes census, his photo #21287. Bland says MS60+ and CC#1. Both agree this is the only mint state example outside the ANS Museum. **Our grade is MS63+, close to MS64. PCGS Population 1; none finer.**

Estimated Value ..... $6,000-UP

*Ex property of A. R. L (Minneapolis), Thomas L. Elder 4/1926:1451-Henry C. Hines-Homer K. Downing, 1952 ANA Sale, 8/18/52:2164-Harold Bareford-Auction '80 (Stack's) 8/15/80:1055.*

## Choice Early State 1825 Newcomb-8

163

**1825 N-8 R3. PCGS graded MS-64 Brown.** Very attractive highly lustrous light olive and sea green. Great eye appeal for the grade. The only marks are a small spot of darker toning in the field over star 1 and a microscopic nearly horizontal hairline close under the E in CENT. Nicely struck EDS with crisp dentils around both sides and clear inner circle segments around the obverse. Most but not all of the stars show radial lines. Struck very slightly off center to K-3. Called MS63 and tied for CC#2 in the Noyes census, his photo #20548. Bland says MS60+ and tied for CC#3 among the confirmed examples. **Our grade is MS63. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $4,000-UP

*Ex Peter Mougey, Thomas L. Elder 9/1/1910:146-William Sleeper-S. H. Chapman 10/9/1919:1065-unknown-Herman Halperin-Stack's 3/16/88:395*

# Finest Known 1825 Newcomb-8

164
**1825 N-8 R3. PCGS graded MS-66 Brown.** Highly lustrous light olive and bluish steel brown with generous traces of slightly faded mint red showing in protected areas on both sides. Great eye appeal and only a few microscopic imperfections. A barely visible dark olive brown speck in the field over star 2 and a slightly larger one under the right foot of the R in AMERICA can help identify this outstanding cent. MDS with microscopic die flowlines in the fields, minor crumbling at the dentil roots at star 12 nearly to the stars on either side, and a faint die crack meandering through the hair over BER. Called MS65 choice and CC#1 in the Noyes census, his photo #21467. Bland says MS63 and finest known among the confirmed examples. **Our grade is MS64+, close to MS65. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Virgil M. Brand-B. G. Johnson (St. Louis Stamp & Coin Co.) 4/26/43-Abe Kosoff-Oscar J. Pearl, Abe Kosoff FPI 1944, lot 287-Abe Kosoff-1946 ANA Sale, 8/20/46:1460.*

## Equal Finest Known 1825 Newcomb-9

165
**1825 N-9 R2. PCGS graded MS-65 Brown.** Lustrous light chocolate and steel brown with faded mint color showing through on both sides, 5% on the obverse and more than 10% on the reverse. Flawless except for faint traces of an old fingerprint around star 3 and a few microscopic ticks under the right side of the N in CENT. MDS with an extremely faint die crack arcing from the field below star 4 to the browlock. Sharply struck with full radial lines in all the stars. The fields are hard and very slightly reflective. Called MS65 and CC#1 in the Bland census. Noyes says MS63 and tied for CC#2, his photo #21821. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex William Festus Morgan (who purchased this cent prior to 1923), J. C. Morgenthau 6/16/1932:215-B. Max Mehl personal collection-T. James Clarke.*

## Equal Finest Known 1825 Newcomb-9

166
**1825 N-9 R2. PCGS graded MS-64 Brown.** Very attractive lustrous light chocolate and steel with faint overtones of light bluish steel and generous traces of mint red showing on both sides. The only marks are a faint spot of darker toning on the inner half of the hair bun, a tiny tick in the field under star 4, and a small planchet lamination at the leaf below the junction of the E & S in STATES (as struck). MDS with an extremely faint segment of the arcing die crack from under star 4 to the browlock visible below the right side of that star, which suggests the die was lapped thus temporarily removing most of this crack. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21152. Bland says MS63 and CC#2. **Our grade is MS63. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $3,000-UP

*Ex Larry Whitlock 2/76*

## Dramatic Off-Center 1825 Newcomb-9

167
**1825 N-9 R2. PCGS graded AU-50. Off Center.** Choice glossy chocolate brown. The surfaces are smooth and the only marks are some of the usual pre-striking planchet chips on the unstruck portion of the planchet. EDS, before any die cracks. Struck 45% off center to K-3 leaving only the 18 of the date on the planchet. A very attractive example of a dramatic off-center error. **Our grade is VF35.**

Estimated Value ..... $1,000-UP

*Ex Tom Frederics (North Syracuse, NY) 5/78.*

## Mint State 1825 Newcomb-10

168
**1825 N-10 R3. PCGS graded MS-64 Brown.** Frosty bluish steel and light olive brown. The surfaces are satiny and lustrous offering excellent eye appeal. The only marks are a few microscopic ticks here and there including a pair of light diagonal nicks low on the neck plus a speck of waxy crud hidden inside the bottom of the E in AMERICA. Nicely struck with only a couple of the stars not fully impressed. MDS with a very fine die crack extending from the tip of the bust to the peak of the 1 and on to the dentils between the 1 and star 1. Called MS60+ and CC#1 in the Bland census of confirmed examples. Noyes says MS60 and CC#3, his photo #21062. **Our grade is MS60+. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex James G. Macallister T. James Clarke.*

## Sharp Early State 1826 Newcomb-1

169
**1826 N-1 R2. PCGS graded MS-65 Brown.** Frosty light olive and chocolate brown with slightly lighter steel brown in protected areas. Attractive satiny mint luster covers both sides. Virtually void of marks, a tiny speck of darker toning under the I in AMERICA the best way to identify this cent. Sharply struck EDS with strong double and triple profiles (from die bounce) along the hair at the back of the portrait. The remnants of a misplaced star just right of the date are crisp. Called MS60 and tied for CC#2 in the Noyes census, his photo #21651. Bland says MS60 and tied for CC#6. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex Gene Sanders-Denis Loring-Herman Halpern, Stack's 3/16/88:397.*

## Equal Second Finest 1826 Newcomb-1

170
**1826 N-1 R2. PCGS graded MS-65 Brown.** Highly lustrous light chocolate brown with subtle overtones of light bluish steel. The only marks on an otherwise flawless cent are tiny wisps of darker toning around the date and lower stars and a couple more at STA, plus a barely visible struck-through line or pre-striking planchet mark at the nostril and upper cheek. Sharply struck slightly off center to K-8. MDS with a rim cud break above star 6. Remnants of the misplaced star right of the date are mostly gone, only a single diagonal dash remaining. Called MS60+ and tied for CC#2 in the Bland census. Noyes says MS60 and tied for CC#2 as well, his photo #20926. **Our grade is MS62. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/7/57:1463 Emanuel Taylor 10/60*

## Possible Finest 1826 Newcomb-3

171
**1826 N-3 R3. PCGS graded MS-63 Brown.** Highly lustrous light bluish steel brown with faded mint color showing through in some of the protected areas. The surfaces are covered with satiny mint frost that extends to the highest points of the design. The only defects on an otherwise flawless gem cent are a light hairline scratch up from the upper right point of star 2 and a small collection of tiny pins-cratches (possibly added in a misguided attempt to remove a spot or some other defect) right of the bottom of the D in UNITED. MDS with minor dentil fusing over star 6. The reverse center dot is tiny but clear. Called MS65 and CC#1 in the Bland census. Noyes says MS60 and tied for CC#2, his photo #20750. **Our grade is MS-63. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex B. H. Collins-B. Max Mehl personal collection-T. James Clarke 10/54.*

## Choice Red & Brown 1826 Newcomb-4

172
**1826 N-4 R2. PCGS graded MS-64 Red & Brown.** Lustrous mint red faded to bluish steel brown and chocolate on the highpoints, at least a third of the mint color remaining on the obverse and half remaining on the reverse. The only defects are a spot of carbon at the left top of the N in CENT, another on the right top of the M in AMERICA, and a third on the left side of that C. Otherwise this cent is a gem. Great eye appeal in spite of the few spots. EDS with crisp dentils around both sides. Called MS63 and tied for CC#2 in the Bland census. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Elmer Sears-T. James Clarke.*

## Choice Red & Brown 1826 Newcomb-5

173
**1826 N-5 R2. PCGS graded MS-65 Red & Brown.** Choice lustrous steel brown and chocolate with much of the original mint color remaining, 20% on the obverse and nearly half on the reverse. Great eye appeal with only a few minor marks, including a tiny spot of slightly darker toning over star 4, a pair of faint hairline scratches just left of the date, and a longer one skipping through the first A in AMERICA. Late die state with dentil crumbling and rim cuds at stars 5-7 and some crumbling in the dentils at star 4. Many of the dentils on the obverse are smeared due to the late die state. Called MS63 and tied for CC#4 in the Noyes census, his photo #21107. Bland says MS63 and tied for CC#3. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:576-Floyd T. Starr, Stack's 6/13/84:185-Tony Terranova-Dr. Robert J. Shalowitz 5/86.*

## Equal Finest Known 1826 Newcomb-5

174
**1826 N-5 R2. PCGS graded MS-64 Brown.** Lustrous bluish steel and light chocolate brown with 15-20% of the slightly faded mint color remaining on the obverse, but only traces of faded mint color are showing through on the reverse. A small, dull nick on the jawline near the earlobe, an extremely thin diagonal nick right of star 2, and a short horizontal hairline under star 12 are the only marks on an otherwise flawless cent. Excellent eye appeal. Latest die state with rim cud breaks from star 4 to star 7. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21163. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex B. Max Mehl, F. James Clarke, Dr. James O. Sloss (privately) 9/1958.*

## Off-Center 1826 Newcomb-5

175
**1826 N-5 R2. PCGS graded VF-30.** Off Center. Glossy dark chocolate and olive brown with lighter chocolate and steel toning covering the devices. No notable defects, just minor dirt in protected areas. MDS. Struck 20% off center to K-2. Excellent eye appeal. **Our grade is VF25.**

Estimated Value ..... $1,000-UP

*Ex Tom Frederics (North Syracuse, NY) 5/78.*

## Gem 1826 Newcomb-6

176
**1826 N-6 R2. PCGS graded MS-66 Brown.** Highly lustrous bluish steel and light chocolate with fabulous eye appeal. The surfaces are satiny and the only mark is a thin planchet crease or void (as struck) from the hair into the field under star 7. Sharply struck with full radial lines in all but the upper stars and the hair details are needle-sharp. EDS with crisp dentils and no die cracks. The usual very fine die rust is present in the obverse fields, strongest at stars 3 & 4. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21332. Bland says MS65 and alone as finest known. **Our grade is MS65. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex Hall-Virgil M. Brand-New Netherlands Coin Co.-Emanuel Taylor 10/60.*

# Equal Finest Known 1826 Newcomb-6

177
**1826 N-6 R2. PCGS graded MS-66 Brown.** Highly lustrous light steel brown faded down from mint color with traces of faded red showing through on the obverse and 20% of the original red remaining on the reverse. Great eye appeal with virtually flawless satiny surfaces. A small spot of slightly darker bluish steel toning over the left top of the N in UNITED and a hint of darker toning along the left edge of that D are the best identifying marks on this cent, but they in no way can be called "defects." E-MDS with a fine die crack from the bust tip to star 1. Struck very slightly off center to K-7. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21346. Bland says MS63 and tied for CC#2. **Our grade is MS65. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex Ernest Henderson (The Sheraton Collection), 1947 ANA Sale, 8/23/47:1623-Willard C. Blaisdell 9/76-Del Bland 9/76.*

178
**1826 N-6 R2. PCGS graded MS-64 Brown.** Frosty medium steel brown with attractive darker bluish steel overtones on the reverse. The only marks are a few small spots of slightly lighter tan toning around stars 4-7. E-MDS with a fine die crack from the bust tip to star 1. Called MS60+ and tied for CC#3 in the Bland census. Noyes says MS60 and tied for CC#5, his photo #35919. **Our grade is MS62. PCGS Population 2; 2 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Malcolm Jackson, U. S. Coin Co.5/1913:1310-"midwest estate", Eldon Leisure-Jon Hanson-Dr. Wayne G. Slife-Lester Merkin 10/72:572-Dr. John M. Tondra-Bert Cohen 5/83.*

## Late State 1826 Newcomb-6.

179
**1826 N-6 R2. PCGS graded MS-64 Brown.** Lustrous medium steel and light chocolate brown. Attractive satiny mint frost covers both sides. A choice cent except for a small spot of very fine reddish carbon at the right edge of the E in ONE and a shallow planchet flake on the chin, as struck. Latest die state with all the die cracks described by John Wright present and a continuous rim cud break from star 6 to star 9. In addition, there is an unlisted die crack up to the dentils from the left foot of the first A in AMERICA. Called MS60+ and tied for CC#3 in the Bland census. Noyes says MS60 and tied for CC#5, his photo #21956. **Our grade is MS62. PCGS Population 2; 2 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Larry Whitlow (via Jerry A. Bobbe) 4/76.*

## Second Finest 1826 Newcomb-7

180
**1826 N-7 R1. PCGS graded MS-65 Brown.** Lustrous light chocolate and steel brown with a few peeps of faded mint red showing through in protected areas of the obverse but 20% of the original mint color remaining on the reverse. There are a pair of dull, light marks on the upper cheek near the eye and a small spot of slightly darker toning high on the neck plus another in the field over star 13. Otherwise this piece is quite nice and the reverse is flawless. MDS with die clashmarks on both sides, and the ones on the reverse show an outline of Ms Liberty that is rotated 30 degrees clockwise from the normal head-to-foot die orientation present on this coin. This odd situation is noted in John Wright's discussion of this variety in his book on the middle date cent series, "The Cent Book." Called MS63 and CC#2 in the Noyes census, his photo #20586. Bland says MS60+ and tied for CC#3. **Our grade is MS63. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $2,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:578-Floyd T. Starr (privately)-Willard C. Blaisdell 9/76-Del Bland 9/76-R. E. Naftzger Jr (via Jerry A. Bobbe) 3/77-Myles Z. Gerson 7/80.*

181
**1826 N-7 R1. PCGS graded MS-64 Brown.** Lustrous light bluish steel brown and light chocolate with ample faded mint color peeking through in the protected areas on both sides. This is a gem cent except for 4 darker spots that contain traces of very fine carbon on the obverse and a couple barely visible hairlines high on the cheek. These spots are located on the eyelash, left of star 3, left of star 5, and hidden in the hair under star 8. The reverse is flawless. MDS with clear die clashmarks on both sides, and the ones on the reverse are quite prominent and are rotated 30 degrees clockwise from a normal head-to-foot die orientation. Called MS63 and tied for CC#2 in the Bland census. Noyes says MS60 and tied for CC#4, his photo #20970. **Our grade is MS60+. PCGS Population 1; 2 finer, 1 in 65BN, 1 in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Elmer Sears-T. James Clarke.*

## *Late State 1826 Newcomb-7*

182
**1826 N-7 R1. PCGS graded MS-66 Brown.** Very attractive lustrous medium brown with hints of light bluish steel overtone in protected areas. Virtually flawless surfaces. The only marks are some tiny, barely visible specks of slightly darker toning scattered over the obverse and a small nick well hidden in the hair over the B in LIBERTY. LDS with the die clashmarks gone and the rims starting to dish, especially at the top of the reverse. Called MS62 and CC#3 in the Noyes census, his photo #35921. **Our grade is MS62+. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Matthew A. Stickney, Henry Chapman 6/25/1907:1586 George Roebling, New Netherlands Coin Co 6/13/67:1271.*

# Finest Known 1826/5 Overdate

183

**1826/5 N-8 R2. PCGS graded MS-66 Brown.** Overdate 6 over 5. Beautiful and highly lustrous light bluish steel brown with slightly mellowed mint red covering the protected areas on both sides, especially on the obverse. Virtually flawless in every respect, a small spot of very fine carbon at the dentils off the stem tip being the only mark visible without a very strong glass. M-LDS with fine die flowlines covering the fields on both sides. Many of the stars and letters in the reverse legend are drawn toward the rims. The undertype inside the top of the 6 is dull but remains visible, remnants of the undertype 5 (although there is some discussion whether or not this is a true overdate). Called MS65 choice and CC#1 in the Noyes census, his photo #20882. Bland says MS63 and finest known as well. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $15,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:579-Floyd T. Starr, Stack's 6/13/84:189.*

184
**1826/5 N-8 R2. VF-20.** Overdate 6 over 5. Sharpness at least EF45 but this piece was pickled in acid and then retoned frosty dark olive and steel. The only mark is an arcing depression from star 4 to the tip of the chin and down to the bust tip, perhaps where this cent was touching another large cent while in the mild acid bath. Once upon a time large cents were intentionally placed into pickle barrels to help keep the pickles nice and green. I doubt the USDA would approve of such a practice now, but it might account for the number of acid-etched large cents we encounter today. Sometimes these cents are so thin and distorted from the experience that they may have been rejected as large cents in the marketplace following a proper rescue. Anyway, this piece retains relatively sharp details and there are traces of the undertype 5 inside the top of the 6 (although there is some uncertainty regarding whether or not this is a true 6 over 5 overdate).

Estimated Value ..... $200-UP

*Ex Loye Lander, William Doyle Galleries 12/15/83:409 (as MS60)-Tony Terranova-Jack Collins 2/8/84.*

185
**1826 N-9 R3. PCGS graded MS-65 Brown.** Very attractive frosty medium steel and light chocolate brown. Satiny mint luster covers both sides and the eye appeal is excellent. No spots, stains, or contact marks. E-MDS with fine die flowlines covering the fields but no die cracks on either side. Called MS60+ and tied for CC#5 in the Bland census. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Mayfield Shea (Stack's) Emanuel Lupin 10/60*

## Terminal State 1826 Newcomb-9

186

**1826 N-9 R3. PCGS graded MS-65 Brown.** Lustrous dark chocolate brown with frosty lighter steel brown in protected areas on the reverse. Flawless except for a small, very faint spot of darker toning in the field above the inner part of the hair bun. Latest die state with the bisecting reverse die crack clear, another fine die crack from the bust tip to the dentils under star 1, and a small rim cud break extending down to just inside the dentils over the right side of star 7. Called MS63 and tied for CC#1 in the Bland census. Noyes says MS63 and tied for CC#3, his photo #21261. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Henry Chapman-Dr. George P. French, B. Max Mehl 1929 FPL, lot 467-T. James Clarke 1954.*

## Possible Proof 1827 Newcomb-1

187
**1827 N-1 R2 (R8 as a proof). PCGS graded MS-64 Brown.** Attractive medium chocolate brown and bluish steel with faded mint color bleeding through in protected areas on both sides. The only marks are a speck of darker toning in the field over star 1 and a dull nick hidden in the hair above BE. Intermediate die state with no crumbling in the dentils and hard, reflective fields on both sides, and those fields display fine hairlines. A small struck-through mark caused by a tiny piece of wire or thread extends down from the right base of the N in UNITED and a similar struck-through line arcs from the right top of the E in CENT down into the leaves under the adjacent C. Similar struck-through lines are often found on proof large cents, a result of the constant cleaning and polishing done to the dies and planchets used for these special strikes. The reflectivity of the fields combined with the struck-through marks and early die state give this cent the look of a proof strike, and Del Bland calls it just that, a Proof-60. The Bland census does not contain a single confirmed mint state example for this die variety. Noyes calls this piece MS60 and tied for CC#1, his photo #35922. Denis Loring calls this piece "questionable proof" in his census of proof large cents. Mr. Naftzger considered this cent to be "Brill. Red Proof" as he noted on the envelope (the red faded away over the years). **Our grade is MS64. PCGS Population 2; none finer.**

Estimated Value ..... $50000-UP

*Ex A. J. Fink (dealer from Dayton, Ohio)-T. James Clarke.*

188
**1827 N-1 R2. PCGS graded MS-64 Brown.** Lustrous bluish steel and light chocolate brown with traces of faded mint color showing on both sides. There are a few tiny specks of darker toning at stars 5-8, a few tiny ticks left of star 12, and microscopic planchet marks around the weakly struck E in CENT (pre-striking planchet imperfections that didn't completely press out when the cent was struck). E-MDS with multiple fine die clashmarks inside the wreath but no crumbling at the dentils between stars 5-6. Nicely struck except for stars 5-7, the hair along the top of the head, and at the aforementioned E in CENT. Noyes says AU50 and tied for CC#6, his photo #20768. **Our grade is MS60. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex T. James Clarke-Abe Kosoff 4/56:214-Dr. James O. Sloss, Abe Kosoff 10/21/59:164-Dr. Kenneth J. Sartoris-Del Bland-Jerry A. Bobbe-Julian Leidman-American Auction Association 5/73:1118-Del Bland-Jack Beymer-Dr. Robert J. Shalowitz 7/76.*

## Finest Known 1827 Newcomb-2

189
**1827 N-2 R3. PCGS graded MS-65 Brown.** Lustrous steel brown and chocolate with 10% of the original mint color remaining on the obverse, 20% on the reverse. There are traces of darker toning mixed into the field before the neck and a number of microscopic ticks in the field off the chin, but the surfaces are satiny and offer excellent eye appeal. Sharply struck EDS with full radial lines in all the stars. Called MS65 choice and CC#1 by 4 points over the second finest piece in the Noyes census, his photo #20971. Bland says MS63 and CC#1 with the next best confirmed example grading only AU55. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex George H. Earle, Henry Chapman 6/25/1912:3490-Dr. George P. French, B. Max Mehl 1929 FPL, lot 469-H. A. Sternberg-T. James Clarke 1944-B. Max Mehl 6/45:1767-Judge Thomas L. Gaskill-Dorothy Paschal-New Netherlands Coin Co. 12/7/57:1473.*

## Prooflike Gem 1827 Newcomb-3

190
**1827 N-3 R2. PCGS graded MS-66 Brown.** The obverse is a fabulous bluish steel and light chocolate brown with traces of faded mint color showing through in protected areas while the reverse is mint red mellowing to light chocolate brown on the devices, at least a third of the original color remaining. Outstanding luster and eye appeal with essentially flawless surfaces. A small spot of slightly darker reddish chocolate toning is well hidden in the hair over the left side of the R in LIBERTY and a tiny tick shows on the tip of the chin. Sharply struck EDS with prooflike fields on the obverse (the reverse die was used in a prior marriage and those fields are satiny). The always present die crack from star 1 to star 6 is very faint. Called MS65 and finest known in both the Noyes and Bland census lists, Noyes photo #20619. The Noyes census lists only 2 examples in mint state, this piece and an MS62, while the example offered here is the only confirmed mint state piece in the Bland census. Regardless, this has to be the "Alpha coin" for the variety. **Our grade is MS65 prooflike. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Guttag Brothers-T. James Clarke 10/54.*

## Equal Finest 1827 Newcomb-4

191
**1827 N-4 R2. PCGS graded MS-65 Brown.** Highly lustrous bluish steel and light chocolate brown with faded mint color covering the protected areas on the reverse. The fields are satiny and the eye appeal is excellent. The notable marks are a closely spaced pair of extremely faint hairlines slanting across the cheek to the neck just below the earlobe and a couple small wisps of darker toning on both sides. Late die state with dentil crumbling at the bottom of the reverse from CA clockwise to under the end of the ribbon. Sharply struck with full radial lines in all the stars. Called MS63 and tied for CC#1 honors in both the Noyes and Bland census lists, Noyes photo #20795. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Washington, DC collection 1930's-S. W. Freeman, Kreisberg & Schulman 5/24/58:1225.*

## High CC 1827 Newcomb-5

192
**1827 N-5 R2. PCGS graded MS-66 Brown.** Highly lustrous bluish steel and light chocolate brown with hints of faded mint color showing through in protected areas on both sides. Great eye appeal, a flawless gem if not for a splash of dark toning in the dentils just left of the date, a shallow nick on the jaw at the throat, and another hidden in the hair under star 8. Sharply struck EDS with full radial lines in all the stars. Called MS60+ and CC#1 in the Bland census. Noyes says MS63 and tied for CC#2, his photo #20663. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex J. P. Young, Barney Bluestone 9/45:728-T. James Clarke 10/54.*

193
**1827 N-5 R2. PCGS graded MS-64 Brown.** Lustrous medium brown. The surfaces are satiny and attractive. The only marks of any significance are a few tick low on the neck and a dark spot at the left top of the E in CENT. MDS with a die crack down from the lowest curl to the dentils left of star 13. Called AU50 by Noyes, his photo #35924. **Our grade is MS60. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:166.*

## *Finest Known 1827 Newcomb-6*

194
**1827 N-6 R3. PCGS graded MS-65 Brown.** Lustrous light bluish steel brown and light chocolate with at least 10% of the slightly faded mint red showing on the obverse and mellowed mint color covering most of the reverse. Great eye appeal. It takes a strong glass to locate anything remotely resembling a defect on this cent. A tiny tick on the back of the ear and a faint, very thin streak of lighter toning up to the right from the left top of the N in ONE are the best identifying marks. Nicely struck EDS. The series of ever-present die cracks through the date and stars is faint. The portrait displays needle-sharp details and only a couple of the stars do not have all their radial lines. The obverse is very slightly misaligned to K-11 while the reverse is properly centered on the planchet. Called MS65 and finest known in the Noyes and Bland census lists, Noyes photo #20707. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Ernest Henderson (The Sheraton Collection), 1947 ANA Sale, Abe Kosoff 8/23/47:1628*

## Equal Finest Known 1827 Newcomb-7

195
**1827 N-7 R3. PCGS graded MS-65 Brown.** Lustrous light chocolate and bluish steel brown with a few hints of golden reddish tan faded down from mint color in protected areas. Satiny mint frost covers the planchet and the eye appeal is excellent. Only a few microscopic marks, including a tiny hairline between the date and star 13 and a small nick or pre-striking planchet mark close over the nostril. Nicely struck MDS with traces of repunching visible on the 8 in the date and fine die flowlines covering the fields. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #20883. Bland says MS63 and tied for CC#1. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Andrew C. Zabriskie, Henry Chapman 6/3/1909:815-William Sleicher, S. H. Chapman 10/9/1919:1076-Hillyer Ryder, Wayte Raymond 11/45:157-Dr. Kenneth J. Sartoris-Del Bland-Jerry A. Bobbe-Dr. Robert J. Shalowitz 11/79.*

## Finest Known 1827 Newcomb-8

196
**1827 N-8 R3. PCGS graded MS-66 Brown.** Highly lustrous and exceptionally attractive bluish steel and light olive brown. Sharply struck and virtually perfect. The only marks are a small, faint spot of slightly darker toning in the field between stars 5 & 6, another resting on the upper edge of the ribbon loop, and a tiny planchet flake or struck-through depression between the N & I in UNITED, as struck. MDS with the obverse die cracks clear and microscopic die flowlines extending into the fields from the dentils on both sides. Called MS60+ and CC#1 in the Bland census. Noyes says AU50 and tied for CC#5 (which illustrates why grading from photos rather than actual coins is not always a good idea), his photo #20839. **Our grade is MS64+, close to MS65. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr-Stack's 6/13/84:199.*

## Finest Known 1827 Newcomb-9

197
**1827 N-9 R3. PCGS graded MS-63 Brown.** Frosty medium brown and olive with lighter brown and tan faded down from mint color in protected areas. The fields are hard and slightly reflective but covered with fine hairlines that are clearly visible on the obverse. A diagonal nick-like pre-striking planchet mark is located just right of the eye and there is a small spot of very fine carbon over the 2 in the date. Sharply struck EDS with the always present die cracks connecting the stars and date. The stars all have full radial lines and the portrait details are crisp. Called MS60 and CC#1 as the only mint state example in the Noyes census, his photo #20927. Bland says MS60 and tied for CC#1 with one other piece followed by a pair of AU examples. Obviously this is a variety that is difficult to locate in mint state. **Our grade is AU58. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Judge Joseph Sawicki, Stack's 2/27/54:653-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## Finest Known 1827 Newcomb-10

198
**1827 N-10 R4+. EF-45.** Slightly sharper but lightly cleaned and retoned glossy medium brown and light chocolate with bluish steel overtones in the reverse fields. Some extremely faint hairlines remain from the light cleaning. A splash of chocolate toning rests against the profile from the eye down to the chin with another touching the top of the hair bun, and some reddish chocolate shows at the base of the second A in AMERICA. The only contact marks are a dull vertical nick in the field close to the lower left point of star 12 and a short scratch under the TE in STATES. EDS with prooflike fields on the obverse from the die polishing between the N-11 and N-10 marriage. Called AU55 net EF45 and CC#1 in the Noyes census, his photo #20531. Bland says AU50 and CC#1. **(PCGS # 45)**

Estimated Value ..... $2,000-UP

*Ex E. Henderson (The "Sheraton Sale") 1947 ANA, Abe Kosoff 8/23/47:1630-Willard C. Blaisdell 9/76-Del Bland 9/76.*

# Equal Finest 1827 Newcomb-11

199
**1827 N-11 R1. PCGS graded MS-66 Brown.** Highly lustrous and very attractive bluish steel and light chocolate brown with hints of faded mint color showing in a few of the protected areas on the obverse. Flawless except for a couple small, faint splashes of darker olive brown toning in the field around star 3 and a speck of similar toning on the right foot of the 1 in the date. MDS with a tiny bit of crumbling on the forehead but none under the nose. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #20751. Bland says MS63 and tied for CC#2. **Our grade is MS64+, very close to MS65. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 476-T. James Clarke 1954.*

200
**1827 N-11 R1. PCGS graded MS-64 Brown.** Lustrous light brown and tan with bluish steel overtones in protected areas and a swipe of darker steel brown toning down the cheek. The fields are covered with attractive satiny mint frost and the eye appeal is excellent. The only marks are two pinpricks on the T in UNITED. MDS with crumbling at the forehead but none tucked under the end of the nose. **Our grade is MS62. PCGS Population 2; 1 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Source unknown. Comes with Ted's collection envelope marked "PCGS MS64BN" but without an acquisition date or seller's name, which suggests the coin was acquired late in his collecting career.*

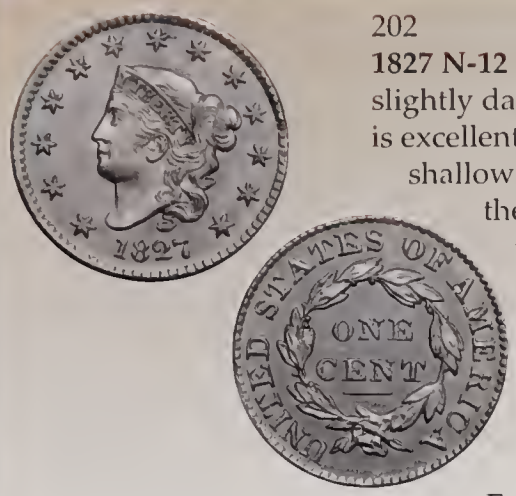
## Finest Late State 1827 Newcomb-11

201
**1827 N-11 R1. PCGS graded MS-64 Brown.** Frosty light olive brown with overtones of sea green. Satiny mint luster covers the fields and the only marks are a few faint splashes of reddish chocolate and olive brown tones delicately blended into the attractive obverse toning. LDS with additional crumbling tucked under the end of the nose in addition to the earlier crumbling on the forehead. Finest of those examples known struck from the late state of the dies. Called MS65 and tied for CC#1 in the Noyes census, his photo #21207. Bland says MS63 and tied for CC#2. **Our grade is MS63. PCGS Population 2; 1 finer in 66BN.**

Estimated Value ..... $1,000-UP

*Ex New England Rare Coin Galleries-Garry F. Fitzgerald-Dr. Wayne G. Slife, Lester Merkin 10/6/72:578-William Mitkoff 11/3/72-C. Douglas Smith-Dr. Robert J. Shalowitz 3/80 "in an exchange involving CC2 S-56" as noted on Ted's envelope.*

## Finest 1827 N-12 Rarity by Wide Margin



202
**1827 N-12 R5. PCGS graded MS-64 Brown.** Frosty light chocolate brown very delicately mottled with slightly darker chocolate brown tones. The fields are covered with satiny mint luster and the eye appeal is excellent. The only marks are a small nick-like planchet void under the right edge of the eye and a shallow planchet flake on the eyebrow (both as struck), plus a small patch of darker olive toning at the upper right point of star 7. Nicely struck EDS without the usually seen die crack between the 1 & 8 in the date up to the ear. The reverse fields are hard and slightly reflective thanks to the new reverse die placed into use for this marriage, and the ever-present die crack through CA and stem to the ribbon is faint. A truly remarkable example of this rarity. Called MS60 and CC#1 by a full 30 points in the Bland census. Noyes says AU50 and CC#1 by 15 points, his photo #21351. **Our grade is AU58, very close to mint state. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Homer K. Downing, 1952 ANA Sale 8/18/52:2170-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Prooflike 1828 Newcomb-1*

203
**1828 N-1 R1. PCGS graded MS-63 Brown.** Glossy olive and chocolate with bluish steel overtones, the toning subtly mottled between the lighter and darker shades on the obverse. The only notable defects are a faint contact marks over the 82 in the date and a shallow scratch under those numerals. Both marks are perfectly blended into the natural toning and are not visible to the unaided eye. EDS. The obverse fields are smooth and slightly reflective while the reverse fields show fine flowlines (the reverse die is worn from use in an earlier marriage). Called MS60 and CC#3 in the Bland census. Noyes says AU50 and tied for CC#8, his photo #28757. **Our grade is AU55. PCGS Population 1; none finer.**

Estimated Value ..... $600-UP

*Ex B. Max Mehl 6/1945:1777-Sheraton Coin Co., 1947 ANA Sale, lot 1631 (as a Proof)-T. James Clarke, Abe Kosoff 4/56:222 (as a Proof)-R. E. Naftzger, Jr., Abe Kosoff 3/57:703-R. E. Naftzger, Jr. Abe Kosoff 1958 ANA Sale, lot 541-Dr. James O. Sloss, Abe Kosoff 10/24/59:172 (as a Proof)-"a N. H. man" Abe Kosoff 12/77 (Ted's envelope identifies this piece as "Lt & med. olive Proof".).*

## Gem Finest Known 1828 Newcomb-2

204
**1828 N-2 R2. PCGS graded MS-65 Red & Brown.** The obverse is slightly faded mint red blending to light steel brown on the devices with about 40% of the red remaining. The reverse is a very attractive frosty light chocolate with underlying very faded mint color peeking through in the protected areas. The surfaces are lustrous and the eye appeal is outstanding. The only marks are a small spot of slightly darker toning over star 3 and a thin, faint streak of slightly brighter toning from an extremely light scuff across the bust to the curl at star 13. Otherwise this cent is essentially flawless. Sharply struck E-MDS with microscopic die flowlines in the fields near the dentils but no die crack from the second 8 to the curl over star 13. The fine repunching at the bases of the 828 is clear. The portrait is sharply impressed and all the stars show full radial lines. A great cent. Called MS65 choice and CC#1 in the Noyes census, his photo #21018. Bland says MS65 and CC#1. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 478-T. James Clarke 1944-B. Max Mehl 6/1945:1778-McPherson, Stack's 2/53:183-Dr. Cass ("Empire Sale"), Stack's 11/57:238-Emanuel Taylor 10/60.*

## Finest 1828 Newcomb-3

205
**1828 N-3 R2. PCGS graded MS-64 Brown.** Lustrous tan and light brown with overtones of light bluish steel, especially on the obverse. Traces of frosty reddish tan faded down from mint color show in the protected areas on both sides. There are a few microscopic ticks close over the nostril, a splash of darker olive brown toning under the wreath ribbon, and an extremely faint planchet lamination that meanders from above star 5 across the coronet and hair to star 11, as struck. Sharply struck EDS before the usually present fine die crack from star 8 down to the bun. Called MS62 and CC#1 in the Noyes census, his photo #21153. Bland says MS63 and CC#1. **Our grade is MS60+. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Anderson Dupont, Stack's 9/24/54:666-Emanuel Taylor 10/60.*

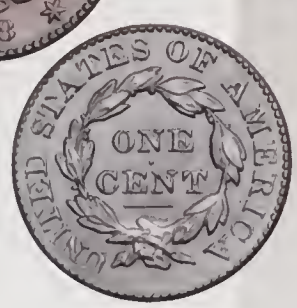
# Condition Census 1828 Newcomb-4

206
**1828 N-4 R4. VF-20.** At least ten points sharper with very fine granularity covering the planchet. There are a few shallow contact marks high on the neck near the earlobe and a small spot of raised verdigris at the bottom of the inner hair bun. Slightly glossy medium brown and light chocolate with darker olive brown in the protected areas. The color and eye appeal are better than you would expect for a piece with imperfect surfaces. MDS. Called VF35 net VF20 and tied for CC#5 in the Noyes census, his photo #21423. Bland says net VF25 and tied for CC#3.

Estimated Value ..... $500-UP

# Finest Known by Wide Margin

*Ex Henry C. Hines (who found it in a Henry Chapman junk box 11/1934)-Willard C. Blaisdell 9/76-Del Bland 9/76. Comes with a tiny piece of paper dated December 1934 with Newcomb's unique handwriting calling this variety "extra rare".*



207
**1828 N-5 R2. PCGS graded MS-66 Brown.** Beautiful medium brown and light chocolate with underlying slightly faded red covering much of the obverse. The luster and eye appeal of this cent are outstanding. The only notable mark is a tiny swipe of darker toning in the field left of the coronet. Sharply struck E-MDS with a very faint die crack through the top of TED and crisp dentils around both sides. A remarkable cent. Called MS65 and finest known by a full 5 points in the Noyes and Bland census lists, Noyes photo #21216. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex A. J. Link dealer from Dayton, Ohio-T. James Clarke 10/1954*

## Equal Finest 1828 Newcomb-6.

208
**1828 N-6 R1. PCGS graded MS-64 Brown.** Lustrous golden tan and brown blending to light chocolate on the highpoints. A light nick on the cheek right of the lower lip, a small spot of darker chocolate toning close above the center dot on the reverse, and a tiny nick under the E in STATES are the best identifying marks. Sharply struck MDS with a faint die crack meandering from the bust tip to the lower right point of star 1. Tiny lumps caused by die rust cover the obverse, as always on this variety. Full radial lines show in all the stars and the dentils are sharp around both sides. The so-called 28 over 88 feature, which in reality is a misplaced 8 punched at the left side of the 2, is obvious. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21253. Bland says MS65 as well but tied for CC#2 in his list. **Our grade is MS63. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $1,000-UP

*Ex Rodney T. Grove-Nofal Kling, Cape Kennedy Medals 1976 EAC Sale, lot 76-Tom Morley-Del Bland-Jack Beymer 7/15/78-Dr. Robert J. Shalowitz 5/5/79-C. Douglas Smith 5/8/83.*

## Finest Late State 1828 Newcomb-6

209
**1828 N-6 R1. PCGS graded MS-65 Brown.** Highly lustrous bluish steel and chocolate with faded mint color in protected areas, especially on the reverse. Excellent eye appeal with nearly flawless surfaces. A splash of slightly darker toning in the field touching the top of star 11 and another at the foot of the first T in STATES are the only marks. LDS with additional die cracks from the tip of the coronet through star 6 to the dentils and another up from the outer hair bun to the dentils right of star 9. The stray 8 punched at the left edge of the 2 (the so-called 28 over 88 overdate) remains visible. Tiny lumps caused by die rust are scattered over the obverse, as always on this variety. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21819. Bland says MS63 and tied for CC#3. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex RARCOA 11/72-Jerry A. Bobbe 2/2/79.*

## Equal Finest Known 1828 Newcomb-7

210
**1828 N-7 R3. PCGS graded MS-66 Brown.** Highly lustrous medium brown with light bluish steel overtones. Faded mint color remains visible in protected areas on both sides, mostly on the obverse. Outstanding eye appeal with virtually flawless satiny surfaces. The best identifying marks are a thin, very light diagonal nick under the left edge of the earlobe and a small patch of lighter golden tan toning over the T in CENT. Sharply struck E-MDS without the tiny lumps caused by die rust on the obverse. Fine radial die flowlines cover the fields near the dentils. The misplaced 8 under the left side of the 2 (the so-called 28 over 88 overdate) is clear. Called MS63 and tied for CC#1 in the Noyes census, his photo #21441. Bland also calls this one MS63 but has it as CC#1 by itself. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:598-Floyd T. Starr, Stack's 6/13/84:212.*

## Equal Finest Known 1828 Newcomb-7

211
**1828 N-7 R3. PCGS graded MS-65 Brown.** Lustrous light chocolate and steel brown with faint hints of very faded mint color in some of the protected areas on both sides. A tiny nick just right of the eye is the only defect on otherwise flawless surfaces. Excellent eye appeal. M-LDS with tiny lumps caused by die rust covering the obverse. This die must have been taken out of service for a while and left unprotected while it rusted before being recalled to duty. The obverse fields are reflective thanks to a fresh die polishing, no doubt intended to smooth out the effects of the rust. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #21254. Bland says MS60+ and tied for CC#2. **Our grade is MS63+. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $2,000-UP

*Ex George H. Earle, H. C. Chapman 6/25/1912:3496-Henry A. Sternberg, M. H. Bolender (Mail Bid Sale) 3/2/56:1640-Louis Helfenstein, Lester Merkin 8/14/64:124-L. Yale Clarke, Stack's 10/25/75:93.*

## Finest Known 1828 Newcomb-8

212
**1828 N-8 R3. PCGS graded MS-64 Red & Brown.** Frosty bluish steel brown faded down from mint red, about a third of the obverse showing mint color while the reverse displays maybe 10% of the slightly faded frosty red. There is a collection of tiny ticks in the field right of star 4 with a few more on the chin, a small spot of dark toning at the left point of star 3, and a speck of reddish carbon at the left top of the N in UNITED. Otherwise this cent is free of notable marks and the eye appeal is excellent. Sharply struck EDS with crisp dentils on both sides and no die crack through the tops of TED. Called MS60+ and CC#1 in the Bland census. Noyes says AU50 and tied for CC#2 behind the AU55 example in the ANS, his photo #21486. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Garry F. Fitzgerald 1/17/68-C. Douglas Smith-Jerry A. Bobbe 4/75-Myles Z. Gerson 7/80 (The Doug Smith note on the envelope says this piece came from James G. Macallister sometime prior to Fitzgerald, but this is not confirmed).*

## Finest 1828 Newcomb-9

213
**1828 N-9 R4. PCGS graded MS-65 Red & Brown.** Lustrous mint red fading to steel and light chocolate brown with 25% of the original color remaining on the obverse, 50% on the reverse. The only marks are a few tiny spots of darker toning in the field close before the face, some more over the T in CENT, and a tiny pinscratch close over the upper right point of star 11. Great eye appeal. Nicely struck, only two of the stars not showing full radial lines. E-MDS. The dentils are crisp around both sides and the fine die lines at F-A are clear. Called MS65 choice and CC#1 in the Noyes census, his photo #21243. Bland says MS65 and CC#1 as well. According to Noyes, there are only 2 other examples in mint state, both MS62, and Bland's census lists this piece as the only confirmed mint state example. **Our grade is MS64+, close to MS65.** No matter how you look at it, this one is the undisputed finest known for the variety. **PCGS Population 1; none finer.**

Estimated Value $5,000-UP

*Ex "The South Shore Hoard"-H. L. Morey 9/1900-Allison W. Jackman-Henry Chapman 6/28/1918:767-Virgil M. Brand-Charles Green (Ruth Green) 11/26/51.*

## Finest Known 1828 Small Date

214

**1828 N-10 R1. PCGS graded MS-64 Brown.** Attractive lustrous light olive blending to darker bluish steel brown and olive. The fields are satiny and offer outstanding eye appeal. It is difficult to find an identifying mark on this cent, so a microscopic V-shaped pre-striking planchet mark on the bottom neck just left of the curl will have to suffice. MDS with fine die flowlines covering the fields on both sides. Called MS65 choice and CC#1 in the Noyes census, his photo #35912. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Lester 10/19/66:152-C. Douglas Smith 5/8/83 (The collection envelope says, in Doug's usual typed style, "Finest by far ever seen of the variety—certainly unexcelled and in all probability unmatched").*

## Finest 1828 Newcomb-11

215

**1828 N-11 R2. PCGS graded MS-64 Red & Brown.** Lustrous mint red fading to bluish steel brown, half the slightly faded red remaining on the obverse, 25% on the reverse. This is a gem cent except for a small splash of carbon-infused toning under star 3 and a smaller spot tucked inside the upper right points of star 2. Otherwise this is a truly spectacular piece that still offers outstanding eye appeal. MDS. The details are sharply impressed except for stars 4-6, which do not have all their radial lines. Called MS65+ and CC#1 in the Bland census. Noyes says MS60 and tied for CC#2, his photo #21306. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Barney Blue Stone 11/33-Nicholas Hoffman, M. H. Bolender 2/23/52:736.*

## Finest 1828 Newcomb-12 by Wide Margin

216
**1828 N-12 R3+. PCGS graded MS-65 Brown.** Frosty light to medium brown blending to light chocolate on the highpoints. The fields are covered with satiny mint luster and the eye appeal is excellent. No marks or other defects are visible to the unaided eye, but the highest points of the design do show a hint of rub. The best identifying marks are a tiny, barely visible planchet chip on the cheek right of the nostril and a pair of microscopic specks of carbon well hidden over the T in LIBERTY, plus a few tiny streaks of darker toning below CE in CENT. LDS with the die crack at CA passing through the stem, ribbon, and the base of UNITED. Called MS60 and CC#1 by a full 25 points in the Bland census. Noyes says AU50 and CC#1 by 15 points, his photo #21063. **Our grade is AU58. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

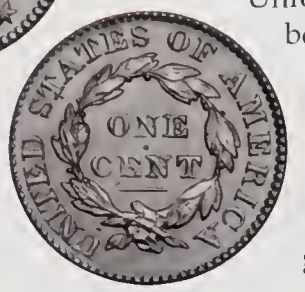
*Ex New Netherlands Coin Co #56, 6/27/62:565 (via Richard Picker).*

## Equal Finest 1829 Newcomb-1

217
**1829 N-1 R3. PCGS graded MS-64 Red & Brown.** Frosty mint red mellowing to light bluish steel brown and light chocolate, about half the red showing on the obverse, 10% on the reverse. No spots or stains, but there are a few marks, including several light contact marks on the cheek, a few more under star 8, and a pre-striking planchet void on the bust tip. Great luster and eye appeal, but the few marks keep this from being a gem cent. MDS with a fine die crack at ER in AMERICA to the dentils over the right side of the M. Called MS63 and tied for CC#1 honors in the Noyes census, his photo #35900. **Our grade is MS62+. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Tony Terranova 9/10/91.*



218
**1829 N-2 R2. PCGS graded MS-65 Brown.** Lustrous steel brown and light chocolate with overtones of bluish steel on the reverse. The surfaces are covered with satiny mint frost and the strike is very sharp. Unfortunately there are specks of darker toning in the field before the portrait, strongest around star 3. Otherwise this cent is choice. MDS. The die cracks at stars 1-4 and 11-13 are clear and the fields are covered with microscopic die flowlines. Called MS60 and tied for CC#4 in the Noyes census, his photo #20575. Bland says MS60+ and tied for CC#2 among the confirmed examples. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex T. James Clarke-B. Max Mehl 4/1949:2400-Agnew-Abe Kosoff 12/9/52:770.*

## *Finest 1829 Newcomb-3 Small Letters Reverse*

219
**1829 N-3 R3. PCGS graded MS-64 Brown.** Small Letters Reverse. Lustrous light chocolate and steel brown. No spots, stains, or contact marks. This cent is flawless except for the usual weak strike on the stars, along the top of the head, at the curl over the date, and along the lower part of the wreath. Late die state. The fields are flowlined and all 3 of the A's in the reverse legend are filled. Called AU55 and finest known by 10 points in the Noyes census, his photo #21036. Bland also says AU55 and CC#1. **Our grade is AU55. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex James Kelly Central States Numismatic Society Convention 4/55:470-A Emanuel Taylor 10/60.*

# Second Finest 1829 Newcomb-4.

220

**1829 N-4 R4. PCGS graded MS-64 Brown.** Attractive lustrous light bluish steel brown and chocolate with slightly faded mint red showing in protected areas on both sides. The surfaces are frosty and quite attractive with only a few trivial marks. A couple tiny specks of dark toning tucked against the right edge of the hair bun, microscopic traces of greenish crud around TY in LIBERTY, and a small spot tucked between the upper left points of star 5 are the only notable marks, and they are not at all distracting. Choice except for the usual flat strike showing weakness on the lower stars, hair along the top of the head, curl over the 9 in the date, and some of the leaves in the wreath. LDS. The die crack through R in AMERICA is strong and the small rim cud breaks at stars 3-5 are clear. Called MS62 choice and CC#2 in the Noyes census, his photo #21126. Bland says MS60 and CC#1 among the confirmed examples. **Our grade is MS60+. PCGS Population 1; none finer.**

Estimated Value ..... $6,000-UP

*Ex Garry F. Fitzgerald-Dr. Wayne G. Slife, Lester Merkin 10/6/72:584.*

## The Only Mint State 1829 Newcomb-5 Small Letters Reverse

221

**1829 N-5 R3. PCGS graded MS-64 Brown.** Small Letters Reverse. Choice frosty steel brown and light chocolate with lighter reddish brown toning faded down from mint color covering the protected areas on both sides. Flawless except for a small swipe of slightly darker toning at the dentils over the right edge of the I in AMERICA. Early die state without any trace of crumbling in the obverse dentils. The strike is weak, as usual, on the top of the head, on the stars, and in parts of the wreath. Called MS63 choice and finest known in the Noyes census, his photo #21468. Bland says MS60 and CC#1 by 10 points over the next best example. Both census takers agree this is the only mint state example known for the variety. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex O. B. Windau 12/54-Emanuel Taylor 10/60.*

## Rare Bronzed Proof 1829 Newcomb-6

222
**1829 N-6 R7 (as a Bronzed Proof) Bronzed. PCGS graded Proof 65.** Dark reddish chocolate and steel. The fields are smooth and slightly reflective, but the mirrors are not nearly as deep on the bronzed version as they are on the "normal" proofs. A small patch of microscopic carbon at RT in LIBERTY and a tiny struck-through line in the field up from the tip of the coronet (caused by a piece of thread or fine wire on the die) are the best identifying marks. The reverse is rotated 45 degrees counterclockwise from a normal head-to-foot die orientation. Listed by Denis Loring in his census of proof large cents as Proof-63 and CC#2 of the bronzed version. **Our grade is Proof-63. PCGS Population 1; none finer.**

Estimated Value ..... $20,000-UP

*Ex M. A. Brown, S. H. & H. Chapman 4/16/1897:876-W. B. Wetmore, S. H. & H. Chapman 6/27/1906:631-Henry A. Sternberg, M. H. Bolender 3/2/1956:1644.*

## *Equal Finest Known 1829 Newcomb-6*

223
**1829 N-6 R1. PCGS graded MS-66 Brown.** Choice lustrous light bluish steel and light chocolate with ample amounts of slightly faded mint red showing in protected areas on both sides. Satiny mint frost covers the entire planchet and the eye appeal is excellent. The only marks are a very faint horizontal hairline scratch in the field off the chin and another barely visible diagonal one in the field under star 10. Sharply struck MDS showing full radial lines in all the stars and crisp hair details, even on the browlock. The dentils at stars 12-13 and the opposing ones at F-A are weakened slightly by a minor planchet clip, as struck. Called MS65 and tied for CC#1 honors with the Smithsonian example, Noyes photo #21171. **Our grade is MS64+, close to MS65. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Charles Ira Bushnell, S. H. & H. Chapman 6/20/1882:2690 Davis/Graves Sale, Stack's 4/8/54:1705-Ed Urban-Lester Merkin 9/11/74:297.*

224
**1829 N-7 R3. Fine-12.** Sharpness VF20 but covered with faint roughness under a frosty dark olive and steel patina. No verdigris, and the only mark is a barely visible rim bruise left of star 5. Early die state with a single "Wheelspoke" die crack on the reverse (from the dentils through the R in AMERICA into the wreath below). Noyes graded net F12, his photo #21108.

Estimated Value ..... $100-UP

*Ex George A. Gillette, Henry Chapman 12/19/1927:776-Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Finest Known 1829 Newcomb-7 "Wheelspoke"*

225
**1829 N-7 R3. PCGS graded MS-64 Brown.** Choice frosty light chocolate brown with steel brown toning on the cheek and 10% of the original mint color remaining on the reverse, 15% on the reverse. The only marks are a few small spots of slightly darker toning, including one in the field before the forehead and another under the second S in STATES. These minor spots are not at all distracting and the eye appeal of this cent is outstanding. A bit softly struck, as usual, with minor weakness on the upper part of the hair buns, on the curl over the 9, and on most of the stars as well as parts of the wreath. MDS with 4 "Wheelspoke" die cracks on the reverse, all extending from the dentils to the wreath. These are located at the R in AMERICA, the ribbon at the bottom of the wreath, just left of the first S in STATES, and through the first A in AMERICA. Called MS63 and CC#1 as the only mint state example known in the Noyes census, his photo #35901. Bland says MS60+ and CC#1. **Our grade is MS63. PCGS Population 3; none finer.**

Estimated Value ..... $4,000-UP

*Ex Virgil Jackson, Kurt Krueger 4/19/1989:928 (via Tony Terranova)*

## Sharply Struck 1829 Newcomb-7 "Wheelspoke"

226
**1829 N-7 R3. PCGS graded MS-64 Brown.** Choice glossy light chocolate brown with lustrous golden tan in protected areas of the reverse. Excellent eye appeal, especially when you consider the sharp strike, which is extremely rare for the variety. A very light touch of friction on the highest points of the design from mint state. The only marks are a small spot of reddish brown toning high on the neck and a couple tiny ticks on the jaw-line just above the spot. Sharply struck LDS with all 5 of the "Wheelspoke" die cracks on the reverse, and the final one down through the second T in STATES is clear. Called AU55 and CC#2 in the Noyes census, his photo #21081. Bland says AU55 and tied for CC#3. **Our grade is AU55. PCGS Population 3; none finer.**

Estimated Value ..... $4,000-UP

*Ex George Roebling, New Netherlands Coin Co. #59, 6/15/1967:1277.*

## Terminal State 1829 Newcomb-7 "Wheelspoke"

227
**1829 N-7 R3. PCGS graded MS-64 Brown.** Lustrous medium brown and chocolate with traces of original mint red remaining on the obverse. The only marks are a splash of reddish brown toning on the leaf under E in STATES and a smaller one on the right side of that first T. Satiny mint frost covers the fields and the eye appeal is excellent. Softly struck in the usual places, as nearly always on this variety. Terminal die state. The 5 "Wheelspoke" die cracks are strong and an additional die crack extends down through the O in ONE and E in CENT to the wreath. A weaker but clearly visible die crack shows from the base of the E in UNITED to the leaves under the adjacent T (a sixth spoke?) where it continues to meander along the wreath below the U, and a fine die crack extends down from the line below CENT to the leaf below that T. A few additional fine die cracks can be found around the wreath as well. This die was ready for the scrap heap. Called MS60 and CC#2 in the Bland census. Noyes says AU55 and tied for CC#2, his photo #20664. **Our grade is MS60. PCGS Population 3; none finer.**

Estimated Value ..... $3,000-UP

*Ex Sol Kaplan Estate Abe Kosoff-American Coin Co. Gordon J. Wrubel 6/77.*

228

**1829 N-8 R1. PCGS graded MS-65 Brown.** Highly lustrous bluish steel and chocolate brown. Essentially flawless surfaces offering outstanding eye appeal. A tiny planchet chip at the dentils over the right side of the D in UNITED is the best identifying mark, as struck. LDS with thin rim cud breaks at star 8 and star 9 plus another at CA. Struck very slightly off center to K-5. Called MS60 and tied for CC#6 in the Bland census. Noyes says AU55 and tied for CC#12, his photo #21472. **Our grade is MS63. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $3,000-UP

*Ex O. B. Windau 4/54-Emanuel Taylor 10/60.*

## *Gem 1829 Newcomb-8*

229

**1829 N-8 R1. PCGS graded MS-66 Brown.** Beautiful and highly lustrous light bluish steel brown faded down from mint color with mellowed mint red bleeding through in the fields and protected areas. Satiny mint frost covers both sides and there are no defects. A faint spot of slightly darker toning over the N in ONE is the best identifying mark. Great eye appeal, a gem cent in every respect. LDS with thin rim cud breaks at stars 8 and 9 and over CA. Struck very slightly off center to K-5. Called MS65+ and CC#1 in the Bland census. Noyes says MS63 and tied for CC#3, his photo #33729. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex "The South Shore Hoard" H. E. Morey 9/1900-Allison W. Jackman, Henry Chapman 6/28/1918:769-Dr. George P. French, B. Max Mehl 1929 FPL lot 491-Frank A. Sternberg, J. C. Morgenthau 4/7/33:63-Milton A. Holmes, Stack's 10/5/60:1545-Louis Helfenstein, Lester Merkin 8/14/64:130-Dr. M. Lamar Hicks, Stack's 3/18/86:842-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:99 (via Tony Terranova).*

# Important 1829 Newcomb-9 Small Letters Reverse

230
**1829 N-9 R4. PCGS graded AU-58.** Small Letters Reverse. Glossy steel and chocolate brown with frosty lighter steel brown toning covering the protected areas on both sides. The reverse is lustrous while the obverse is mostly glossy. A faint splash of reddish chocolate toning is at the bottom of star 8 and left of the date. E-MDS with a fine die crack arcing through star 12, ERT, the forehead, and star 4 to the dentils at both ends. Softly struck in the usual places (stars, top of the hair bun, lowest curl, and parts of the wreath). Excellent eye appeal, and the reverse looks close to mint state. Called AU55 net EF40 and tied for CC#3 overall (but finest of the earlier die state by 10 points) in the Noyes census, his photo #21879. **Our grade is AU50.** This variety is unknown in mint state. **PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex George Ramont 4/76-Myles Z. Gerson 2/10/78.*

231
**1829 N-9 R4. PCGS graded AU-55.** Small Letters Reverse. Glossy dark olive and chocolate brown with frosty lighter chocolate in protected areas. The surfaces are smooth and the only marks are a pair of tiny hairline scratches on the leaves right of the E in ONE. MDS. The arcing die crack from star 4 through the head to star 12 is clear and a couple additional very fine die cracks are visible from stars 2, 3, and 5. Called EF45 and tied for CC#3 in the Bland census. Noyes says EF40 net VF25, his photo #20532. **Our grade is VF30. PCGS Population 1; 1 finer in 58.**

Estimated Value ..... $500-UP

*Ex Homer K. Downing 4/5/48-Willard C. Blaisdell 9/76-Del Bland 9/76.*

232
**1829 N-9 R4. PCGS graded VG-10.** Small Letters Reverse. Glossy chocolate brown with lighter steel brown toning covering the devices. No defects, just well worn. Ted retained this cent because it was the best he found of the latest die state. An obvious die crack connects stars 1-4 and the section outside the crack at stars 1 & 2 is clearly sunken relative to the field inside this crack suggesting this section of the die was becoming a raised retained cud. **Our grade is VG8. PCGS Population 1; 2 finer, 1 in 55, 1 in 58.**

Estimated Value ..... $50-UP

*Ex Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Choice Red & Brown 1830 Newcomb-1*

233
**1830 N-1 R1. PCGS graded MS-64 Red & Brown.** Light bluish steel brown with original mint red covering 20% of the obverse, slightly more of the reverse. There are a few tiny nicks on the jawline and in the field before the chin, plus a couple tiny spots of darker toning in the dentils below the date and on the left foot of the 1. Sharply struck EDS with smooth, hard fields. Fine repunching is visible on the 18 in the date and there are no die cracks at star 2. Called MS65 and CC#1 in the Bland census. Noyes says MS63 and tied for CC#2, his photo #21571. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex George H. Earle, Henry Chapman 6/25/1912:3499-unknown-Gene Reale (who acquired it in 1953)-Jerry A. Bobbe 9/76.*

234
**1830 N-1 R1. PCGS graded MS-64 Brown.** Lustrous bluish steel and light chocolate brown gently woodgrained with lighter medium brown on the obverse. The only mark is a faint diagonal hairline scratch in the field right before the nose. Nicely struck except for the stars, which are usually flat in the later die states. M-LDS with a clear die crack passing through the outer points of star 2 and a weaker one from star 1 to the lower right point of star 2. Called MS60 and tied for CC#5 in the Noyes census, his photo #26943. Bland calls this one AU55. **Our grade is AU58. PCGS Population 2; 1 finer in 65BN.**

Estimated Value ..... $1,000-UP

*Ex New Netherlands Coin Co. #56, 6/28/62:568-Stack's-Frank Masters, RARCOA 5/14/71:232-Jack Collins, Bowers & Ruddy 10/77:901-Fitzgerald's (Louisiana) 10/79-Darwin B. Palmer-1985 EAC Sale 4/85:442-Darwin B. Palmer-1985 ANA Sale (Heritage) Lot 83-John J. Nicholas, Superior 2/2/92:552.*

235
**1830 N-1 R1. PCGS graded MS-64 Brown.** Glossy dark steel brown and olive. Frosty flowline luster covers the fields and protected areas. There is a diagonal nick in the center of the cheek and a dull nick on the jawline just above the throat, plus a spot of dark toning under the M in AMERICA. M-LDS with a die crack through the outer points of star 2 plus another fine one from star 1 to the lower right point of star 2. The stars are well struck with nearly full radial lines in all but a couple of the upper ones. Called AU55 by Noyes, his photo #35902. **Our grade is AU58. PCGS Population 2; 1 finer in 65BN.**

Estimated Value ..... $1,000-UP

*Ex A. Fritz collection 12/52-Willard C. Blausdell 9/76-Del Blaud 9/76.*

236
**1830 N-1 R1. PCGS graded MS-65 Brown.** Lustrous bluish steel and olive with very faded red showing through in protected areas. The only marks are a tiny scrape on the jawline and a microscopic planchet chip in the field midway between the nose and star 4, plus a tiny stain under the second T in STATES. A minor planchet clip affects the dentils between stars 3 & 4, as struck. MDS with a light die crack through star 2. Called MS63 and tied for CC#2 in the Noyes census, his photo #28735. Bland says MS63 and CC#3. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 493-T. James Clarke 10/54.*

## *Equal Finest 1830 Newcomb-2*

237
**1830 N-2 R2. PCGS graded MS-66 Brown.** Lustrous chocolate and light bluish steel brown with faded mint color showing in protected areas on both sides. The surfaces are satiny and the obverse is a perfect gem offering fabulous eye appeal. The reverse is not quite as attractive thanks to a minor splash of darker toning inside the wreath and another at the dentils over the first S in STATES. Sharply struck E-MDS with a die line connecting the tip of the wreath ribbon to the base of the U in UNITED. Minor doubling shows on the browlock (caused by die bounce). The tiny "earring" die flaw that dangles from the earlobe is sharp. Called MS65 and tied for CC#1 in the Noyes census, his photo #20576. Bland says MS65 and tied for CC#1 as well. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Henry C. Hunt-Dr. William H. Sheldon-C. Douglas Smith-Jerry A. Bobbe-Myles Z. Gerson 7/1980.*

## Equal Finest Known 1830 Newcomb-3

238

**1830 N-3 R3. PCGS graded MS-66 Brown.** Lustrous bluish steel and light olive brown with faded mint red remaining in protected areas. Excellent eye appeal with only a few minor marks. These include a dull nick on the top of the L in LIBERTY, a few tiny ticks under star 6 and a few more on the chin, a tiny rim nick over the second S in STATES, and a speck of dark toning at the leaf under the right foot of the second A in AMERICA. None of these marks is at all distracting and the eye appeal of this cent is outstanding. MDS with the usual die cracks on the obverse and the reverse die well worn. Called MS65 and CC#1 in the Bland census. Noyes says MS65 and tied for CC#1, his photo #21565. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Henry Clay Miller, Thomas L. Elder 4/14/1917:885-Henry C. Hines-Dr. William H. Sheldon-Floyd T. Starr, 1949 ANA Sale, lot 1647-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## Fabulous 1830 Newcomb-4

239

**1830 N-4 R2. PCGS graded MS-66 Red & Brown.** Frosty mint red mellowing to light steel brown on the highpoints, at least two-thirds of the original red remaining on both sides. There are a few minor ticks on the jaw and a few microscopic specks of darker toning scattered over the obverse, none significant or at all distracting. MDS with a die crack from the top of the E in UNITED to the dentils above in addition to the always present die cracks through the legend outside the wreath. Called MS70- and finest known in the Bland census. Noyes says MS65 choice and tied for CC#1 honors. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Art Kagin 11/57-Emanuel Taylor 10/60.*

240
**1830 N-4 R2. PCGS graded MS-65 Brown.** Lustrous bluish steel and olive. The surfaces are satiny and offer excellent eye appeal. Just a few trivial marks, including a speck under star 8, a spot at the dentils under the end of the wreath ribbon, and another spot at the dentils over the right edge of the C in AMERICA plus a fine horizontal streak of darker toning across the base of the E in ONE. MDS with the additional die crack up to the dentils from the E in UNITED. A clear double profile (from die bounce) shows on the forehead. Called MS65 and tied for CC#1 in the Noyes census, his photo #21659. Bland says MS65 and tied for CC#3. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Anderson Dupont, Stack's 9/24/54:686-Emanuel Taylor 10/60.*

## *Equal Finest Known 1830 Newcomb-5.*

241
**1830 N-5 R3. PCGS graded MS-65 Brown.** Attractive lustrous medium brown with a faint suggestion of reddish brown overtone at the bottom of the reverse. The surfaces are satiny and offer excellent eye appeal. The only marks are a tiny swipe of darker toning on a strand of hair under the bun and a faint spot of darker toning inside the top of the O in ONE. Nicely struck MDS with full radial lines in all the stars, which is quite unusual for this variety. Struck very slightly off center to K-1. Called MS60 and tied for CC#1 in the Noyes census, his photo #21747. Bland says MS60 and CC#3. **Our grade is MS60+. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Henry C. Hines-Floyd T. Starr, 1949 ANA Sale, lot 1649 Judge Thomas L. Gaskill Del Bland New Netherlands Coin Co. #50, 12/57:1506-Emanuel Taylor 10/60*

# Spectacular 1830 Newcomb-6 Small Letters Reverse

242

**1830 N-6 R4. PCGS graded MS-67 Brown.** Small Letters Reverse. Choice lustrous medium brown and light chocolate with slightly faded mint red in protected areas on both sides. The surfaces are flawless except for a tiny tick on the jawline left of the earlobe. Sharply struck, which is highly unusual for this variety. MDS, before the fine die crack from the bust tip. A truly remarkable cent and a highlight of this incredible collection. This is the only mint state example known of the Small Letters Reverse "Redbook" type. A top-drawer example for the very finest collection. Called MS63 choice and CC#1 in the Noyes census, his photo #21515. Bland says MS60+ and CC#1. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $25,000-UP

*Ex Herb's Coin Shop (Port Charlotte, Florida) Taylor John's Coin Galleries, Inc. 1/79-Del Bland 1/79.*

243
**1830 N-7 R3. PCGS graded XF-40.** Sharpness VF30 or slightly better but the color is a bit dark and faint microscopic roughness covers the fields and protected areas. The minor roughness is mostly hidden under the slightly glossy dark chocolate patina, and the highpoints are a lighter shade of steel brown. A tiny rim nick at the top of star 11 is the only mark. Called net F12 in the Noyes census, his photo # 20708. **Our grade is net VF25.** The Naftzger envelope includes a note in Ted's handwriting that states "I never saw one, until 9/76 in the WCB (Blaisdell) collection. This one!" **PCGS Population 1; none finer.**

Estimated Value ..... $300-UP

*Ex A. C. Gies, Stack's FPL #14, 1/1942:575-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Equal Finest 1830 Newcomb-8*

244
**1830 N-8 R1. PCGS graded MS-65 Brown.** Choice lustrous light chocolate brown and steel with subtle overtones of light bluish steel. The surfaces are satiny and virtually perfect. The eye appeal is outstanding. The only defect is a faint, very light scuff under the first A in AMERICA. LDS with a fine die crack connecting the bust tip to the dentils under star 1. The small patch of tiny lumps under the first T in STATES (caused by die rust) is clear. A fine double profile shows on the upper lip and chin (from die bounce). Called MS63 choice and tied for CC#1 in the Noyes census, his photo #20796. Bland says MS60+ and tied for CC#1. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex J. C. Randall 1891 B. H. Collins B. Max Mehl collection T. James Clarke 10/54.*

# Rare 1830 Newcomb-9

245
**1830 N-9 R6+. VF-25.** Sharpness EF40 but there is a dull vertical nick on the nostril, a long diagonal one low on the neck, and a dull scratch at NT in CENT. The obverse is a very attractive glossy medium brown and light chocolate with a spot of darker reddish olive over star 2. The reverse was obviously cleaned and has not completely retoned. Very faded red shows through in the fields and protected areas and light chocolate brown toning covers the devices. This cent would benefit from a proper retoning on the reverse, and the rarity of this variety certainly justifies the effort required to do it right. The usual die state with a clear die crack from the bust tip to the dentils under star 1. Called VF20 and CC#3 in the Bland census. Noyes says EF45 net VF20 and CC#4. Called "The Bus Stop Coin" after the bus stop located on Hollywood Boulevard in front of the old Bowers & Ruddy retail location. At the time of its discovery by Denis Loring in 1973 this piece was the finest of only 5 known of the variety. The current count is near 20, but most of those are in low grade.

Estimated Value ..... $7,500-UP

*Ex Bowers & Ruddy OTC 5/73-Denis Loring 11/74.*

## Choice Proof 1830 Newcomb-10.

246

**1830 N-10 R7 (as a Proof). PCGS graded Proof 65 Brown.** Iridescent bluish steel and light chocolate brown with traces of very faded mint color showing on both sides. The fields are reflective with no spots and only a trace of microscopic hairlines. No spots or stains. The only marks are a microscopic tick on the right edge of the nostril and a tiny tick or planchet void on the jaw. Sharply struck. A very rare proof large cent with excellent eye appeal. Called Proof-60+ in the Loring census of proof large cents. Noyes photo #20620. **Our grade is Proof-64. PCGS Population 1; none finer.**

Estimated Value ..... $25,000-UP

*Ex London, England Jerry A. Bobbe 8/86.*

247
**1830 N-11 R5. VG-7.** A few points sharper with extremely fine roughness under a rather glossy patina of dark steel and olive brown. Lighter steel brown toning covers the devices, and the two-tone appearance accents the major details and enhances the eye appeal. There are some dull marks in the field off the tip of the coronet and another on the top of the N in ONE. A couple small patches of very shallow verdigris can be found on both sides as well. Called net G6 in the Noyes census, his photo #21035. Not the finest cent in the Naftzger collection, but this is a variety that was missing from the Hines and Newcomb collections and Ted never found a better one that tickled his fancy enough to upgrade. The John D. Wright/Del Bland notes for the N-11 variety indicate this was the discovery coin for the variety and that it also may be the A. C. Gies coin that was published by McGirk in 1914. The rarity has fallen since then as more examples have come to light (thanks in large part to the illustrated book on the series published by John D. Wright in 1992), but the variety is still quite rare, especially in grades above Fine.

Estimated Value ..... $200-UP

*Ex Henry Chapman 8/1934-Willard C. Blaisdell 9/76-Del Bland 9/76.*

248
**1831 N-1 R1. AU-55.** Large Letters Reverse. A mint state cent that was lightly cleaned and is retoned a frosty chocolate and steel with traces of faded red in protected areas. The portrait is sharply struck and the eye appeal of this cent is excellent in spite of the retoning. A nick under the E in ONE is the only notable mark. M-LDS with fine flowlines drawing the stars to the rim and the dentils starting to smear. Called MS60 and tied for CC#5 in the Bland census. Noyes says AU55 and tied for CC#10, his photo #36403.

Estimated Value ..... $300-UP

*Ex Elliot Landau, New Netherlands Coin Co. #52 12/58-140-Emanuel Taylor 10/60.*

## Equal Finest Known 1831 Newcomb-2

249

**1831 N-2 R2. PCGS graded MS-65 Brown.** Small Letters Reverse. Highly lustrous bluish steel. Satiny mint frost covers the entire surface and the eye appeal is outstanding. No spots or stains, and the only mark of any significance is a very light nick in the field just right of the date. Late die state with a small rim cud that extends just inside the dentils at star 11. The obverse is very slightly misaligned to K-1 while the reverse is well centered on the planchet. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #21440. Bland says MS60+ and tied for CC#2. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:245.*

## Gem 1831 Newcomb-3

250

**1831 N-3 R1. PCGS graded MS-66 Red & Brown.** Small Letters Reverse. Choice lustrous bluish steel and light chocolate brown with mint red showing in protected areas of the obverse and original mint color remaining on about 25% of the reverse. A gem cent in every respect. Great eye appeal. It is difficult to find any identifying marks on this cent; a tiny speck of darker toning in the field before the bottom edge of the coronet will have to suffice for this purpose. E-MDS with a small segment of an inner circle still visible at the dentil tips at the lower left of star 3. The reverse is rotated 15 degrees CCW from a normal head-to-foot die orientation. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21125. Bland says MS65 and alone as CC#1. **Our grade is MS65.** Ted's envelope includes his note "The most perfect N3 of the non-proofs-JAB (Jerry A. Bobbe)". **PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex 1958 ANA Sale, lot 545 Louis Helfenstein, Lester Merkin 8/14/64:136 Dr. E. Yale Clarke, Stack's 10/25/75:96 American Rare Coin Investors Jerry A. Bobbe 6/79*

## Equal Finest Known 1831 Newcomb-3

251
**1831 N-3 R1. PCGS graded MS-65 Brown.** Small Letters Reverse. Lustrous medium brown and light chocolate with overtones of bluish steel on the reverse and traces of mint color remaining in protected areas. Nearly flawless, a tiny spot of darker toning in the field over the hair bun and some darker bluish steel toning at the bottom of the reverse are the best identifying marks on this beautiful cent. M-LDS. The inner circle segment at the dentil tips left of star 3 is gone. Called MS65 and tied for CC#1 in the Noyes census, his photo #21024. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Jerry A. Bobbe 2/2/75-Dr. Robert J. Shalowitz 4/6/77-C. Douglas Smith 5/8/83.*

## Possible Finest Known 1831 Newcomb-4

252
**1831 N-4 R3. EF-45.** Small Letters Reverse. Sharpness near mint state but there is a small arc of microscopic reddish verdigris at the lower half of the 31 in the date and a few microscopic specks of similar verdigris on the reverse at ES-OF-AM. None of the verdigris is deep or visible without the aid of a glass. The only contact marks are a pair of faint hairline scratches at CE in CENT. Lustrous steel brown and light chocolate with reddish chocolate toning covering the right third of the reverse (which is the only significant distraction on this cent). Traces of faded mint color show in protected areas around stars 1-4. EDS, before any die cracks on the obverse. Called AU55 and CC#1 in the Bland census. Noyes says MS60 net EF40 and tied for CC#5, his photo #21260.

Estimated Value ..... $500-UP

*Ex Sam Koeppel 2/23/46.*

## Important 1831 Newcomb-5

253
**1831 N-5 R4. PCGS graded MS-62 Brown.** Small Letters Reverse. Lightly cleaned and nicely retoned glossy chocolate with lustrous lighter golden brown toning covering the protected areas. An area of darker olive and chocolate brown toning is located in the field at the top of star 1. A small planchet chip (as struck) shows on the jaw and there are a few tiny ticks elsewhere on the cheek and neck. MDS with the usual die crack through the legend outside the wreath and a small patch of fine die rust (lumps on the coin) at the dentil tips just left of the date. Called AU50 net EF45 and tied for CC#1 in the Bland census. Noyes says AU55 net EF40 and tied for CC#3, his photo #21485. **Our grade is EF45. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex James Kelly, Central States Numismatic Society 11/54:3984-Emanuel Taylor 10/60.*

## Equal Finest Known 1831 Newcomb-6

254
**1831 N-6 R1. PCGS graded MS-65 Brown.** Large Letters Reverse. Choice lustrous light bluish steel brown with excellent eye appeal. The only marks are a microscopic nick across the top of the L in LIBERTY, another on the bottom edge of the bust above the 8, and a third on the C in CENT. A speck of darker toning right of the F in OF is a good identifying mark. MDS. There are fine die flowlines in the fields near the dentils on the obverse and microscopic die rust covers much of the wreath (this reverse die was used in two earlier marriages and always shows some die rust in this marriage). Called MS63 choice and tied for CC#1 in the Noyes census, his photo #31898. **Our grade is MS60+. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Dr. Thomas J. Tarrson (gift to Ted at the 1995 EAC Convention) 1/22/95*

## Finest 1831 Newcomb-6

255
**1831 N-6 R1. PCGS graded MS-65 Red & Brown.** Large Letters Reverse. Frosty mint red fading to bluish steel brown and chocolate, at least two-thirds of the mint color remaining. Frosty bluish steel toning dominates the upper right quadrant of the obverse. A tiny spot of darker toning high on the neck under the earlobe and a shallow nick-like depression (as struck) in the field right of star 4 are the best identifying marks. LDS with die flowlines covering the obverse fields and die rust covering most of the wreath. Much of the reverse shows fine doubling from die bounce. Called MS65+ and CC#1 in the Bland census. Noyes says MS63 and tied for CC#1 honors with the preceding lot, his photo #28736. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Kevin Lipton-Jerry A. Bobbe 1/25/77-Myles Z. Gerson-Denis Loring-Ken Goldman 7/24/80.*

## Another Choice 1831 Newcomb-6

256
**1831 N-6 R1. PCGS graded MS-65 Brown.** Large Letters Reverse. Highly lustrous bluish steel with a faint hint of reddish chocolate toning around star 7 from an old fingerprint. Very faint traces of another fingerprint show in the field around stars 12 & 13 and a few tiny ticks are located on the U in UNITED. Otherwise this cent is choice and offers excellent eye appeal. LDS with a partial double profile (caused by die bounce) on the front edge of the coronet, browlock, lips, and stars 7-13. Called MS63 choice and tied for CC#1 in the Noyes census, his photo #27002. Bland says MS60. **Our grade is MS62. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Thomas L. Elder 6/1926:1781-Henry C. Hines-Floyd T. Starr, Stack's 12/4/84:1677-Herman Halperin, Stack's 3/16/88:423-John J. Nicholas, Superior 2/2/92:561.*

## Equal Finest Known 1831 Newcomb-7

257
**1831 N-7 R1. PCGS graded MS-65 Brown.** Large Letters Reverse. Very choice and highly lustrous bluish steel brown and light olive with faded mint red in the protected areas, about 15% of the reverse showing faded original color. Satiny mint frost covers the entire surface and the eye appeal of this cent is outstanding. A gem cent in every respect. A microscopic tick midway between stars 7 & 8 is the only mark I can find to help identify this cent. E-MDS with fine die flowlines in the fields but before the crumbling in the notch on the right side of the R in AMERICA. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21305. Bland says MS65 and tied for CC#1 as well. **Our grade is MS65.** Ted's envelope includes a note that reads "Jerry Bobbe wants this." **PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Thomas L. Elder 9/21/1935:1523-Willard C. Blaisdell (part of his date set) 9/76-Del Bland 9/76.*

## Finest Known 1831 Newcomb-8

258
**1831 N-8 R3. PCGS graded MS-64 Brown.** Large Letters Reverse. Lustrous light olive and bluish steel with very subtle overtones of sea green on the reverse. The surfaces are satiny and flawless except for a spot of darker reddish chocolate toning in the field over the upper left point of star 12. MDS with a fine die crack through the bottom of UNITE and the ribbon tip into the field under the wreath plus another through the top of TED-ST. A third tiny die crack connects the tip of the wreath stem to the foot of the adjacent A. Sharply struck with full radial lines in all the stars. The reverse is rotated 30 degrees CCW from a normal head-to-foot orientation. Called MS65 and CC#1 in the Noyes census, his photo #21350. Bland says MS60+ and tied for CC#2. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Homer E. Downing-Abe Kosoff Numismatic Gallery 7 & 8/1951:863-C. A. Darnell, Abe Kosoff 5/3/52:555.*

## Possible Finest Known 1831 Newcomb-9

259

**1831 N-9 R2. PCGS graded MS-64 Brown.** Large Letters Reverse. Frosty light to medium brown with a couple subtle wisps of slightly darker bluish steel toning on the obverse. A small spot of reddish chocolate toning at the dentils left of the lowest point of star 2 and a tiny tick just right of the lower lip, plus a small planchet flake from the upper left point of star 3 (as struck) are the notable marks. MDS with two fine die cracks between stars 4 & 5 with an extension from the left point of star 5 to the dentils. The section between the two cracks joining stars 4 & 5 has not started to rise. Called MS60+ and CC#1 in the Bland census. Noyes says MS60 and tied for CC#3, his photo #21215. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $800-UP

*Ex George E. Chatillon, B. Max Mehl MBS #92, 11/1938:1784-unknown-Garry F. Fitzgerald-C. Douglas Smith 5/8/83.*

## Fantastic 1831 Newcomb-10

260
**1831 N-10 R3. PCGS graded MS-66 Red & Brown.** Large Letters Reverse. Highly lustrous mint red fading to bluish steel and chocolate, more than a third of the mint color remaining. Spectacular eye appeal with only a couple trivial marks to help identify this cent, including a tiny spot of slightly darker toning at the dentils right of star 11 and a few faint microscopic specks of darker toning under the E in AMERICA. Sharply struck EDS. The dies are uncracked and the dentil tips show obvious doubling from star 10 clockwise to star 2. The obverse fields are smooth and slightly reflective with needle-sharp definition in the portrait and all the stars. A fantastic cent in every respect. Called MS65 choice and CC#1 in the Noyes census, his photo #20770. Bland says MS65 and tied for CC#1 with one other piece that has less mint color. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:631-Floyd T. Starr, Stack's 6/13/84:254. Ted's envelope includes a notation that this cent is "Beautiful in every way."*

261
**1831 N-10 R3. PCGS graded MS-62 Red & Brown.** Large Letters Reverse. Frosty mint red fading to steel brown, at least a third of the mint color remaining. A speck of greenish verdigris at the rim left of the first S in STATES and a streak of darker toning slanting under the N in CENT are the only significant marks. Unfortunately this cent was poorly struck, especially on the portrait. The strike is quite similar to what you so often see on the N-3, N-5, and N-7 Small Letters Reverse cents of 1829. Late die state with a rim cud break at star 9 and a die crack from the first S in STATES along the wreath to the dentils over the left side of the O in OF. Late state examples of this variety usually come softly struck, but the strike on this example is especially weak. Ungraded by Noyes due to the strike, but his photo # is 55083. **Our grade is MS60. PCGS Population 1; 1 finer in 66RB.**

Estimated Value ..... $1,000-UP

*Ex Tony Terranova*

## Choice 1831 Newcomb-11

262
**1831 N-11 R2. PCGS graded MS-64 Brown.** Small Letters Reverse. Frosty light to medium brown with a hint of darker bluish steel and light chocolate toning on the portrait down to star 1 and overtones of light bluish steel in protected areas on the reverse. A tiny vertical streak of darker toning caused by a planchet impurity at the right point of star 3 and a couple microscopic contact marks over the E in CENT are the best identifying marks, but none of these is at all significant. MDS with the usual fine die crack passing through the tops of ATES-OF-A plus an extension up to the dentils from just left of the first T in STATES. A fine double profile from die bounce shows on the front edge of the coronet, browlock, lips, and chin. Called MS63 and CC#1 in the Bland census. Noyes says MS63 and tied for CC#2, his photo #20928. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $800-UP

*Ex Dr James O. Sloss, Abe Kosoff 10/21/59:181-Emanuel Taylor 10/60.*

## Beautiful Early State 1831 Newcomb-12

263
**1831 N-12 R1. PCGS graded MS-65 Brown.** Large Letters Reverse. Highly lustrous light bluish steel brown with bluish steel overtones in protected areas on the obverse. Great eye appeal, just a couple trivial marks from flawless. The notable flaws are a dull contact mark on the browlock and a couple faint spots of darker toning on the lower edge of the bust. EDS but not quite the earliest state (although this is the earliest state Ted was able to acquire). There is a fine radial die crack to the dentils from the outer point of star 4 and from the end of the crack right of the date down to the dentils. The obverse fields are hard and very slightly reflective while fine die rust is evident on the reverse (even though this is supposed to be the first marriage for the reverse die, it never looks new with perfectly smooth fields). Called MS63 and tied for CC#1 in the Bland census. Noyes says MS60 and tied for CC#6, his photo #21790. **Our grade is MS63. PCGS Population 3; none finer.**

Estimated Value ..... $2,000-UP

*Ex Robert J. Kissner, New Netherlands Coin Co. #44 6/54:422-Emanuel Taylor 10/60.*

## Choice 1831 Newcomb-12

264
**1831 N-12 R1. PCGS graded MS-64 Brown.** Large Letters Reverse. Highly lustrous light bluish steel brown with generous traces of slightly faded mint color remaining on both sides. No significant spots or stains, only a few light contact marks in the field between the nose and star 4. E-MDS with a radial die crack from the outer point of star 13 to the dentils in addition to the earlier ones at star 4 and right of the date. The strike is a bit weak at the tip of the coronet and on the upper stars. Called MS63 and tied for CC#4 in the Noyes census, his photo #21473. **Our grade is MS63. PCGS Population 2; 3 finer in 65BN.**

Estimated Value ..... $1,000-UP

*Ex Gordon J. Wrubel 6/6/81.,*

## Frosty Gem 1831 Newcomb-12

265
**1831 N-12 R1. PCGS graded MS-65 Red & Brown.** Large Letters Reverse. Frosty mint red fading to light bluish steel brown and chocolate steel with faded mint color covering about a third of the planchet. Satiny mint frost covers the entire surface on both sides and the eye appeal of this cent is fantastic. A flawless gem cent. MDS with a slightly retained cud break outlined by the die cracks from star 4 to just right of the date. In addition, there is a partial double profile (from die bounce) on the brow-lock, nose, lips, and chin. Called MS65 choice and tied for CC#1 honors in the Noyes census, his photo #21834. Bland says MS63 and tied for CC#1. **Our grade is MS65.** Ted included a note on the envelope that reads "What can I say-John Wright always said he wanted to be buried with one of these (2 N-12's snatched off Stack's counter at the same time) on each eye. The Stack's counter snatch was performed by CDS (C. Douglas Smith)." **PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Stack's OTC C. Douglas Smith 1/76 Jerry A. Bobbe 6/79.*

## Choice 1831 Newcomb-12 with 2-Point Cud

266
**1831 N-12 R1. PCGS graded MS-65 Brown.** Large Letters Reverse. Lustrous light steel brown with very subtle overtones of light bluish steel in the fields on both sides. Attractive satiny mint frost covers the surfaces and the eye appeal is outstanding. The only marks are a tiny tick on the cheek right of the nostril and a small spot of slightly darker chocolate brown toning just right of the upper lip. M-LDS with a raised cud break involving the lower two points of star 13 (what is usually called the Newcomb-12/1 die state). Called MS65 choice and tied for CC#1 in the Noyes census, his photo #20979. Bland says MS63 and tied for CC#1. **Our grade is MS64. PCGS Population 3; none finer.**

Estimated Value ..... $2,000-UP

*Ex James G. Macallister Estate-Ruth Green-Charles Green 11/26/51.*

## Choice 1831 Newcomb-12/1 with Double Profile

267
**1831 N-12 R1. PCGS graded MS-64 Brown.** Large Letters Reverse. Lustrous light chocolate brown and steel with slightly faded mint red in protected areas, especially on the reverse where perhaps 10% of the surface shows original mint color. The only marks are a small spot of slightly darker brown toning in the field right of star 3 and a light diagonal nick in the field right of star 5, plus a faint vertical streak of darker toning down the neck from just below the curl before the ear. M-LDS with a raised retained cud break that involves the lower two points of star 13 (Newcomb's #12/1). This example is similar to the preceding one except that there is a clear double profile from the tip of the coronet down to the bottom of the neck, plus doubling on stars 9-13 and on the cud break itself. A beautiful cent, a neat die state, and a great example of the "Double Profile" effect that comes from die bounce. Called MS60 and tied for CC#6 in the Noyes census, his photo #21951. **Our grade is MS63. PCGS Population 2; 3 finer in 65BN.**

Estimated Value ..... $1,000-UP

*Ex Tony Terranova 9/84*

## Finest 1831 Newcomb-12/2 with 3-point Cud

268

**1831 N-12 R1. PCGS graded MS-65 Brown.** Large Letters Reverse. Frosty medium brown and light steel with traces of mint red remaining on the obverse and nearly a third of the original mint red showing on the reverse. There is a small spot of very fine carbon at the dentils under star 1, another at the tip of the nose, and a small streak of planchet impurity at the upper right point of star 2 (as struck). Otherwise the obverse is choice and the reverse is flawless. Rare M-LDS with a cud break involving 3 points of star 13, Newcomb's N-12/2. Called MS63 choice and tied for CC#4 honors in the Noyes census, his photo #21878. However, this cent is the finest known of the die state by a remarkable 23 points in that same census. This cent has never been offered at auction until now, and we expect it will generate furious competition among serious collectors. **Our grade is MS63. PCGS Population 3; none finer.**

Estimated Value ..... $3,000-UP

*Ex Gordon J. Wrubel 6/6/81.*

## Finest Terminal State 1831 Newcomb-12 "Harpooned Whale"

269
**1831 N-12 R1. PCGS graded MS-64 Red & Brown.** Large Letters Reverse. Frosty mint red fading to steel brown, about 25% of the red remaining on both sides. No spots or stains, only a few very light contact marks from gem status. The notable marks are a collection of very light vertical nicks in the field between the tip of the nose and star 3. Terminal die state with a huge cud break that engulfs all but the upper point of star 13 and consumes the lower 3 points of star 12 (including the tip of the lower left point of that star, Newcomb's #12/3). In addition, there is a double profile (from die bounce) on the front edge of the coronet, browlock, and from the lips to the base of the neck with additional doubling on stars 1-6, 8-11, and on all 4 digits of the date. A spectacular example of the terminal state of this variety. Called MS65 and tied for CC#1 overall in the Noyes census, his photo #20973. Bland says MS63 and tied for CC#1 overall. Both census lists show this piece as the finest of the terminal state by a good margin. **Our grade is MS64.** We expect a serious bidding war on this lot. **PCGS Population 1; 1 finer in 65RB.**

Estimated Value ..... $5,000-UP

*Ex Stack's OTC-C. Douglas Smith 1/76-Jerry A. Bobbe 6/79.*

## *Equal Finest Known 1831 Newcomb-14*

270
**1831 N-14 R4. PCGS graded MS-63 Brown.** Large Letters Reverse. Choice glossy chocolate brown with smooth, virtually flawless surfaces and great eye appeal. A thin diagonal nick on the neck is the only mark, and it is barely visible with a good glass. Nicely struck E-MDS. The obverse is very slightly misaligned to K-1 while the reverse is nicely centered on the planchet. Called AU55 choice and tied for CC#1 in the Noyes census. Bland says AU55 and CC#2. **Our grade is AU58. PCGS Population 1; 1 finer in 64BN.**

Estimated Value ..... $3,000-UP

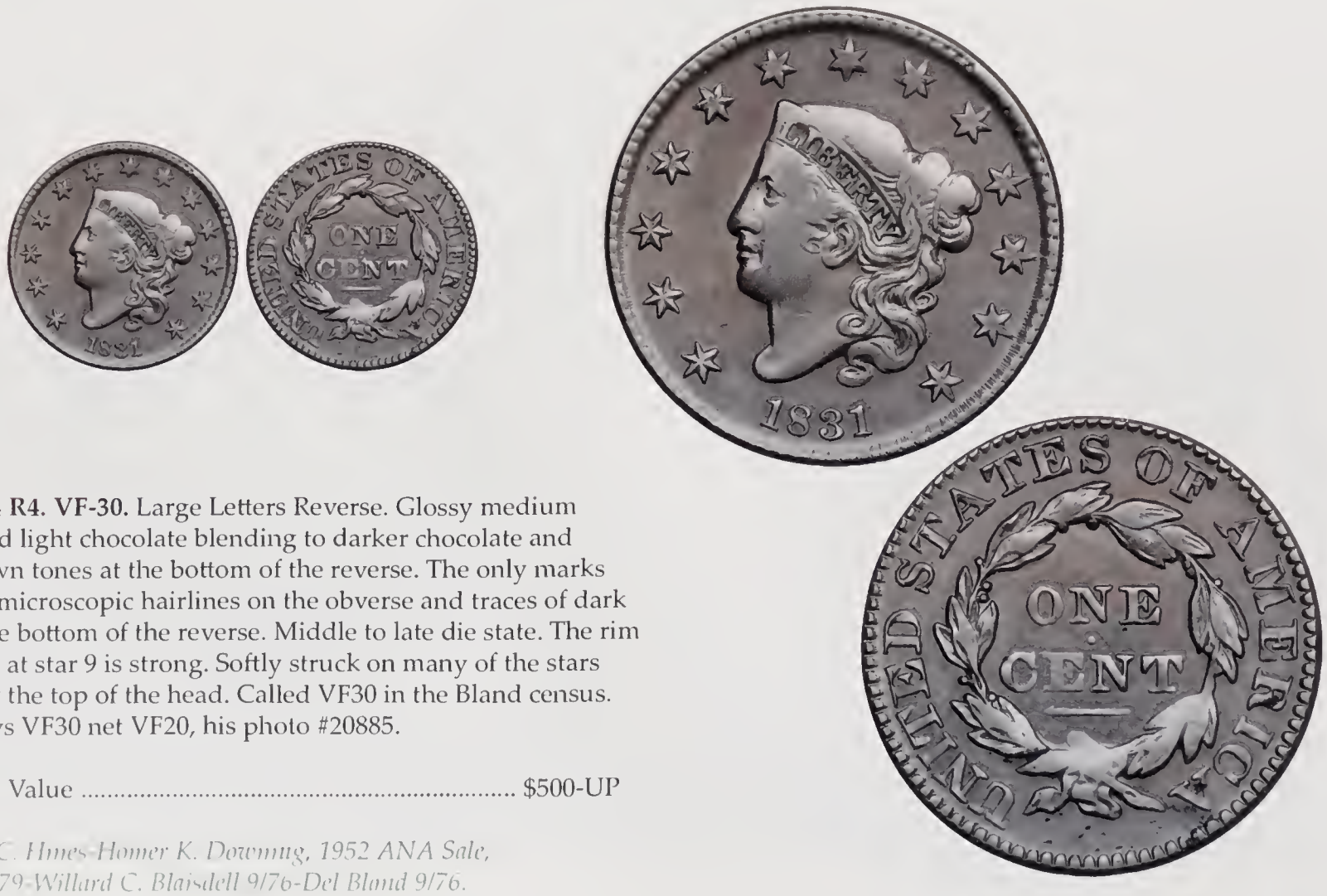
*Ex Robert E. Matthews, Superior 5/28/89:731-Dr. Robert J. Shalowitz 10/89.*

# Equal Finest Known 1831 Newcomb-14

271
**1831 N-14 R4. PCGS graded MS-64 Brown.** Large Letters Reverse. Lustrous steel brown and chocolate with traces of faded mint red on the obverse. The only marks are a shallow, faint planchet chip on the jaw, as struck, and a very faint horizontal hairline high above the N in ONE. Nicely struck MDS with full radial lines in all the stars. Called MS60+ and CC#1 in the Bland census. Noyes says AU55 and tied for CC#1 honors with the preceding lot, his photo #27102. **Our grade is MS60.** In our opinion and that of Del Bland, this is the only mint state example of the variety known today. **PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex David Bland Galleries FPL 5/84-J. R. Grellman, Jr.-John J. Nicholas, Superior 2/2/92:567.*




272
**1831 N-14 R4. VF-30.** Large Letters Reverse. Glossy medium brown and light chocolate blending to darker chocolate and olive brown tones at the bottom of the reverse. The only marks are some microscopic hairlines on the obverse and traces of dark crud at the bottom of the reverse. Middle to late die state. The rim cud break at star 9 is strong. Softly struck on many of the stars and along the top of the head. Called VF30 in the Bland census. Noyes says VF30 net VF20, his photo #20885.

Estimated Value ..... $500-UP

*Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, 8/18/52:2179-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## Sharp 1832 Newcomb-1

273
**1832 N-1 R2. PCGS graded MS-66 Brown.** Small Letters Reverse. Highly lustrous light chocolate brown and bluish steel with faded mint color bleeding through in protected areas on both sides. Virtually flawless in every respect, a tiny spot of dark toning between the bases of the U & N in UNITED the best identifying mark. Sharply struck E-MDS. The fields are smooth and hard and the eye appeal of this cent is outstanding. Called MS63 and tied for CC#3 in the Noyes census, his photo #21250. Bland says MS60+ and tied for CC#4. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Virgil Brand-Byron G. Johnson 6/28/44-Thomas L. Elder 7/8/44 (privately)-Leonard Holland-Pennypacker Auction Centre 5/8/59-unknown-Wilfred E. Helwig, Bowers & Ruddy 4/23/79:221.*

## Equal Finest 1832 Newcomb-2

274
**1832 N-2 R3. PCGS graded MS-65 Brown.** Small Letters Reverse. Large Letters Denomination. Choice frosty bluish steel and light olive brown with hints of underlying faded mint color showing through on the obverse and at least a third of the reverse showing mellowed mint red. The surfaces are satiny and virtually flawless. The only defect is an extremely faint spot of very fine carbon on the lower right of the U in UNITED. Outstanding eye appeal. MDS. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #28693. Bland says MS65 and tied for CC#1 as well. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex J. P. Young, Barney Bluestone 9/45:1474-T. James Clarke 10/54.*

## Equal Finest 1832 Newcomb-3

275

**1832 N-3 R1. PCGS graded MS-66 Brown.** Large Letters Reverse. Lustrous medium chocolate with overtones of light bluish steel. Traces of very faded mint color are peeking through in the protected areas. The surfaces are satiny and the eye appeal is outstanding. The only marks are a barely visible and very shallow planchet flake in the center of the cheek (as struck) and a tiny speck of carbon under the E in ONE. E-MDS with extremely faint radial die flowlines starting to show in the fields near the dentils. The reverse is not rotated, perfectly oriented with a head-to-foot alignment. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #219552. Called MS65 and tied for CC#2 in the Bland census. **Our grade is MS64+, close to MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Henry W. Beckwith, S. H. Chapman 4/27/1923:79-Samuel H. Chapman-Tatham-Walter Breen 7/56-Emanuel Taylor 10/60.*

## Equal Finest Known 1832 Newcomb-3

276

**1832 N-3 R1. PCGS graded MS-66 Red & Brown.** Large Letters Reverse. Lustrous mint red fading to steel brown, about a third of the mellowed mint color remaining. No spots or stains. The only marks are a light vertical hairline scratch right of the bottom of star 3 and a tiny tick under the left end of the line below CENT. Nicely struck MDS with the reverse rotated 30 degrees CW. Called MS65+ and tied for CC#1 in the Bland census. Noyes says MS63 and tied for CC#4, his photo #20709. **Our grade is MS65+, close to MS66. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex England-Dr. Wayne G. Slife, Lester Merkin 10/6/72:596-Dr. M. Lamar Hicks-Stack's 3/19/86:843 (via Tony Terranova).*

# Equal Finest Known 1832 Newcomb-3.

277
**1832 N-3 R1. PCGS graded MS-66 Red & Brown.** Large Letters Reverse. Frosty mint red fading to steel brown and light olive, 25% of the red showing on the obverse and 75% on the reverse. The notable marks are a small spot of darker toning in the field touching the nose and another touching the hair under star 8, plus a tiny nick in the field under star 8 and another well hidden in the hair over the R in LIBERTY. MDS with the reverse rotated 30 degrees CW. Called MS65 and tied for CC#1 in the Noyes census, his photo #28832. **Our grade is MS65. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex 1976 ANA Sale (Stack's) 8/24/76:381. Ted's envelope adds that this cent is from the "Wurtzbach Group," which has not been verified.*

278
**1832 N-3 R1. MS-60.** Large Letters Reverse. Lightly cleaned and retoned lustrous chocolate and steel brown. The toning on the reverse is very delicately mottled with slightly lighter and darker tones. No spots and the only mark is a tiny tick in the middle of the neck. MDS. There is a strong double profile from the forelock down to the chin with weaker doubling on the front edge of the coronet and upper half of the neck. A triple profile shows on the lower lip, all caused by die bounce. Called MS60 net AU50 in the Noyes census, his photo #36419.

Estimated Value ..... $200-UP

*Ex Dr. James O. Sloss 9/58.*

## Gem Red & Brown 1833 Newcomb-2

279
**1833 N-2 R2. PCGS graded MS-65 Red & Brown.** The obverse is lustrous bright mint red fading to bluish steel brown on the highpoints, nearly two-thirds of the red remaining. The reverse is satiny bluish steel with faded mint color in protected areas. Great eye appeal with only a few microscopic marks, including a faint spot of darker toning over the E in UNITED. Sharply struck EDS with the reverse rotated 35 degrees CW. Called MS65 choice and CC#2 in the Noyes census, his photo #20929. Bland says MS65+ and tied for CC#1. **Our grade is MS65. PCGS Population 1; 1 finer in 66RB.**

Estimated Value ..... $2,000-UP

*Ex Dr. Adler-B. Max Mehl-Waldo Newcomer-B. Max Mehl personal collection-T. James Clarke 10/54.*

## The Wright Plate Coin for 1833 Newcomb-2

280
**1833 N-2 R2. PCGS graded MS-65 Brown.** Lustrous light chocolate brown with subtle overtones of light bluish steel in the fields. A faint arc of darker toning from the eye to star 1 plus a few additional very faint wisps of similar toning on both sides are the only significant marks. Sharply struck E-MDS with the repunching on ONE CENT crisp. The reverse is rotated 30 degrees CW. This is the plate coin for the die variety in John Wright's The Cent Book that describes the cents of 1816-1839. Called MS60+ and tied for CC#6 in the Bland census. Noyes says MS60 and tied for CC#6, his photo #21612. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Frank A. Sternberg, M. H. Bolender MBS 3/2/56:1657 Louis Helfenstein, Lester Merkin 8/14/64:144-Stack's Frank Masters, RARCOA 5/14/71:239 Jack Collins 6/77 Frank Simon Ray Chatham R. S. Brown, Jr., Superior 9/30/86:735.*

# Superb 1833 Newcomb-2.

281

**1833 N-2 R2. PCGS graded MS-66 Red & Brown.** Lustrous bright mint red mellowing to steel brown on the highpoints, at least 70% of the original color remaining. The only marks are a small spot of darker steel brown toning in the field off the tip of the nose and a tiny spot of planchet impurity over the first 3 in the date. Otherwise this cent is a flawless gem in every respect. M-LDS with flowlines in the fields and the repunching on ONE CENT weak. The reverse is rotated 40 degrees CW and there is a minor double profile on the forelock and chin (caused by die bounce). Called MS66 choice and CC#1 in the Noyes census, his photo #33678. Bland says MS65+ and tied for CC#1. **Our grade is MS66+. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Dr. J. Hewitt Judd-Abe Kosoff-Del Bland-Jon Hanson-Dr. Wayne G. Slife, Lester Merkin 10/6/72:598-Dr. Joseph E. Dice, Stack's 3/18/86:844-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:120-Tony Terranova.*

## Equal Finest Known 1833 Newcomb-3

282
**1833 N-3 R1. PCGS graded MS-66 Brown.** Choice highly lustrous bluish steel and chocolate with faded mint color covering the protected areas on both sides suggesting a borderline Red & Brown designation. A microscopic tick on the cheek right of the upper lip is the only mark, and it is barely visible with the aid of a strong glass. MDS. Called MS65 and tied for CC#1 in the Bland census. Noyes says MS65 choice and tied for CC#1, his photo #20621. **Our grade is MS65. PCGS Population 1; none finer**.

Estimated Value ..... $2,000-UP

*Ex Stack's OTC 2/17/63-C. Douglas Smith-Dr. Robert J. Shalowitz-Myles Z. Gerson-Denis Loring-Kenneth Goldman 7/24/80.*

## Gem Red & Brown 1833 Newcomb-3

283
**1833 N-3 R1. PCGS graded MS-66 Red & Brown.** Mint red faded to bluish steel brown, about half the faded mint color remaining. The surfaces are satiny and virtually perfect offering superb eye appeal. The only mark is a tiny, very light scuff that just breaks the frosty luster in the field under the tip of the chin. Later die state with the legend weakened near the dentils. Called MS65 and tied for CC#1 in the Noyes and Bland census lists, Noyes photo #27343. **Our grade is MS67. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Europe-Lester Merkin 3/6/68:183-Dr. M. Lamar Hicks, Stack's 3/18/86:845-John J. Nicholas-Tony Terranova 5/18/94.*

## Choice Red & Brown 1833 Newcomb-4

284
**1833/2 N-4 R4. PCGS graded MS-64 Red & Brown.** Overdate 3 over 2. Lustrous bluish steel and olive brown with at least 20% of the bright original mint red remaining. The only marks are a few tiny ticks on the cheek, including a vertical nick just left of the earlobe, and a couple very tiny specks of darker toning at ER in AMERICA. Sharply struck MDS. The die crack through the left stars is strong, especially at star 3, but the section outside the crack has not started to sink. The faint remnants of the 2 under the second 3 are still visible. Called MS63 choice and tied for CC#2 in the Noyes census, his photo #20841. Bland says MS60+ and tied for CC#4. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Pine Tree Auctions (FCI) 1973 GENA Sale, 9/73:147-Julian Leidman-Myles Z. Gerson-Stanley Kesselman 7/80.*

## 1833 Newcomb-5 with Clipped Planchet

285
**1833 N-5 R1. PCGS graded MS-64 Brown.** Repunched 8, the so-called "Horned 8." Lustrous light to medium golden brown with hints of darker olive tones mixed in at stars 8-11 and specks of similar toning sprinkled over the upper reverse. A small spot of dark olive toning nestled into the depression under the lower lip is a good identifying mark. Sharply struck EDS with all the fine die finishing lines clearly defined and the repunching on the 8 crisp. The repunching on ICA is very sharp. A planchet clip affects the dentils at star 7 and the opposing ones at the stem tip, as struck. Called MS-63 and tied for CC#8 in the Noyes census, his photo #36401. **Our grade is MS62. PCGS Population 2; none finer.**

Estimated Value ..... $500-UP

*Ex Robert Marks, Bowers & Ruddy 11/72:791-Jack Collins, Bowers & Ruddy 10/7/77:910.*

286

**1833 N-5 R1. PCGS graded MS-64 Brown.** Repunched 8, the so-called "Horned 8." Lustrous golden light brown and tan with traces of sea green overtone in protected areas of the reverse. No spots or stains. The best identifying mark is a tiny pinscratch from the left pendant of the T in UNITED to the dentil above. Nicely struck E-MDS. The repunched 8 feature is clear and the repunching on ICA is obvious. Called MS60 net AU50 in the Noyes census, his photo #21429. **Our grade is MS62. PCGS Population 2; none finer.**

Estimated Value ..... $500-UP

*Ex C. Douglas Smith 5/8/83.*

## *Choice Red & Brown 1833 Newcomb-5*

287

**1833 N-5 R1. PCGS graded MS-64 Red & Brown.** Repunched 8, the so-called "Horned 8." Bright original mint red starting to fade to steel brown on the highpoints, about 80% of the original color showing on both sides. A spot of chocolate brown toning in the field close to the tip of the nose is the only significant mark, but there are several additional smaller spots of similar toning sprinkled into the field before the portrait. MDS with the reverse rotated 30 degrees CW. The repunching on the 8 is obvious and the repunching on ICA remains visible. Called MS65+ and CC#3 in the Bland census. Noyes says MS65 and tied for CC#1, his photo #36416. **Our grade is MS65. PCGS Population 1; 2 finer in 65RB.**

Estimated Value ..... $2,000-UP

*Ex J. C. Morgenthau 10/1959-62; Willard C. Blaisdell 9/76-Del Bland 9/76-R. E. Naftzger, Jr.-Dr. Robert J. Shalowitz 5/16/78-C. Douglas Smith 5/8/83.*

## Another Red & Brown 1833 Newcomb-5

288

**1833 N-5 R1. PCGS graded MS-65 Red & Brown.** Repunched 8, the so-called "Horned 8." Lustrous mint red blending to bluish steel and olive brown, about a third of the original color remaining on each side. A speck of dark toning hidden in the hair under star 7, a very faint hairline from just before the eye down to the cheek, and another arcing hairline in the field before the mouth are the notable marks, but none is distracting. Excellent eye appeal. M-LDS with the repunching on the 8 weaker but still clear. The reverse is rotated 40 degrees CW. Called MS63 and tied for CC#8 in the Noyes census, his photo #21562. **Our grade is MS64. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex Loye L. Lauder, William Doyle Galleries 12/15/83:420.*

## Gem Red & Brown 1833 Newcomb-5

289

**1833 N-5 R1. PCGS graded MS-65 Red & Brown.** Repunched 8, the so-called "Horned 8." Lustrous mint red mellowing to light chocolate and bluish steel, about half the faded mint color remaining. A small spot of dark toning at the upper right point of star 1 and a dull contact mark on the hair bun close to star 10 are the only significant defects. M-LDS with doubling on much of the reverse from die bounce. The repunching on the 8 is dull but remains easily visible. The reverse is rotated 25 degrees CW. Called MS70- and tied for CC#1 in the Bland census. Noyes says MS63 and tied for CC#8, his photo #20797. **Our grade is MS64. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex Tatham 10/56-Emanuel Taylor 10/60.*

# Gem Mostly Red 1833 Newcomb-6

290

**1833 N-6 R1. PCGS graded MS-65 Red.** Bright original mint red just starting to fade to steel brown on the highpoints, about 80% of the original color remaining. The only marks are a few microscopic specks of darker toning sprinkled over the obverse, the largest of these on the R in LIBERTY, and a couple shallow planchet laminations under the wreath, as struck. Great eye appeal in spite of the minor flaws. One of only a very few PCGS graded "RED" cents in this fabulous collection. M-LDS with two die cracks through the lower half of the N in UNITED. The reverse is rotated 30 degrees CW. Called MS70- and finest known in the Bland census. Noyes says MS65 and tied for CC#2, his photo #21614. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $7,500-UP

*Ex Dr. George P. French, B. Max Mehl 1929 I PL 526 T. James Clarke 10/54.*

## Latest State 1833 Newcomb-6

291
**1833 N-6 R1. PCGS graded MS-66 Brown.** Highly lustrous bluish steel and chocolate brown with traces of faded mint color peeking through in protected areas on the obverse. The surfaces are satiny and exceptionally attractive in spite of a few trivial marks. A small spot of slightly darker toning in the field under star 12 and darker toning on the berry right of the T in CENT are the only marks visible without a strong glass. LDS with a small cud break filling the space between the two die cracks through the bottom of the N in UNITED. The fields on both sides are smooth in this die state thanks to a fresh die lapping that removed nearly all the roughness except for traces connecting stars 3-5. Called MS65 choice and tied for CC#2 in the Noyes census, his photo #28846. Bland says MS60+ and tied for CC#4. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Sol Kaplan-Abe Kosoff-American Coin Co.-Gordon J. Wrubel-Jerry A. Bobbe 8/75-Myles Z. Gerson-Stanley Kesselman 7/80.*

## Bold Triple Profile 1834 Newcomb-1

292
**1834 N-1 R1. PCGS graded MS-65 Brown.** Small 8, Large Stars, Medium Letters. Bold Triple Profile. Lustrous light chocolate brown with a large splash of darker olive and bluish steel toning on the right side of the reverse. Traces of faded mint color are bleeding through in protected areas of the obverse. The obverse offers outstanding eye appeal but the uneven toning on the reverse detracts from that side. The only marks are a tiny planchet chip on the cheek over the nostril (as struck) and a faint diagonal hairline scratch in the field off the tip of the nose. E-MDS with a strong triple profile from the forelock down to the chin. The repunching inside the C in AMERICA is clear and the reverse is rotated 15 degrees CW. Called MS60 and tied for CC#5 in the Noyes census, his photo #36901. **Our grade is MS62+, close to MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Glendenning's Taft Spink's (London)-Stack's J. Cohen 2/57-Emanuel Taylor 10/60.*

# Choice Red & Brown 1834 Newcomb-1

293
**1834 N-1 R1. PCGS graded MS-66 Red & Brown.** Small 8, Large Stars, Medium Letters. Lustrous steel brown and light chocolate with 15% of the bright original mint color remaining. Just a few microscopic marks, including a trio of very tiny spots of reddish chocolate toning right of star 5. The eye appeal of this cent is outstanding. MDS with fine die flowlines covering the fields on both sides and the reverse rotated 10 degrees CW. The always present die cracks on both sides are clear. Called MS65 and tied for CC#1 in the Bland census. Noyes says MS63 and tied for CC#2, his photo #36900. **Our grade is MS64+, close to MS65. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex T. James Clarke 10/54.*

294
**1834 N-1 R1. PCGS graded MS-64 Brown.** Small 8, Large Stars, Medium Letters. Lustrous light chocolate and steel brown with satiny mint frost covering the fields and protected areas. No notable marks, but there is a hint of friction on the highest points of the design. MDS with the repunching inside the C in AMERICA still clear. The reverse is rotated 20 degrees CW. Called MS60 net AU55 in the Noyes census, his photo #21746. **Our grade is AU58. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $500-UP

*Ex Gordon J. Wrubel/Dr. Robert J. Shulowitz 8/11/74/C. Douglas Smith 5/8/83.*

## Gem Red & Brown 1834 Newcomb-1

295
**1834 N-1 R1. PCGS graded MS-65 Red & Brown.** Small 8, Large Stars, Medium Letters. Lustrous mint red mellowing to light steel brown, at least half the red remaining, mostly on the obverse. Only a few trivial marks, including a tiny swipe of darker toning in the field right of star 4 and a pair of tiny planchet impurity marks under the wreath, as struck. A solid gem cent with outstanding eye appeal. Late die state. The repunching inside the C in AMERICA is faint, nearly gone, and there are tiny rim cud breaks over STA. The reverse is rotated 15 degrees CW. This cent has not been seen by Noyes or Bland. **Our grade is MS65. PCGS Population 1; 1 finer in 66RB.**

Estimated Value ..... $2000-UP

*Ex Commodore Matthew C. Perry (with his collection envelope where he has written "Rare, so perfect"), Bowers & Merena 1/5/95:593-Tony Terranova.*

## Sharp Red & Brown 1834 Newcomb-2

296
**1834 N-2 R1. PCGS graded MS-64 Red & Brown.** Small 8, Large Stars, Medium Letters. Lustrous steel and light chocolate brown with 15-20% of the original mint red remaining. No spots or stains. The only marks are a few thin, light nicks in the field before the face and a thin scuff under TA in STATES. Nicely struck EDS. The fields are smooth on both sides and small spikes extend from the tips of the dentils from star 13 clockwise to star 2. Great eye appeal in spite of the minor contact marks. Called MS63 choice and tied for CC#4 in the Noyes census, his photo #21658. Bland says MS63 and tied for CC#2. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex James G. Macallister Collection-Ruth Green-Charles Green 9/12/49.*

297
**1834 N-2 R1. PCGS graded MS-63 Brown.** Small 8, Large Stars, Medium Letters. The obverse is glossy medium brown with lustrous lighter golden brown toning in protected areas. The reverse is lustrous satiny light bluish steel and sea green. The toning on both sides is attractive but the difference is striking. The only marks are a couple microscopic ticks on the cheek with a couple short hairlines in the field before the nose. E-MDS with points extending from the dentil tips from below star 13 clockwise to star 2, but the points are not as sharply defined as those on the preceding example. In addition, there is a double profile on the chin and multiple profiles (at least 4 in some places) on stars 11-13, all caused by die bounce. Called MS62 and CC#9 in the Noyes census, his photo #36414. **Our grade is AU58. PCGS Population 1; 3 finer in 66BN.**

Estimated Value ..... $500-UP

*Ex Hillcrest Enterprises 5/71-Jack Collins, Bowers & Ruddy 10/7/77:913.*

## *Equal Finest Known 1834 Newcomb-2*

298
**1834 N-2 R1. PCGS graded MS-66 Brown.** Small 8, Large Stars, Medium Letters. Highly lustrous and very attractive frosty bluish steel and olive with underlying faded mint red showing through on both sides. No notable defects, essentially a flawless cent. MDS with only a few tiny points extending from the dentil tips at the bottom of the obverse. There is a multiple profile from the browlock down to the chin with additional doubling on the eye and LIBERTY, all caused by die bounce. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #28683. Bland says MS63 and tied for CC#2. **Our grade is MS64+, very close to MS65. PCGS Population 3; none finer.**

Estimated Value ..... $2,000-UP

*Ex Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/7/57:1554.*

# Clear Double Profile 1834 Newcomb-2

299

**1834 N-2 R1. PCGS graded MS-66 Brown.** Small 8, Large Stars, Medium Letters. Strong Double Profile. Lustrous light chocolate and olive with bluish steel overtones on the reverse and faded mint color showing in the protected areas on both sides. Excellent eye appeal and no notable marks. A microscopic planchet chip (as struck) over the left top of the E in ONE is a good identifying mark, but you need a good glass to find it. MDS with only a few of the tiny spikes from the dentils under the date and star 1 still visible, and they are considerably shorter than they were in the early die state. A strong double profile extends from the forelock down to the chin (from die bounce). Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21166. Bland says MS63 and tied for CC#2. **Our grade is MS63. PCGS Population 3; none finer.**

Estimated Value ..... $2,000-UP

*Ex B. Max Mehl personal collection-T. James Clarke 10/54.*

300

**1834 N-2 R1. PCGS graded MS-66 Brown.** Small 8, Large Stars, Medium Letters. Frosty medium brown with subtle overtones of light bluish steel. Traces of slightly faded mint red remain in some of the protected areas, mostly on the reverse. The surfaces are satiny and virtually flawless. A tiny speck of dark toning touching the right edge of the curl over star 13 is the best identifying mark. LDS. The points from the dentils under the date and star 1 are gone and the reverse is rotated 20 degrees CW. Called MS63 choice and tied for CC#4 in the Noyes census, his b photo #36390. **Our grade is MS63+, close to MS64. PCGS Population 3; none finer.**

Estimated Value ..... $2,000-UP

*Ex Tony Terranova-Herman Halperu, Stack's 3/16/88:440-Tony Terranova 4/16/88.*

## Choice Red & Brown 1834 Newcomb-3

301
**1834 N-3 R1. PCGS graded MS-65 Red & Brown.** Large 8, Small Stars, Medium Letters. Lustrous mint red fading to steel brown, more than a third of the original color remaining. No significant distractions on either side, only a few tiny splashes of slightly darker toning, including two well hidden at ERT in LIBERTY and another at the dentils under star 11. A small, shallow depression in the field off the tip of the nose appears to be a pre-striking planchet void rather than a contact mark. MDS with a die crack passing through stars 12 & 13 to the dentils at either end. The reverse is rotated 25 degrees CW. Called MS70- and finest known in the Bland census. Noyes says MS60 and tied for CC#8. Now that's a big spread! **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex French's 37th sale, 10/28/48:36-Dr. Kenneth J. Sartoris-Del Bland 1/73-Jerry A. Bobbe 6/79.*

## Double Profile 1834 Newcomb-3

302
**1834 N-3 R1. PCGS graded MS-66 Brown.** Large 8, Small Stars, Medium Letters. Gorgeous and highly lustrous light chocolate brown with delicate overtones of light bluish steel covering the fields. Bright original mint red covers the protected areas on both sides. Essentially a flawless gem. A small spot of greenish crud at the left top of the N in UNITED is the best identifying mark, at least while the cent stays in this slab since the crud appears removable. MDS with a clear die crack through stars 12 & 13 to the dentils at either end, and the reverse is rotated 45 degrees CW. A strong double profile extends from the forelock down to the chin (caused by die bounce). Called MS63 and tied for CC#2 in the Noyes census, his photo #28847. Bland says MS62 and CC#5. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Judge Thomas L. Gaskill, New Netherlands Coin Co. #50, 12/7/57-1555 Emanuel Taylor 10/60.*

## Beautiful "Greenie" 1834 Newcomb-3

303
**1834 N-3 R1. PCGS graded MS-64 Brown.** Large 8, Small Stars, Medium Letters. Highly lustrous sea green and light olive with bluish steel overtones on the reverse. Great eye appeal and virtually flawless except for a small splash of reddish chocolate brown toning at the dentils left of star 4 and a faint vertical hairline in the field before the mouth. MDS with a die crack through stars 12 & 13 to the dentils at both ends. The reverse is rotated 45 degrees on this example. Called MS63 and tied for CC#2 in the Noyes census, his photo #28680. Bland says MS63 as well but CC#4 in his list. **Our grade is MS63. PCGS Population 1; 2 finer, 1 in 65BN, 1 in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:284-Dr. Robert J. Shalowitz 4/13/85.*

## Superb 1834 Newcomb-4

304
**1834 N-4 R2. PCGS graded MS-67 Brown.** Large 8, Small Stars, Medium Letters. A satiny gem in every sense of the term. Frosty bluish steel brown with faded mint color showing in protected areas on both sides. Sharply struck with virtually unimpeachable surfaces. A tiny planchet flake hidden in the die rust right of the D in UNITED is the only mark. Sharply struck E-MDS with a fine die crack through the tops of F-AM to the dentils over the adjacent E. Obvious roughness from die rust covers the field around NITED STATES (see a following lot for an example with the die rust polished off the die). Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21564. Bland says MS65 and tied for CC#2. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex F. C. C. Boyd, New Netherlands Coin Co. #50, 12/57:1556-Elliot Landau, New Netherlands Coin Co. #52, 12/58:147-Louis Helfenstein, Lester Merkin 8/14/64:151-Frank Masters, RARCOA 5/14/71:243-Jack Collins, Bowers & Ruddy 1/25/83:610 (via Jon Hanson).*

305
**1834 N-4 R2. PCGS graded MS-65 Brown.** Large 8, Small Stars, Medium Letters. Lustrous light to medium chocolate brown with overtones of light bluish steel covering the fields and traces of mint color peeking through in some of the protected areas. Excellent eye appeal. No spots or stains, only a few microscopic contact marks in the field before the portrait and a tiny planchet chip on the rim right of star 13, as struck. E-MDS with a fine die crack through the tops of F-AM and strong roughness around NITED STATES from die rust. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #35898. Bland says MS60+ and tied for CC#5. **Our grade is MS62. PCGS Population 2; 1 finer in 67BN.**

Estimated Value ..... $1,000-UP

*Ex Anderson Dupont 9/24/54:729-Dorothy Nelson, Stack's 2/76:118-Larry Whitlow-Jerry A. Bobbe 9/15/77.*

## *Finest Known 1834 Newcomb-4.*

306
**1834 N-4 R2. PCGS graded MS-65 Red & Brown.** Large 8, Small Stars, Medium Letters. Choice lustrous mint red mellowing to steel brown, at least two-thirds of the faded mint color remaining. The only marks are a few small spots of darker chocolate brown toning, including one on the lower part of the neck and a couple more at the E in ONE. MDS with a fine die crack through the tops of F-AM to the dentils over the adjacent E. The die rust at NITED STATES has been lapped away. Called MS70- and finest known in the Bland census. Noyes says MS65 choice and tied for CC#1, his photo #36376. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2000-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 537-B. Max Mehl 6/45:183-Nicholas Hoffman, M. H. Bolender 2/23/52:742.*

307

**1834 N-4 R2. PCGS graded MS-65 Brown.** Large 8, Small Stars, Medium Letters. Lustrous steel brown with satiny, very attractive surfaces. A tiny spot of reddish chocolate toning at the upper berry left of the O in ONE is the only mark visible without a good glass. M-LDS with the die roughness at NITED STATES lapped off the die and clear die clashmarks from the portrait inside the left part of the wreath. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #36396. Bland says MS60+ and tied for CC#5. **Our grade is MS63. PCGS Population 2; 1 finer in 67BN.**

Estimated Value ..... $1,000-UP

*Ex Fritz, Lester Merkin 10/19/66:163-Garry F. Fitzgerald-Dr. Wayne G. Slife, Lester Merkin 10/6/72:602-C. Douglas Smith 10/8/72-Del Bland-C. Douglas Smith-Jerry A. Bobbe-Myles Z. Gerson 7/80.*

## *Possible Finest Known 1834 Newcomb-5.*

308
**1834 N-5 R5. PCGS graded MS-65 Brown.** Large 8, Large Stars, Medium Letters. Glossy medium brown and light chocolate with steel brown toning on the highest points of the design. Frosty mint luster shows through in the fields and protected areas. No spots or stains. The only marks are a few short hairline scratches in the field close to the browlock, a disjointed dull scratch left of star 13, a dull nick in the center of the eyebrow, and a couple barely visible hairlines at RIC. Excellent eye appeal in spite of the minor marks. EDS. The obverse fields are smooth thanks to a fresh die lapping following its use during the earlier N-6 marriage. Called MS60 and CC#1 in the Bland census. Noyes says MS60 but tied for CC#2, his photo #21303. **Our grade is MS60.** A wonderful example of this single die variety "Redbook" type. **PCGS Population 1; none finer.**

Estimated Value ..... $7,500-UP

*Ex David Bland, Jr. 4/76-Del Bland-Larry Whitlow 5/76-Myles Z. Gerson 3/7/77.*

## Red & Brown 1834 Newcomb-6

309
**1834 N-6 R3. PCGS graded MS-64 Red & Brown.** Large 8, Stars, and Letters. Lustrous faded red blending to dark bluish steel and chocolate brown, at least 25% of the mellowed red remaining. Possibly dipped long ago and retoned over the decades, but the color and luster are quite attractive. There are a couple dozen small spots of darker toning on the upper half of the obverse, mostly under star 7. Otherwise the surfaces are free from any marks or other distractions and the eye appeal is excellent. Nicely struck MDS with fine radial die flowlines covering the fields, but the lowest lock is still strong and the small triangular lump that is sometimes found hanging down from the dentils right of star 8 has not formed. Called MS60 and tied for CC#3 in the Bland census. Noyes says MS60 net EF45 and tied for CC#9, his photo #21693. **Our grade is MS60.** An important example of this single die variety "Redbook" type. **PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Elrod, B. Max Mehl 3/1943:87-Lee G. Agnew, Abe Kosoff MBS 12/9/52:800.*

310
**1834 N-6 R3. PCGS graded XF-45.** Large 8, Stars, and Letters. Glossy medium brown mixed with darker chocolate, the darker toning located mostly on the lower half of the reverse. A pinprick in the field right of star 4 and a tiny rim bruise at the second A in AMERICA are the notable marks. LDS with a small triangular die chip hanging down from the dentils over star 9. Called VF35 net VF25 in the Noyes census, his photo #36377. **Our grade is VF30. PCGS Population 1; one finer.**

Estimated Value ..... $400-UP

*Ex Chapman 10/6/35-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Equal Finest Available 1835 Newcomb-1 Large 8 & Stars*

311
**1835 N-1 R1. PCGS graded MS-65 Red & Brown.** Head of 1834 with Large 8 and Stars. Lustrous bluish steel and olive brown with mint red covering 25% of the surface, mostly on the reverse. Very attractive with only a few trivial defects, including a microscopic speck of carbon on the upper right point of star 1 and a faint planchet crease arcing down from the right bottom of the C in CENT to the left end of the line below, as struck. Nicely struck MDS showing fine radial die flowlines in the fields on both sides. Called MS65 and CC#2 in the Bland census. Noyes says MS63 and tied for CC#2, his photo #21256. **Our grade is MS64.** The finest example in both census lists is held in the ANS Museum, so this piece is at least tied for finest available honors. **PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Dr. Henry W. Beckwith 1/30/1919-B. H. Collins-B. Max Mehl personal collection-T. James Clarke 10/54.*

## Sharp 1835 Newcomb-2

312
**1835 N-2 R3. PCGS graded MS-64 Brown.** Head of 1834 with Small 8 and Stars. Lustrous dark chocolate and olive brown with delicate overtones of bluish steel on both sides and hints of underlying very faded mint color showing through on the reverse. The fields are satiny and the eye appeal is excellent. The only mark is a tiny, barely visible speck of darker toning over the left edge of the O in ONE. Nicely struck E-MDS. The repunching at UN is sharp, including the complete arc inside the bottom of the U. The die cut across the cheek is bold. Called MS63 and tied for CC#1 in the Bland census. Noyes says MS60 net AU50 and tied for CC#4, his photo #21868. **Our grade is MS62+, close to MS63. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex Barney Bluestone 2/16/1946:741-Dr. Kenneth J. Sartoris-Del Bland-C. Douglas Smith-Jerry A. Bobbe 9/75-Myles Z. Gerson 7/80.*

## Finest Known 1835 Newcomb-2

313
**1835 N-2 R3. PCGS graded MS-64 Brown.** Head of 1834 with Small 8 and Stars. Lustrous dark bluish steel and olive with mint color covering the protected areas on both sides. No spots, stains, or notable signs of contact. The best identifying mark is a faint planchet lamination right of star 13, as struck. Nicely struck MDS with fine radial die flowlines covering the fields on both sides. The die scratch from the stem tip is gone. The always-present raised line across the cheek (from a stray line in the die) is bold. Called MS63 choice and CC#1 in the Noyes census, his photo #21258. Bland says MS63 and tied for finest known honors. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex Howard. R. Newcomb, J. C. Morgenthau 5/16/45:659-Floyd T. Starr, Stack's 6/13/84:294-Denis Loring-Herman Halpern, Stack's 3/16/88:448*

# Finest Known 1835 Newcomb-3

314

**1835 N-3 R3. PCGS graded MS-62 Brown.** Head of 1834 with Small 8 and Stars. Frosty bluish steel and light olive brown with traces of mint color remaining on the obverse and about 10% of the original mint color on the reverse. No marks, spots, or stains, just a very light touch of rub on the highest points of the design. MDS with a minor crumbling in the dentils under the 35 in the date with a bit more even with the lower edge of star 2, but the reverse center dot is still visible (In the latest die state, the crumbling at star 2 extends upward for a couple more dentils and the reverse center dot has faded away.) Softly struck on the browlock and tip of the coronet with similar weakness in the leaves below ENT. Called AU55 and CC#1 in the Noyes and Bland census lists, Noyes photo # 21336. **Our grade is AU58. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Dr. Kenneth J. Sartoris 5/72-Del Bland (via Denis Loring) 7/72.*

315

**1835 N-5 R2. PCGS graded MS-66 Brown.** Head of 1834 with Small 8 and Stars. Lustrous medium brown and light olive with overtones of bluish steel on the obverse. Traces of faded mint color are bleeding through the toning on both sides. The only marks are faint diagonal woodgrained toning in the field on the upper half of the obverse and a small splash of chocolate toning at the right top of the T in CENT. Excellent luster and eye appeal. EDS with microscopic die flowlines in the fields producing satiny mint frost that adds to the excellent eye appeal. The die crack through the base of 835 is very fine (this may be a die scratch rather than a die crack as usually reported). Called MS63 and tied for CC#5 in the Bland census. Noyes says MS60 and tied for CC#6, his photo #28779. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex David Proskey-Henry C. Hines-Homer K. Downing, 1952 ANA Sale 8/18/52:2187-Willard C. Blaisdell 9/76-Del Bland 9/76.*

# 1835 Newcomb-5 with Strong Double Profile

316
**1835 N-5 R2. PCGS graded MS-65 Brown.** Head of 1834 with Small 8 and Stars. Lustrous light chocolate and bluish steel blending to light olive on the obverse. Slightly faded mint red covers the protected areas on both sides, about 10% of the reverse showing some of the original color. The only defect is a small splash of darker toning on the right bottom of the N in ONE. Nicely struck E-MDS with a strong double profile (from die bounce) extending from the tip of the coronet down to the bottom of the chin. The doubling is bold and can be seen at arm's length making this a great example of the minting anomaly. The fine die crack through the base of the 835 is clear. Called MS60+ and tied for CC#9 in the Bland census. Noyes says MS61 and tied for CC#3, his photo #21569. **Our grade is MS63. PCGS Population 2; 1 finer in 66BN.**

Estimated Value ..... $2,000-UP

*Ex Anderson Dupont, Stack's 9/24/54:739-Herbert Oechsner, Stack's 9/8/88:135-Tony Terranova 9/26/88.*

# Choice 1835 Newcomb-5.

317
**1835 N-5 R2 PCGS graded MS65 Brown.** Head of 1834 with Small 8 and Stars. Choice lustrous bluish steel and light olive with mint red covering the protected areas on both sides. The surfaces are satiny and virtually flawless creating outstanding eye appeal. MDS with fine die flowlines covering the fields. The die crack through the base of the 835 is now dulled a bit by the flowlines and die wear, but it has not grown (which is more evidence that this is a die scratch rather than a crack). Called MS63 and tied for CC#1 in the Noyes census, his photo #20860. Bland says MS60+ and tied for CC#9. **Our grade is MS64. PCGS Population 2; 1 finer in 66BN.**

Estimated Value ..... $2,000-UP

*Ex Milton A. Holmes, Stack's 10/5/60:1565-John. J. Pittman-C. Douglas Smith-Del Bland-Jerry A. Bobbe-Myles Z. Gerson-Denis Loring-Herman Halpern, Stack's 3/16/88:449-Tony Terranova 4/16/88.*

318
**1835 N-5 R2. PCGS graded MS-64 Brown.** Head of 1834 with Small 8 and Stars. Highly lustrous bluish steel and olive. Flawless except for a thin but relatively long nick on the inner point of star 1, a fine hairline over the 3 in the date, and a couple ticks on the bottom edge of the bust. MDS with fine flowlines covering the fields and dulling the die crack or line through the bottom of 835. Called MS63 and tied for CC#5 in the Bland census. Noyes says MS61 and tied for CC#3, his photo #20844. **Our grade is MS63. PCGS Population 1; 3 finer, 2 in 65BN, 1 in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Anderson Dupont, Stack's 9/24/54:736-Emanuel Taylor 10/60.*

## *Choice 1835 Newcomb-6*

319
**1835 N-6 R1. PCGS graded MS-64 Brown.** Head of 1834 with Small 8 and Stars. Highly lustrous and very attractive frosty bluish steel and light olive brown with peeps of faded mint red showing in protected areas on the reverse. No spots or stains, just a couple extremely faint abrasions in the field before the portrait and a microscopic tick over the 5 in the date from perfect. EDS with a fine, crisp line or die crack passing through the base of the 835 and clear repunching on the right edge of the C in AMERICA. The fields are satiny from microscopic die flowlines. Called MS63 and CC#2 in the Noyes census, his photo #21699. Bland says MS60+ and tied for CC#6. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Dr. Robert J. Shalowitz 2/75-Myles Z. Gerson 3/17/75-Jerry A. Bobbe 9/75-Stanley Kesselman 7/80.*

# Finest Known 1835 Newcomb-6

320

**1835 N-6 R1. PCGS graded MS-65 Red & Brown.** Head of 1834 with Small 8 and Stars. Bright original mint red fading to steel brown on the highpoints, at least two-thirds of the original mint color remaining on both sides. Great luster and eye appeal, only traces of old fingerprints in the fields and microscopic ticks on the cheek from flawless. MDS with fine die flowlines covering the fields. The die crack or line passing through the bottom of the 835 is dull but easily visible and some of the repunching on the C in AMERICA remains visible. The thin rim cud left of the date to star 1 found on the latest state is not present. Called MS70- and CC#1 in the Bland census. Noyes says MS65 and CC#1, his photo #20674. **Our grade is MS65.** This cent is not only the undisputed finest known of the die variety, but it is the finest example of the "Head of 1834 with Small 8 and Stars" type regardless of the die variety. **PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Nicholas Hoffman, M. H. Bolender 2/23/52:743 (where misattributed as "A-5").*

321

**1835 N-7 R1. MS-60+.** Head of 1836. Glossy olive brown and chocolate with faded mint red covering the protected areas. An arcing struck-through line over the T in CENT (caused by a tiny piece of thread or wire on the die) is the only notable mark. E-MDS. The die rust normally found on this variety is not present, but the tiny lumps on the left base of the 1 & 8 in the date that are present in the early state are still visible. A fine double profile extends from the top of the browlock down to the chin with additional doubling on LIBERTY and stars 1-10.

Estimated Value ..... $500-UP

*Ex William Van Roden, Stack's 5/2/68:334-C. Douglas Smith 10/6/72-Jerry A. Bobbe-Wendy Gannett-Jerry A. Bobbe 2/2/79*

# Remarkable Stars on Rim Error

322
**1835 N-7 R1. PCGS graded MS-66 Brown.** Head of 1836. Choice satiny bluish steel brown and chocolate with slightly faded mint color covering the protected areas on both sides. A thin nick left of star 5 is the only notable mark. Great eye appeal for a normal example of the variety, but this one is very special thanks to the extra raised stars clearly visible on the obverse rim from above star 4 to above star 9. These stars came from an off center strike shifted to K-11.5. In addition, there are incuse stars on the reverse rim in the opposing location from an off center brockage impression against another struck cent. Usually large cent errors come worn or damaged making it difficult to identify what happened. Not so in this case. MDS with tiny lumps from die rust scattered over both sides, especially on the neck. Called MS63 and tied for CC#1 in the Noyes census, his photo #21248. Bland says MS60+ and tied for CC#4. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,500-UP

*Ex H. Wisler-Harry Devore-Russell Wyatt, Superior 9/30/85:607.*

323
**1835 N-7 R1. PCGS graded MS-64 Red & Brown.** Head of 1836. Frosty mint red fading to dark steel brown on the highpoints, at least half the original mint color remaining on both sides. A splash of darker toning at stars 4-7 and another smaller one hidden in the hair right of the Y, plus a small spot of reddish brown toning under the R in AMERICA are the notable marks. MDS with tiny lumps from fine die rust showing on both sides. Called MS63 and tied for CC#2 in the Bland census. Noyes says MS60 net AU50 for the stains, his photo #21831. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Harry C. Pedersen, Jr., New Netherlands Coin Co. #47, 4/20/56:899-Floyd T. Starr, Stack's 6/13/84:316.*

324
**1835 N-7 R1. EF-40.** Head of 1836. Mint state sharpness but this piece was whizzed and is retoned a uniform light chocolate brown. No marks or other defects, and it could look great to someone not familiar with the effects of whizzing. LDS, Newcomb's old #17. The flowlines are strong, both dies are rusted, and there is annular swelling passing through all the stars. Noyes photo #55086. This was one of the mistakes in Ted's collection, but he didn't have many.

Estimated Value ..... $100-UP

*Ex Bowers & Ruddy 11/10/72:797.*

## *Rare Uncracked Obverse 1835 Newcomb-8*

325
**1835 N-8 R1. PCGS graded MS-64 Red & Brown.** Head of 1836. Lustrous light to medium brown with subtle overtones of light bluish steel. Original mint red covers 20% of the obverse and more than half of the reverse. There is an arcing nick or pre-striking planchet mark up from the dentils just left of the date, and this mark catches your eye. Otherwise the only defects are a couple tiny spots over star 4 and a couple dull contact marks over TES in STATES, and these are not distracting. Rare EDS without any die cracks on the obverse. Called MS65 and tied for CC#3 in the Bland census. Noyes says MS60 and tied for CC#4 overall but finest of the early die state by a wide margin, his photo #21601. **Our grade is MS63. PCGS Population 2; 1 finer in 65RB.**

Estimated Value ..... $1,000-UP

*Ex J. P. Young, Barney Bluestone 9/29/45:758 T. James Clarke 10/54.*

## Equal Finest Known 1835 Newcomb-8

326

**1835 N-8 R1. PCGS graded MS-65 Red & Brown.** Head of 1836. Lustrous light chocolate and steel brown with 25% of the bright original mint color remaining. Remnants of an old fingerprint show in the field before the face. A small spot of reddish carbon is located at the dentils over star 10, another is just right of star 6, one touches the left top of the U in UNITED, and a fourth of over the I in AMERICA. These spots are not distracting, but the fingerprint does catch your eye. MDS with a die crack extending up from the dentils along the right side of the 1 in the date and up through the neck and T in LIBERTY to the left side of star 8 where it fades out. Called MS65 and tied for CC#1 in the Noyes census, his photo #36379. Bland also says MS65 but tied for CC#3 in his census. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex C. W. Betts collection 1867-unknown-Stack's 2/60:65-Emanuel Taylor 10/60.*

## Equal Finest 1835 Newcomb-8

327

**1835 N-8 R1. PCGS graded MS-64 Red & Brown.** Head of 1836. Highly lustrous and very attractive frosty bluish steel brown and light olive with faded mint color covering the protected areas on both sides, at least 20% of the surface displaying some of the faded red. There is a shallow low spot on the neck (caused by debris on the die) and a dull nick just left of the low spot. Otherwise this cent is virtually flawless and the satiny luster offers outstanding eye appeal. MDS with the usual die crack passing up the right side of the 1 in the date and through the portrait to star 8 where it fades out (identical state as the preceding lot). Called MS70- and CC#1 in the Bland census. Noyes says MS65 and tied for CC#1, his photo #21785. **Our grade is MS64+, close to MS65. PCGS Population 2; 1 finer in 65RB.**

Estimated Value ..... $2,000-UP

*Ex Joe Kuehnert 8/76-NASCA 12/1/76 61-Jerry A. Bobbe 9/15/77.*

## Finest Terminal State 1835 Newcomb-8

328

**1835 N-8 R1. PCGS graded AU-58.** Head of 1836. Glossy medium brown with darker steel brown toning on the highpoints. Frosty luster covers the protected areas on both sides. Just a few marks, including a spot of darker steel toning in the field under the chin, a diagonal nick over the N in ONE, and another over the E in CENT. Just a touch of rub on the highest points from mint state. A fine double profile (from die bounce) shows on the lips and chin while multiple profiles are visible on stars 1-7. What makes this piece so special is the die state. The die crack from the dentils along the right side of the 1 is very strong and the right side of that 1 is now joined to the crack by a tiny internal cud. The crack is very strong as it extends up the neck through the T in LIBERTY and through the left side of star 8 to the rim above. Another strong crack reaches from the left edge of the hair bun to the rim over star 9. The section between the cracks up from the head is starting to rise as a retained cud, clearest along the right side. This cent is not in the overall condition census for the variety, but it is the finest known of the terminal state by a wide margin in the Noyes census where he grades it AU55, his photo #21347. **Our grade is AU55. PCGS Population 1; none finer.**

Estimated Value ..... $500-UP

*Ex Larry Whitlow 1/71.*

## Second Finest 1835 Newcomb-9.

329

**1835 N-9 R4. PCGS graded AU-58.** Head of 1834 with Large 8 and Stars. Glossy dark steel brown and chocolate with frosty slightly lighter reddish steel brown toning in protected areas of the reverse, possibly from an old cleaning. The surfaces are smooth and show only a very few trivial contact marks. These include a tiny nick high on the neck, one more under the E in ONE, and two more over the C in CENT. Sharply struck EDS with the reverse die uncracked. Called AU55 and CC#2 in the Bland census. Noyes says AU55 net EF45 and CC#2, his photo #21833. **Our grade is EF45. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Brunt Crossfield 12/56 Willard C. Blandell 9/76 Del Bland 9/76*

330
**1835 N-9 R4. PCGS graded AU-53.** Head of 1834 with Large 8 and Stars. Glossy light chocolate brown mixed with slightly darker chocolate toning on the obverse. The surfaces are smooth, but there are three old scratches on the obverse and two on the reverse. These are located high on the neck, along the dentil tips under star 3, above star 4, at EN in CENT, down from the O in ONE, and between the R & I in AMERICA. The scratches all blend perfectly into the attractive toning but they do catch your eye. M-LDS with a very strong die crack through the tops of ERIC to the rim at either end plus an extension up from between the E & R to the rim above. The section outside the crack is depressed as a sunken retained cud, strongest over the E. A rare intermediate die state, tied for finest of the state according to the Noyes census. Called EF45 net VF30 and tied for CC#7 overall in the Noyes census, his photo #28728. Bland says VF35 and tied for CC#4. **Our grade is EF40 net VF30. PCGS Population 1; 1 finer in 58.**

Estimated Value ..... $500-UP

*Ex J. W. Calderhead, Samuel. H. Chapman 4/27/1893:667-Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Finest 1835 Newcomb-10 by Wide Margin*

331
**1835 N-10 R4+. PCGS graded AU-58.** Head of 1834 with Small 8 and Stars. Glossy chocolate and light olive brown woodgrained with medium brown on the obverse. Generous traces of faded mint red show in protected areas on the reverse. The surfaces are smooth and free of any notable marks. Early die state. The die crack from the browlock up toward star 6 is faint and reaches only up to even with the top of the coronet. In addition, the high grade of this example allows you to see that the E in CENT was first punched upside down with bold remnants of the inverted E clearly visible. Called AU50 and CC#1 by 10 points in the Noyes census, his photo #20863. Bland says AU50 as well but finest by a whopping 20 points in his census. **Our grade is AU50. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex J. Paul Scheetz 8/76 (as "A-3") Del Bland 6/2/77.*

332
**1835 N-11 R4+. PCGS graded VF-35.** Head of 1834 with Small 8 and Stars. Glossy dark olive brown and steel. There is a tiny patch of shallow reddish verdigris on the front edge of the neck, a couple small ticks close under the earlobe, and a couple barely visible rim nicks on the reverse. E-MDS with a clear die crack at the bottom of the reverse but no sign of the retained cud break that forms there. Called VF25 net F12 in the Noyes census, his photo #21696. Bland says VF20 net F12. **Our grade is F15. PCGS Population 1; none finer.**

Estimated Value ..... $500-UP

*Ex Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Third Finest 1835 Newcomb-12*

333
**1835 N-12 R4. PCGS graded AU-55.** Head of 1834 with Small 8 and Stars. Glossy dark olive and steel with reddish chocolate brown in some of the protected areas. Traces of frosty light reddish tan faded down from mint color remain visible in protected areas of the reverse. No contact marks of note, but there is an area of extremely fine roughness in the field before the portrait and some more inside the wreath at ON and CEN. EDS, before the radial die crack forms from the outer point of star 9 to the dentils. A fine double profile shows on the lips with stronger double and triple outlines on all the stars (a result of die bounce). Called AU50 net VF35 and tied for CC#3 in the Noyes census, his photo #21213. Bland says AU50 net EF40 and tied for CC#3. **Our grade is net EF40. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex A. C. Cole/Stack's LPL 1/1942:640-Willard C. Blaisdell 9/76-Del Bland 9/76.*

# Probable One-Sided Proof 1835 Newcomb-13

334

**1835 N-13 R4. MS-60.** Head of 1834 with Small 8 and Stars. Mint red fading to bluish steel brown and light olive, about 25% of the original mint color remaining. There are a couple fine pinscratches that skip from the field before the neck across the bust tip with one fading out above the 3 in the date while the other reaches to near the dentils right of the 5. A couple tiny, far less visible scratches can be found in the field before the neck and under the right end of the line below CENT. Struck from the earliest state of the obverse die with needle-sharp repunching on the 5 in the date. The obverse of this cent looks every bit like a proof strike with smooth, reflective fields and extremely sharp dentils all the way around. The reverse, however, is the product of a worn die that was used in several previous marriages. It has wavy fields that are covered with radial flowlines that create attractive cartwheel luster rather than the mirror-like reflectivity found on this obverse. This cent is listed as a one-sided proof in the Denis Loring census of proof large cents with a grade of Proof/MS63 (obverse/reverse). Del Bland also considers this piece to be a one-sided proof, and his grade is Proof-60/MS60+. Walter Breen lists this piece as a one-sided proof in his Encyclopedia of United States and Colonial Proof Coins 1722-1977, and it was cataloged as such when it was sold in the Floyd T. Starr sale conducted by Stack's in 1984. This is the only one-sided proof example of the variety listed by Breen, Loring, and Bland. Both sides are plated in the Newcomb book and in Wayte Raymond's Standard Catalog. PCGS would not grade this cent because of the scratches. Too bad about the scratches, but this is still a remarkable, very significant cent that comes with an impressive provenance. **Our grade is Proof-60 obverse, MS62 reverse.**

Estimated Value ..... $5,000-UP

*Ex Dr. Henry Beckwith, Samuel H. Chapman 4/27/1923:83 (where plated with the scratches visible) William Festus Morgan, J. C. Morgenthau 6/16/32:270 Howard R. Newcomb, J. C. Morgenthau 5/16/45:668 Floyd T. Starr, Stack's 6/13/84:308.*

335
**1835 N-13 R4. PCGS graded AU-55.** Head of 1834 with Small 8 and Stars. Glossy light chocolate brown with hints of light bluish steel and sea green overtones in protected areas. Excellent eye appeal with smooth surfaces and only a few trivial contact marks. A small diagonal nick right of star 2 and a bit of darker toning inside the C in AMERICA are the best identifying marks. EDS before the small chip defect forms at the right bottom of the 5 in the date. Called EF45 net EF40 and tied for CC#7 in the Noyes census, his photo #21437. Bland says EF45 and tied for CC#6. **Our grade is EF40. PCGS Population 1; 2 finer in 58.**

Estimated Value ..... $1,000-UP

*Ex Stack's 9/18/37:333-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Second Finest 1835 Newcomb-13*

336
**1835 N-13 R4. PCGS graded AU-58.** Head of 1834 with Small 8 and Stars. Frosty light golden olive and steel with satiny mint luster covering the protected areas on both sides. There are a few subtle spots of reddish chocolate toning on the chin and front edge of the neck, a small swipe of dark olive over star 5, and a diagonal nick through the C in CENT to the wreath below. MDS with a small chip defect in the right base of the 5 in the date, a small triangular lump below the 83, and an arc of impressed dentils above ONE, but the rim cud breaks at D-S and ST have not formed. Called AU50 and tied for CC#2 in the Noyes census, his photo #21382. Bland says AU50 and CC#2 by itself. **Our grade is AU50. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex David Presley Henry C. Hines Dr. William H. Sheldon Numismatic Gallery Floyd T. Starr Stack's 6/13/84:309.*

337
**1835 N-13 R4. PCGS graded AU-58.** Head of 1834 with Small 8 and Stars. Lightly cleaned and nicely retoned glossy medium brown with darker steel brown toning on the devices. Tiny specks of darker toning around the upper stars and a tiny tick on the very tip of the nose are the best identifying marks. M-LDS with clear rim cud breaks at D-S and ST, but the later die crack at stars 4-6 has not formed. Called EF45 and tied for CC#5 in the Noyes census. Bland says EF45 as well but tied for CC#3 in his list. **Our grade is EF40. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex William Sleicher, S. H. Chapman 10/9/1919:1102-Hillyer Ryder, Wayte Raymond 2/18/47:115-Willard C. Blaisdell 9/76-Del Bland 9/76.*

338
**1835 N-14 R2. PCGS graded MS-65 Brown.** Head of 1836. The obverse is lustrous light bluish steel brown with faded mint color in the protected areas. The reverse is a highly lustrous uniform sea green with hints of bluish steel overtone. Virtually flawless except for a spot of reddish chocolate brown toning in the hair above RT and a few microscopic specks around stars 2 & 3. MDS. The swelling at the dentil tips around star 10 is gone but the small lump on the base of the T in CENT is easily visible. Called MS63 by Noyes, his photo #21110. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex George M. Parsons, Henry Chapman 6/24/1914:1882-Henry C. Thues-Dr. William H. Sheldon-Floyd T. Starr-Stack's 6/13/84:311*

# Finest Known 1835 Newcomb-14

339
**1835 N-14 R2. PCGS graded MS-65 Red & Brown.** Head of 1836. Frosty mint red mellowing to light steel brown, most of the mint color remaining on both sides. Essentially a flawless faded red cent with outstanding eye appeal. There are a few microscopic specks of dark toning between the throat and star 1, another near the leaf below the U in UNITED, and a tiny tick near the dentils under the ribbon end. M-LDS. The swelling in the field at the dentils near star 10 is gone but the tiny lump on the base of the T in CENT is still visible, although barely. There is minor doubling on the ear, curls below the bun, and on stars 5-9 and 11-13 (from die bounce). Called MS67 choice and CC#1 in the Noyes census, his photo b#36392. Bland says MS65+ and tied for CC#1. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex C. G. Zug, Samuel H. Chapman 11/1907:1275-Roebling, New Netherlands Coin Co. #59, 6/67:1293-Garry F. Fitzgerald-Dr. Wayne G. Slife, Lester Merkin 10/6/72:605-Dr. M. Lamar Hicks, Stack's 3/19/86:849 (via Tony Terranova).*

# Newcomb Plate Coin

340
**1835 N-14 R2. AU-58.** Head of 1836. Mint state sharpness but lightly cleaned and retoned glossy light golden brown on the obverse and light chocolate brown with faded red bleeding through in protected areas on the reverse. The only marks are a few very faint stains of slightly darker toning at the chin and near the dentils at stars 3-5. LDS with clear die clashmarks inside the wreath, including a raised impression of the inside the ear under the right side of the N in ONE. This is the Newcomb plate coin for the obverse of the variety. Called net AU50 in the Noyes census, his photo #21826.

Estimated Value ..... $200-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:670-Floyd T. Starr, Stack's 12/4/84:1731-Herman Halperin, Stack's 3/16/88:454.*

# Finest Known 1835 Newcomb-15

341
**1835 N-15 R2. PCGS graded MS-65 Brown.** Head of 1836. Lustrous bluish steel brown with slightly faded mint red covering at least 10% of the planchet, mostly on the obverse. The only marks are a small splash of darker toning at the dentils over star 9, a fine horizontal hairline in the field before the nose, and a faint hairline scratch at the left end of the line under CENT. The surfaces are satiny and offer excellent eye appeal. MDS. The fields are flowlined on both sides and the small chip defect under the right side of the 3 is faint but visible. There is a clear double profile on the forehead, upper lip, and chin, plus minor doubling on a couple of the stars (all from die bounce). Softly struck on the browlock and along the front edge of the nose. Called MS65 and CC#1 in the Bland census. Noyes says MS63 and tied for CC#1, his photo #28777. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Del Bland 8/69-C. Douglas Smith-Del Bland-Jerry A. Bobbe 9/75-Myles Z. Gerson-Stanley Kesselman 7/80.*

342
**1835 N-15 R2. PCGS graded MS-64 Brown.** Head of 1836. Lustrous light olive and chocolate with bluish steel overtones. Traces of golden tan faded down from mint color show on the obverse. A spot of dark toning at the dentils left of star 6 is the only significant mark. Otherwise the surfaces are highly lustrous thanks to die flowlines and the eye appeal is quite nice. LDS. The peripheral details are weakened and most of the dentils are gone. Called MS60 net AU55 and tied for CC#8 in the Noyes census, his photo #21204. Bland says AU55 as well. **Our grade is MS60. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $600-UP

*Ex F. C. C. Boyd, New Netherlands Coin Co. #50, 12/7/57:1569-Emanuel Taylor 10/60*

## Possible Finest 1835 Newcomb-16

343
**1835 N-16 R2. PCGS graded MS-65 Brown.** Head of 1836. Lustrous bluish steel and light olive with traces of faded mint red in protected areas on both sides, especially on the reverse. The surfaces are satiny and the eye appeal is excellent. Nearly void of marks. A thin diagonal nick on star 7 and a small nick well hidden in the dentils at star 2 are the only defects on an otherwise outstanding cent. MDS with fine die flowlines covering the fields near the dentils. Called MS60+ and tied for CC#1 in the Bland census. Noyes says MS60 and tied for CC#6, his photo #21606. **Our grade is MS62+, very close to MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Francis H. Lee, who donated this cent to the Essex Institute of Salem, Massachusetts, circa 1913-Stack's sale of the Essex Institute collection, 2/6/75:204-R. E. Naftzger, Jr. 2/11/75-Myles Z. Gerson-Jerry A. Bobbe-Myles Z. Gerson 1/12/79.*

## Strong Double Profile 1835 Newcomb-16

344
**1835 N-16 R2. PCGS graded MS-64 Brown.** Head of 1836. Lustrous medium chocolate and steel brown with slightly faded mint color covering the protected areas on both sides. Darker steel brown toning shows on the highpoints of the face. There are a few small splashes of darker toning around star 3, a small one in the field over star 10, and more inside the E in AMERICA. In addition, there is a small clump of reddish chocolate wax or similar substance stuck in the hair over the Y in LIBERTY. Might flick off, might not. MDS with fine radial flowlines covering the fields and a strong double profile from the top of the forehead down to the chin (from die bounce). Strong doubling also shows on the inner ear and on stars 11-13. Called MS60+ and tied for CC#1 in the Bland census. Noyes says MS60 net AU55, his photo #21690. **Our grade is MS60+. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $750-UP

*Ex Horace M. Grant 5/16/1939-Mrs. Henry Ford, Stack's 12/51:300-Ed Urban-Lester Merkin 5/4/79 (OTC, via Del Bland).*

## Finest Known 1835 Newcomb-18

345

**1835 N-18 R4+. PCGS graded AU-58.** Head of 1834 with Small 8 and Stars. Glossy medium brown and light chocolate with darker chocolate toning on the highpoints and in the protected areas. The surfaces are smooth and offer excellent eye appeal. The only marks are a faint hairline scratch close under the bust tip, a couple tiny spots of darker toning off the chin, a nick on the bases of TE in UNITED, and a splash of very fine carbon at IC in AMERICA. EDS, the only die state known for the variety. The reverse is rotated 35 degrees CW (I have seen the reverse rotated anywhere from 15 to 45 degrees in the clockwise direction on this variety.) Called AU50 net VF35 and CC#1 in the Noyes census, his photo #32002. **Our grade is EF40. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Larry Briggs-Tony Terranova 2/93.*

346

**1836 N-1 R1+. PCGS graded MS-64 Red & Brown.** Lustrous light golden brown and reddish tan with steel brown toning on the highpoints. The toning is a bit uneven and has a look that suggests it may have been dipped decades ago. However, the luster remains attractive and the "look" is nice enough to draw a 64RB grade from PCGS. The notable marks are a swipe of darker toning at UN in UNITED and a small one on the right top of the N in ONE, and both of these darker stains contain a faint dusting of carbon. LDS with all the die cracks described by Newcomb and Wright, including the final one through the dentils at star 10 through that star and the portrait and star 2 and the dentils. Here is where the EAC census graders part ways. Bland says this cent is MS65 and tied for CC#1. Noyes says MS60 net AU50, his photo #21124. **Our grade is MS60. PCGS Population 1; none finer.**

Estimated Value ..... $500-UP

*Ex Anderson Dupont, Stack's 9/24/54:756.*

# Finest Known 1836 Newcomb-2

347

**1836 N-2 R2 PCGS graded MS-64 Brown.** Frosty bluish steel brown and olive with faint hints of underlying faded mint color showing through in the obverse fields. No spots or stains, only a few microscopic marks. A tiny horizontal nick left of star 3 and a microscopic planchet chip in the field left of star 8 are good identifying marks. M-LDS with all the die cracks mentioned by Wright present, including the final one down through the left side of the second S in STATES. The diagonal dash from the right end of the base of the T in CENT is strong (In the latest state, the reverse shows the effects of lapping which reduces the flowline roughness and leaves the legends in shallower relief.) Called MS65 choice and CC#1 in the Noyes census, his photo #35877. **Our grade is MS62+, close to MS63. PCGS Population 3; 1 finer in 65BN.**

Estimated Value ..... $500-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:673-Floyd T. Starr, Stack's 6/13/84:320-John J. Nicholas 4/85.*

348

**1836 N-2 R2 PCGS graded MS-64 Brown.** Lustrous medium brown with bluish steel overtones on the obverse and traces of slightly faded mint red in the protected areas on both sides. The fields are satiny and are affected by only a few trivial marks, including a faint diagonal hairline scratch under the chin and a speck of carbon right of the bottom edge of the D in UNITED. LDS. The die crack down through the second S in STATES is present and both dies have been lapped to reduce minor roughness leaving the legends and devices in slightly lower relief. Called MS60+ and tied for CC#3 in the Bland census. Noyes says MS60 net AU55 and tied for CC#14, his photo #21206. **Our grade is MS60+. PCGS Population 3; 1 finer in 65BN.**

Estimated Value ..... $500-UP

*Ex Robertson-Stack's 10/69:[illegible]-Louis Helfenstein, Lester Merkin 8/14/64:159-L. Yale Clarke, Stack's 10/25/75:103-C. Douglas Smith-Herman Halperin, 5/[illegible]/88:[illegible].*

349
**1836 N-2 R2. PCGS graded MS-65 Brown.** Lustrous light chocolate blending to medium chocolate on the reverse where there are hints of light bluish steel overtones in the fields. The obverse is very delicately mottled with tiny wisps of darker olive brown toning and both sides have peeps of faded mint color showing through the toning, especially on the reverse. The only meaningful marks are a fine hairline scratch from the bust tip through the 6 in the date to the dentils below star 13 and a tiny rim nick at the bottom of the reverse. LDS with the final die crack down through the second S in STATES to the wreath below. The bold spike added to the right foot of the T in CENT during this marriage is obvious. A series of unpublished tiny rim cud breaks from star 13 clockwise to under the 83 show on this example. Called MS60+ and tied for CC#3 in the Bland census. Noyes says MS60 net AU55, his photo #20905. **Our grade is MS60. PCGS Population 1; none finer.**

Estimated Value ..... $800-UP

*Ex C. David Pierce, Abe Kosoff 11/17/48.*

350
**1836 N-2 R2 PCGS graded MS-64 Brown.** Lustrous light olive and chocolate brown with darker olive toning in the most-protected areas of the obverse. The surfaces are satiny and nearly void of marks, although there are a few specks of carbon around the C in AMERICA. However, there are traces of lacquer or some similar coating on the obverse plus a small splash of the same stuff at the bottom of the reverse. I assume this stuff is removable and that the eye appeal would improve if the removal was accomplished, but you can't be sure without trying. LDS. The die crack through the second S in STATES is clear and the dies show lower relief thanks to lapping to remove roughness. Called MS60 and tied for CC#8 in the Bland census. Noyes says MS60 net AU55 and tied for CC#14, his photo #27175. **Our grade is MS60. PCGS Population 3; 1 finer in 65BN.**

Estimated Value ..... $500-UP

*Ex Rodney T. Grove-Nofal Kling Auction '81 (Superior) 7/21/81, 550-John J. Nicholas, Superior 2/2/92, 589*

## Prooflike Gem 1836 Newcomb-3

351
**1836 N-3 R1. PCGS graded MS-66 Red & Brown.** Lustrous mint red fading to bluish steel and light olive, about half the original color remaining, mostly on the obverse. Essentially perfect save for a few microscopic specks of toning scattered over both sides. The notable spots are nestled between the upper left points of star 3, close below star 9 (actually a tiny planchet flake), and under the first S in STATES. Sharply struck EDS with hard, slightly reflective fields that offer outstanding eye appeal. The fine die polishing lines are clearly visible under the stem tip to CA and through the M in AMERICA to the berry below. Called MS65 and CC#1 in the Noyes census, his photo #20641. Bland says MS65+ and tied for CC#2. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex 1976 ANA Sale (Stack's) 8/76:285-Tony Terranova-Myles Z. Gerson-Stanley Kesselman 7/80.*

## Equal Second Finest 1836 Newcomb-3

352
**1836 N-3 R1. PCGS graded MS-66 Brown.** The obverse is lustrous chocolate and steel brown with very faded mint color showing through in the protected areas. The reverse is lustrous uniform golden light brown and tan faded from mint red. No spots or stains, only a few microscopic ticks. These are found just right of the eye, on the cheek, and off the lower right point of star 1. LDS with a cud break reaching slightly inside the dentil tips at star 6 and a die crack that arcs from the dentils through the first S in STATES through that letter and the tops of ONE to the left edge of the M and on to the dentils above. Excellent eye appeal, which is recognized in the superior grade assigned by PCGS. Called MS63 and tied for CC#2 in the Noyes census, his photo #36385. **Our grade is MS63. Population 2, none finer.**

Estimated Value ..... $1,000-UP

*Ex Tony Terranova 6/85*

353
**1836 N-3 R1. PCGS graded MS-66 Brown.** The obverse is highly lustrous dark bluish steel and olive with a ring of slightly faded mint color off the dentils tips giving it an attractive "halo-like" appearance. The reverse is lustrous light olive and steel brown with reddish tan faded down from mint color in protected areas. A very faint spot of slightly darker toning is located just right of the date and a smaller spot of reddish chocolate toning is at the leaf tip under the second T in STATES. The only sign of contact is a tiny, very light nick in the field just left of star 9. Excellent eye appeal. LDS with a cud break extending down inside the dentils at star 6 and an arcing die crack arcross the upper half of the reverse. Noyes photo #35893. **Our grade is MS63. Population 2, none finer.**

Estimated Value ..... $1,000-UP

*Ex B. Max Mehl-T. James Clarke 10/1954.*

354
**1836 N-4 R3. AU-58.** Mint state sharpness but lightly cleaned and retoned glossy light chocolate and medium brown with faded red in protected areas. No spots or stains. The only mark is a tiny nick between stars 4 & 5. LDS with 5 radial die cracks on the reverse and a thin rim cud between stars 1 & 2. Called AU55 and tied for CC#7 in the Noyes census, his photo #36381.

Estimated Value ..... $500-UP

*Ex Dr. Kenneth J. Sartoris 5/72-Del Bland (via Denis Loring) 7/72.*

355
**1836 N-5 R3. MS-60.** Glossy light steel brown and golden tan with underlying frosty luster covering the fields and protected areas. The only mark is a small spot of darker toning just off the bust tip. Possibly lightly cleaned long ago but the eye appeal is quite nice and the satiny luster is intact. MDS with fine die flowlines covering the fields but before the die polishing that severely weakens the bases of the E's in the reverse legend. Called MS62 and tied for CC#4 in the Noyes census, his photo #35882.

Estimated Value ..... $500-UP

*Ex Henry C. Hines-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Finest Known 1836 Newcomb-5*

356
**1836 N-5 R3. PCGS graded MS-65 Red & Brown.** Upset Reverse. Lustrous steel brown and light chocolate with 25% of the mint color remaining, mostly on the reverse. Just a few trivial marks on otherwise flawless surfaces. The marks are a nick-like pre-striking planchet mark on the jaw above the throat, a tiny planchet chip over the right side of the N in ONE (as struck), and a faint trail of microscopic ticks skipping down from the E in CENT to the top of the ribbon below. LDS with the additional die crack up from the bottom of the reverse through the ribbon arcing to CE in CENT. In addition, the reverse is rotated 170 degrees CW, nearly upset head-to-head rather than the usual head-to-foot. Called MS65 and CC#1 in the Noyes census, his photo #20944. Bland says MS63 and CC#1 among the confirmed examples. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45;6/76 Floyd T. Starr Stacks 6/13/84;324*

## Finest Known 1836 Newcomb-6

357
**1836 N-6 R2. PCGS graded MS-66 Red & Brown.** Gobrecht Head. Choice lustrous light olive brown and bluish steel with 10% of the obverse covered with mint color and nearly a third of the reverse showing bright original mint red. The surfaces are satiny and nearly flawless, a nick-like planchet chip on the tip of the chin being the only defect. A choice, very attractive cent. Sharply struck LDS with a cud break hanging down from the dentils over star 8 and the final die crack through the F in OF clear. Called MS65 choice and CC#1 in the Noyes census, his photo #21823. Bland says MS65 and CC#1 as well. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $1,500-UP

*Ex Oscar J. Pearl, Abe Kosoff 1944 FPL, lot 339-Homer K. Downing, 1952 ANA Sale, 8/18/52:2189-Dr. James O. Sloss 9/58.*

## Sharp 1836 Newcomb-7

358
**1836 N-7 R4. AU-58.** Gobrecht Head. Lightly cleaned and nicely retoned glossy chocolate brown with frosty reddish chocolate undertones on the reverse. The surfaces are smooth and nearly void of marks. A microscopic planchet flake between star 2 and the chin and another right of the bottom of the date are the best identifying marks. Sharply struck E-MDS with smooth, slightly reflective fields on the obverse and a faint die crack at TED-ST (your cataloger has yet to see one of these without this crack). The rim cud break at D-STA has not formed. Called MS60 and tied for CC#2 in the Bland census. Noyes says AU50 net EF45 and tied for CC#9, his photo #21515.

Estimated Value ..... $1,000-UP

*Ex French's 9/30/48:442-Dr. Kenneth J. Sartoris 5/72-Del Bland 10/7/72-C. Douglas Smith 2/75.*

## Finest Known 1837 Newcomb-1

359
**1837 N-1 R3. PCGS graded MS-65 Red & Brown.** Plain Hair Cord with Medium Letters. Lustrous bright original mint red mellowing to light steel brown on the highpoints, 80% of the red remaining. A small spot of dark chocolate toning left of star 2, a small planchet chip on the jaw right of the lower lip, and a small spot of dark toning at the dentils below the wreath ribbon are the only marks on an otherwise pristine cent. E-MDS with satiny mint frost covering the fields thanks to microscopic die flowlines but many of the fine die polishing lines at the E in ONE found on the earliest state of the reverse die are still visible. Called MS70- and CC#1 in the Bland census. Noyes says MS65 and CC#1, his photo #21600. **Our grade is MS65+. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:679-Floyd T. Starr, Stack's 6/13/84:328.*

## Finest 1837 Newcomb-2

360
**1837 N-2 R2. PCGS graded MS-64 Brown.** Plain Hair Cord with Medium Letters. Choice frosty steel brown and light chocolate with slightly faded mint color in protected areas on both sides. The only marks are a tiny swipe of darker steel toning at the dentils over star 5 and another microscopic one on the jawline near the earlobe, plus a couple very light nicks around ONE. MDS with a slightly raised retained cud break near the dentils between the parallel die cracks up from star 4. The upper half of this thin raised retained cud is separated from the lower half by a horizontal die break allowing the upper half to rise more than the lower half. Called MS61 and CC#1 in the Noyes census, his photo #21203. Bland says MS60 and tied for CC#3. **Our grade is MS60+. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Dr. William H. Sheldon-Dorothy Paschal Ray Chatham 3/80-Del Bland-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:474 (via Tony Terranova 3/18/88)*

361
**1837 N-2 R2. PCGS graded MS-64 Brown.** Glossy steel and light chocolate with faded mint color showing on both sides, especially on the reverse. A spot of darker toning over the O in ONE and a swipe of similar toning from right of the F in OF down to the N in CENT are the only marks visible without a glass. Frosty mint luster is peeking through the glossy toning in the fields and protected areas. M-LDS. The rising retained cud up from star 4 is similar to the one found on the preceding example, and another smaller one has developed down from the left side of star 3. Called MS60+ and tied for CC#1 in the Bland census. Noyes says MS60 net AU55 and tied for CC#3, his photo #21918. **Our grade is AU58. PCGS Population 2; none finer.**

Estimated Value ..... $600-UP

*Ex John Borhek 1974-William C. Noyes 10/82.*

## *Extremely Rare Terminal State 1837 Newcomb-2*

362
**1837 N-2 R2. PCGS graded AU-55.** Plain Hair Cord with Medium Letters. Choice glossy medium brown and light chocolate. Excellent surfaces and great eye appeal for the grade. A few microscopic planchet flakes at the top of TES can be used to help identify this cent. Extremely rare terminal die state with a rather large cud break connecting star 4 to the rim. Only two examples are known with this cud break, and this is the finer one by a wide margin. Called AU50 and tied for CC#5 overall but CC#1 of the terminal state by 30 points in the Noyes census, his photo #20727. **Our grade is EF40.** An extremely important opportunity for the die state specialist. **PCGS Population 1; 2 finer in 64BN.**

Estimated Value ..... $500-UP

*Ex J. P. Hale Jenkins, Henry Chapman 7/26/1922:1729-Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-Del Bland 9/76 (Comes with a small collection envelope from Hines inscribed in Newcomb's unique handwriting with the variety and die state.).*

# Extremely Rare Proof 1837 Newcomb-3

363

**1837 N-3 R7+ (as a proof). PCGS graded Proof 65 Brown.** Plain Hair Cord with Medium Letters. Very attractive deep magenta with tiny peeps of faded mint color on both sides. The fields are nicely reflective with moderately deep mirrors and the eye appeal is excellent. There are extremely fine hairlines covering the fields but no carbon spots. The notable marks are a pair of extremely light nicks just right of star 4, a microscopic struck-through line in the field at the throat (caused by a tiny piece of lint on the die), and a thin streak of lighter toning slanting over the O in ONE. This piece is coin #1 in Walter Breen's list of the 5 proof examples known to him (page 65, Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977). Called Proof-65 choice and CC#1 in the Noyes census, his photo #36388. Bland says Proof-63. **Our grade is Proof-65. PCGS Population 1; 1 finer in 67BN.**

Estimated Value ..... $20,000-UP

*Ex Clarence Bement; Henry Chapman 2/29/1916 377; Henry C. Hines–Dr. Henry W. Bellhouse; S. H. Chapman 1/27/1925-88; Henry Chapman; William Foster Morgan; J. C. Morgenthau 6/16/1922 282; P. Max Mehl personal collection; T. Jones Clarke; Abe Kosoff 4/13/1956 278; Walter J. C. Morgan 5/2/1957; Floyd Jerry A. Pobbe–Richard Burdick 1985*

# Finest Known 1837 Newcomb-3

364
**1837 N-3 R3. NGC graded MS-64 Red & Brown.** Plain Hair Cord with Medium Letters. Slightly faded mint red with steel brown toning on the highpoints, at least 75% of the mellowed mint color remaining on both sides. There are numerous microscopic specks of dark steel toning sprinkled about both sides, all invisible to the unaided eye except for a few around the date. There are some faint contact marks in the field near the chin and a small nick under the left foot of the N in CENT. Sharply struck EDS. The irregular die scratch from the left end of the line under CENT is sharp and the field in that area shows fine die polishing lines. Called MS65 and tied for CC#1 in the Noyes census, his photo #28829. Bland says MS70- and CC#1. **Our grade is MS65. PCGS Population 1; 1 finer in 65RB.**

Estimated Value ..... $1,000-UP

*Ex Willard C. Blaisdell 9/76-Del Bland 9/76.*

365
**1837 N-3 R3. MS-64.** Plain Hair Cord with Medium Letters. Lustrous light olive and sea green, an attractive so-called "Greenie". The surfaces are satiny and nearly free of defects. A very tiny speck of dark toning left of star 6 is the only mark visible without the aid of a strong glass. Sharply struck EDS. The die scratch from the left end of the line below CENT is sharp and the field in that area shows fine die polishing lines. Called MS65 and tied for CC#4 in the Bland census. Noyes says MS63 and tied for CC#6, his photo #20842.

Estimated Value ..... $500-UP

*Ex Al Overton 1971 Del Bland C. Douglas Smith Dr. Robert J. Shalowitz C. Douglas Smith 1987 Herman Halpern, Stack's 3/16/88 47) (via Tony Terranova 3/18/88).*

# Newcomb Plate Coin 1837 N-3

366
**1837 N-3 R3. PCGS graded MS-65 Red & Brown.** Plain Hair Cord with Medium Letters. Lustrous mint red fading to bluish steel brown on the high-points, about two-thirds of the faded mint color remaining. Very attractive with nearly flawless surfaces. The only marks, and they are barely visible and certainly do not catch the eye, are a tiny planchet chip on the lower edge of the tip of the chin, a small spot of darker toning at the dentils over star 5, and a tiny tick on the left end of the right top of the N in ONE. MDS. The fields are covered with very fine radial die flowlines but the irregular die scratch from the left end of the line under CENT is still clear. This cent is plated in the Newcomb book on the cents of 1816-1857. Called MS63 and tied for CC#6 in the Noyes and Bland census lists, Noyes photo #33827. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:680-Floyd T. Starr, 1949 ANA Sale, lot 1710-R. E. Naftzger, Jr., Abe Kosoff 1958 ANA Sale, lot 552-Louis Helfenstein, Lester Merkin 8/14/64:163-Dr. M. Lamar Hicks, Stack's 3/18/86:851-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:147 (via Tony Terranova).*

367
**1837 N-4 R2. PCGS graded MS-65 Brown.** Plain Hair Cord with Medium Letters. Lustrous light chocolate and steel with faded mint color peeking through in protected areas on both sides. The obverse toning is very delicately mottled with wisps of slightly darker steel toning. A very tiny vertical nick in the field before the tip of the nose is the best identifying mark, and it is barely visible with a glass. Excellent eye appeal. MDS with fine radial flowlines in the fields, strongest near the dentils. Noyes photo #20850. **Our grade is MS60. PCGS Population 1; none finer.**

Estimated Value ..... $600-UP

*Ex 1983 EAC Convention bourse*

## Equal Finest Known 1837 Newcomb-4

368
**1837 N-4 R2. PCGS graded MS-66 Red & Brown.** Plain Hair Cord with Medium Letters. Lustrous mint red fading to bluish steel brown, two-thirds of the red showing on the obverse but only 15% remaining on the reverse. The only marks are some tiny swipes of bluish steel toning on both sides, including one under the 1 in the date, plus a tiny speck of carbon near the dentils just right of the date. M-LDS with fine die flow-lines covering the fields and the top of NITED-ST weakened by die wear. Called MS65 and tied for CC#1 in the Noyes census, his photo #20799. Bland says MS70- and tied for CC#1. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Abner Kreisberg circa 1963.*

## Possible Finest Known 1837 Newcomb-5

369
**1837 N-5 R2. PCGS graded MS-64 Red & Brown.** Plain Hair Cord with Small Letters. Mellowed red fading to steel brown, about half the planchet showing some of the faded red color. There are a few small spots of darker steel brown toning, including one at the dentils under the 3 in the date and another under the first S in STATES. A glass reveals a few tiny contact marks, including a thin vertical nick on the jawline and a very light diagonal nick in the field off the chin. MDS with fine die flowlines covering the fields on both sides. Called MS63 and tied for CC#2 in the Noyes census, his photo #21743. Bland says MS70- and CC#1. **Our grade is MS63.** Regardless of the census list used, this piece is one of the very finest known of the PHC/SL "Redbook" type, which is only available with this N-5 die variety. **PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex C. David Pierce 1946-Abe Kosoff 12/3/1946.*

# Possible Proof 1837 Newcomb-6

370

**1837 N-6 R8 (as a proof) R2 (as a business strike). PCGS graded MS-65 Brown.** Plain Hair Cord with Medium Letters. Very attractive and highly lustrous bluish steel and light olive with faded mint red in protected areas on the obverse and sea green overtones on the reverse. The fields are smooth and slightly reflective with microscopic die polishing lines showing on both sides. The notable marks are a faint, very shallow spot of fine carbon in the field over star 1, another on a single dentil over the left side of star 7, a microscopic planchet chip on the tip of the chin, a small planchet chip left of the first S in STATES, and a couple tiny splashes of darker toning at the U in UNITED. MDS with the die marks under the berry below the E in UNITED lapped off the die. Sharply struck and the eye appeal is excellent, but the proof status of this piece is a subject of some debate. Breen lists it as coin #1 of only 2 known to him (page 65, Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977). Del Bland lists this one as Proof-60+ and one of 2 known to him while Denis Loring says this example is the only true proof of the variety calling it Proof-60+ (he says the other example claimed to be a proof, Pearl:340, is not a true proof). Our opinion is that this is a beautiful cent struck from freshly polished dies that produced prooflike fields, but it is not a true proof strike. Not in dispute is the outstanding eye appeal of this sharply struck cent. Noyes photo #36378. **Our grade is MS64 Prooflike. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:682 (as a proof)-Floyd T. Starr, Stack's 6/13/84:335 (as a proof).*

371

**1837 N-6 R2. PCGS graded MS-65 Brown.** Plain Hair Cord with Medium Letters. Highly lustrous bluish steel and light olive with overtones of sea green. Faded mint red shows in protected areas on both sides, especially on the reverse. Only a few microscopic marks, including an extremely faint diagonal nick in the field right of star 3, a speck of dark toning on the cheek right of the nostril, and traces of an old fingerprint at the T in CENT. The surfaces are satiny and offer excellent eye appeal. MDS. The tiny die marks at the berry below E in UNITED have been polished off the die. Called MS63 and tied for CC#3 in the Bland census. Noyes says MS60 net AU55, his photo #21873. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Henry C. Hine-Dr. William H. Sheldon 1950-C. Douglas Smith-Herman Halpern, Stack's 3/10/88:464*

## Sharp Early State 1837 Newcomb-7/8

372

**1837 N-7/8 R1. PCGS graded MS-64 Red & Brown.** Plain Hair Cord with Medium Letters. The obverse is lustrous steel brown with mint red covering the protected areas, at least 20% of the surface showing original mint color. The reverse is frosty light olive brown with delicate overtones of sea green but no mint color. A streak of darker toning from the center of the cheek to the dentils just right of the date is the only notable mark on an otherwise very attractive cent. EDS but not quite the earliest, Newcomb's #8 (his #7 and #8 are from the same dies, with N-8 from the early state and N-7 from the late state). The fields are satiny thanks to microscopic die flowlines but the die lines over MERICA are clear. Called MS65 and tied for CC#2 in the Noyes census, his photo #21877. Bland says MS65 as well but tied for CC#3 in his list. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $700-UP

*Ex T. James Clarke 1955 (via Abe Kosoff).*

## Gem 1837 Newcomb-7/8

373

**1837 N-7/8 R1. PCGS graded MS-67 Brown.** Plain Hair Cord with Medium Letters. Choice lustrous bluish steel brown and light chocolate with 10-15% of the slightly faded mint color remaining on both sides. The surfaces are satiny and very attractive, virtually flawless. A shallow planchet flake on the rim under the 1 in the date is the only defect, and it is barely visible. LDS, Newcomb's #7. The die lines over MERICA are gone and there is a strong but small lump close over the right upright of the N in CENT. Called MS65 and tied for CC#3 in the Bland census. Noyes says MS63 and tied for CC#6. **Our grade is MS65+, close to MS66. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Dr. James O. Sloss, Abe Kosoff 10/21/59, 194*

*Equal Finest 1837 Newcomb-9*

374

**1837 N-9 R1. PCGS graded AU-58.** Beaded Hair Cord, Head of 1838. Glossy light olive with sea green overtones on the reverse. No defects, only a few trivial contact marks consistent with the grade. EDS with a die crack from the bust tip up through the R in LIBERTY to the top of the head under star 8 (this crack is present on the earliest known die state). The reverse is uncracked. A scarce early state of these dies, and this was the best one Ted could obtain. Called AU50 in the Noyes census, his photo #35885. **Our grade is EF40. PCGS Population 1; 7 finer, 1 in 64BN, 3 in 65BN, 3 in 66BN.**

Estimated Value ..... $150-UP

*Ex Willard C. Blaisdell 9/76-Del Bland 9/76.*

375

**1837 N-9 R1. PCGS graded MS-65 Red & Brown.** Beaded Hair Cord, Head of 1838. Choice lustrous bluish steel brown and light chocolate with at least 15% of the original mint red showing. The surfaces are satiny and the eye appeal is excellent, but there is a faint hairline scratch from the chin to the curl on the cheek plus a small spot of dark toning at the dentils right of star 8 and another under the left side of the O in OF. E-MDS with the single obverse die crack described for the preceding example plus a crack on the reverse from the dentils over the A in STATES to the wreath under the adjacent T where it meanders along the wreath and ends in the leaf just right of the F in OF. Called MS63 and tied for CC#1 in the Noyes census, his photo #20724. Bland says MS65 and tied for CC#2. **Our grade is MS63+. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex John. P. Young, Barney Bluestone 9/45.773 T. James Clarke 1955 (via Abe Kosoff).*

## Equal Finest Known 1837 Newcomb-9

376
**1837 N-9 R1. PCGS graded MS-64 Red & Brown.**
Beaded Hair Cord, Head of 1838. Slightly faded mint red changing to bluish steel on the highpoints, about 75% of the subdued mint color remaining. No contact marks, only a sprinkle of small spots of blue steel toning on both sides. MDS with additional die cracks on both sides. These include a forked crack down from the dentils right of star 7, another from the dentils through the 3 in the date, hair curls, bun, and star 9 to the dentils above, one through star 12 to the dentils at stars 11 & 13, another from the dentils through star 1 and the nose and LI into the field under star 7 where it fades out, plus a tiny lump on the bust tip along the earlier crack. On the reverse we have new cracks through the first S in STATES to the wreath under UNITED exiting at the ribbon fold and passing to the dentils below, plus an extension of the earlier crack that now exits the wreath under the first A in AMERICA and weakly reaches its left foot. Yes, there are a lot of cracks, but we are far from done with die cracks on this variety. Called MS70- and CC#1 in the Bland census. Noyes says MS63 and tied for CC#1, his photo #28797. **Our grade is MS64. PCGS Population 2; 2 finer in 65RB.**

Estimated Value ..... $500-UP

*Ex T. James Clarke 10/54.*

## Equal Finest 1837 Newcomb-9

377
**1837 N-9 R1. PCGS graded MS-64 Red & Brown.** Beaded Hair Cord, Head of 1838. Mellowed mint red changing to bluish steel brown, nearly two-thirds of the faded mint color remaining on both sides. The only marks are a few extremely faint scuff marks on the chin and in the field below plus several microscopic planchet flakes at TES, as struck. MDS with the same die cracks are the preceding lot except that the crack from star 1 through the nose and LI reaches the earlier forked crack right of star 7. Called MS63 and tied for CC#1 in the Noyes census, his photo #36907. Bland says AU55. **Our grade is MS63. PCGS Population 2; 2 finer in 65RB.**

Estimated Value ..... $500-UP

*Ex Barney Bluestone 6/29/44 Dr. Kenneth J. Sartoris 1972 Del Bland-C. Douglas Smith Dr. Robert J. Shalowitz-C. Douglas Smith Herman Halpern, Stack's 3/16/88 494 Dr. Robert J. Shalowitz 4/16/88.*

# Equal Finest 1837 Newcomb-9

378
**1837 N-9 R1. PCGS graded MS-66 Brown.** Beaded Hair Cord, Head of 1838. Lustrous light chocolate brown and steel with subtle overtones of light bluish steel in protected areas. The surfaces are satiny and virtually flawless. The only marks are a microscopic speck of dark toning in the field close over the tip of the nose and a very light pinscratch in the field left of star 9 plus another in the field before the neck. Excellent eye appeal. MDS but slightly later than the preceding example. A fine die crack now connects the bases of the A & M in AMERICA. Called MS63 and tied for CC#1 in the Noyes census, his photo #35886. **Our grade is MS63. PCGS Population 3; none finer.**

Estimated Value ..... $1,500-UP

*Ex Dr. Robert J. Shalowitz 2/88.*

379
**1837 N-9 R1. PCGS graded MS-65 Brown.** Beaded Hair Cord, Head of 1838. Very attractive lustrous bluish steel and light olive with traces of faded mint red on both sides. Great eye appeal, but a glass reveals a faint scuff at the bust tip to star 1 and another in the field right of star 4, plus a small nick on the tip of the chin and another in the dentils over the second S in STATES. MDS with the same die cracks as the preceding example plus a faint crack passing through star 6 to the dentils at either side. Called MS60 net AU55 in the Noyes census, his photo #21602. **Our grade is MS60+. PCGS Population 3; 3 finer in 66BN.**

Estimated Value ..... $700-UP

*Ex Bruno Crutchfield 12/56, Willard C. Blansdell 9/76, Del Bland 9/76.*

# Equal Finest Known 1837 Newcomb-9

380
**1837 N-9 R1. PCGS graded MS-65 Red & Brown.** Beaded Hair Cord, Head of 1838. Lustrous bluish steel brown and light chocolate with faded mint red covering 20% of the obverse, at least 50% of the reverse. Satiny mint frost covers the planchet and the eye appeal is outstanding. There is a faint hairline scratch on the cheek, two tiny specks of dark toning at star 2, and another just left of the date. M-LDS with a small but strong triangular rim cud break at star 11 and faint beginnings of a nearly horizontal die crack from the curl behind the neck into the field toward the dentils just above star 12. Called MS65+ and CC#2 in the Bland census. Noyes says MS63 choice and tied for CC#1, his photo #28780. **Our grade is MS64. PCGS Population 2; none finer.**

Estimated Value ..... $1,500-UP

*Ex Hans M. F. Schulman's Sale of the H. M. King Umberto of Italy collection 11/27/67:913.*

381
**1837 N-9 R1. PCGS graded MS-64 Brown.** Beaded Hair Cord, Head of 1838. Frosty medium chocolate and bluish steel brown with a splash of darker bluish olive brown at star 2 and a smaller one over the N in ONE. The surfaces are covered with satiny luster and the only sign of contact is a faint hairline scratch in the field before the mouth. M-LDS with a rim cud break from star 11 down to star 12 and a die crack from the curl behind the neck to the dentils right of the upper part of star 12. The lump on the bust tip is larger and the die crack to the first A in AMERICA extends from the A to the dentils between the A & M. Called MS60 in the Noyes census, his photo #36911. **Our grade is MS60+. PCGS Population 1; 6 finer, 3 in 65BN, 3 in 66BN.**

Estimated Value ..... $500-UP

*Ex Pine Tree Auctions 2/21/75:67.*

382
**1837 N-9 R1. PCGS graded MS-66 Brown.** Beaded Hair Cord, Head of 1838. Very attractive lustrous light chocolate and olive with delicate overtones of bluish steel. Traces of mint color remain on the obverse while at least 20% of the reverse shows mint red. No defects and great eye appeal. LDS with rim cud breaks from star 11 down to below star 12. The die crack through star 6 is clear, as is the crack from the first A in AMERICA up to the dentils between the A & M. Called MS63 and tied for CC#5 in the Bland census. **Our grade is MS64. PCGS Population 3; none finer.**

Estimated Value ..... $1500-UP

*Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, 8/18/52:2190.*

383
**1837 N-9 R1. PCGS graded MS-66 Brown.** Beaded Hair Cord, Head of 1838. Highly lustrous light chocolate and bluish steel brown with faded mint color showing in the protected areas on both sides. Flawless except for very faint traces of an old fingerprint in the field before the portrait. LDS with rim cud breaks from star 11 down to the bottom of star 13. In addition, there is a curious collection of die scratches at the dentils from star 3 to star 4 with a much smaller patch of similar marks left of star 2 and at the dentil tips over AM. At first glance you would swear these were scratches added after minting, but all the latest state examples show the same marks, so they have to be in the die. All the die cracks previously described are stronger and there is an additional horizontal crack passing through the lump on the bust. These dies are really cracked up. Called MS63 and tied for CC#5 in the Bland census. Noyes says MS62 and tied for CC#9, his photo #36922. **Our grade is MS63+. PCGS Population 3; none finer.**

Estimated Value ..... $1,000-UP

*Ex Richard Picker C. Douglas Smith 1972 Del Bland Jerry A. Bobbe R. E. Naftzger, Jr. C. Douglas Smith Herman Halperin, Stack's 3/16/88:496*

384

**1837 N-9 R1. PCGS graded MS-65 Brown.** Beaded Hair Cord, Head of 1838. Lustrous light olive and medium brown with subtle hints of sea green overtone. Faded mint color shows in the protected areas on both sides, especially on the reverse where at least 10% of that side shows faded original red. LDS, similar to the preceding lot, but if anything the cracks and cuds are even stronger on this example. The added die lines at the dentils are strong. Called MS60 and tied for CC#11 in the Noyes census, his photo #36912. **Our grade is MS63. PCGS Population 3; 3 finer in 66BN.**

Estimated Value ..... $700-UP

*Ex Baldwin (London) 11/46-Willard C. Blaisdell 9/76-Del Bland 9/76.*

## *Choice 1837 Newcomb-10 "Accessory N"*

385

**1837 N-10 R1. PCGS graded MS-66 Red & Brown.** Beaded Hair Cord, Head of 1838. "Accessory N" variety. Very attractive and highly lustrous light chocolate and steel brown faded down from mint red with underlying faded mint color showing through in the fields and protected areas on both sides. Flawless except for a faint spot of slightly darker toning in the center of the neck. Nicely struck E-MDS with microscopic die flowlines covering the fields on both sides. The "Accessory N" punched into the leaves under the N in UNITED is sharp. Called MS65 and tied for CC#3 in the Bland census. Noyes graded MS60 and tied for CC#12, his photo #28700. **Our grade is MS65. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex J. C. Morgenthau 12/21/37-Willard C. Blaisdell 9/76-Del Bland 9/76.*

386
**1837 N-10 R1. PCGS graded MS-66 Brown.** Beaded Hair Cord, Head of 1838. "Accessory N" variety. The obverse is a highly lustrous and very attractive lustrous steel tan and light brown with bluish steel overtones in the protected areas. The reverse is highly lustrous light olive brown and steel with slightly faded mint red covering the protected areas, about 20% of the surface displaying original red. This cent is close to flawless, just a couple microscopic ticks on the cheek and neck and a tiny splash of slightly darker brown toning under star 7. MDS with a clear rim cud break from just left of the date almost to star 1 and another under the 37 extending slightly beyond on both sides. The "Accessory N" punched into the leaves under the N in UNITED is clear. Called MS65 and tied for CC#3 in the Bland census. Noyes graded MS60 net AU50 (another example of why grading from photos is highly risky), his photo #20845. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $1,500-UP

*Ex G. Pierce, Stack's 5/65:109 (where misattributed as N-9)-Dr. Wayne G. Slife, Lester Merkin 10/6/72:615-Dr. Robert J. Shalowitz 8/74-Jerry A. Bobbe.6/79.*

387
**1837 N-10 R1. PCGS graded MS-65 Brown.** Beaded Hair Cord, Head of 1838. "Accessory N" variety. Glossy chocolate brown with lustrous lighter brown toning in protected areas. No spots or stains, just a few microscopic pinpricks in the field over star 1. M-LDS with clear rim cud breaks from just left of the date nearly to star 1 with another under the 37 extending slightly to either side, similar to the preceding example, plus an additional thin rim cud break at star 1. Excellent eye appeal, just not as flashy as most of the other cents in this sale. Called MS62 and tied for CC#6 in the Noyes census, his photo #35883. **Our grade is MS62. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $700-UP

*Ex James G. Macallister 4/28/1931 Henry C. Hines 10/28/49 Willard C. Blansdell 9/76 Del Bland 9/76*

# Gem Red & Brown Terminal State 1837 Newcomb-10

388
**1837 N-10 R1. PCGS graded MS-66 Red & Brown.** Beaded Hair Cord, Head of 1838. "Accessory N" variety. Lustrous original mint red fading to steel brown on the highpoints, two-thirds of the mint color remaining on both sides. Nearly perfect, a tiny tick just above the nostril and a couple small spots of darker brown toning close before the lips being the best identifying marks, and they are certainly trivial. LDS with rim cud breaks from under star 13 clockwise to the left edge of star 1 with a void in the cud below the 18 and another under star 1. Called MS65+ and tied for CC#1 in the Bland census. Noyes says MS63 and tied for CC#2, his photo #21471. **Our grade is MS65. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex Loye L. Lander, William Doyle Galleries 12/15/83:428 (via Jon Hanson).*

# Equal Finest 1837 Newcomb-11

389
**1837 N-11 R1. PCGS graded MS-66 Red & Brown.** Beaded Hair Cord, Head of 1838. Lustrous mint red and light olive with overtones of light bluish steel, about a third of the mint color remaining, mostly on the reverse. Virtually flawless in every respect. The best identifying mark is a small spot of darker toning over the left side of the O in OF. Sharply struck MDS with fine die flowlines covering the obverse fields and the usual die cracks on the reverse, but the two small rim cuds at S-O have not formed. The extra points on star 10 are sharp. Called MS65 and tied for CC#1 in the Noyes census, his photo #21874. Bland says MS65 and tied for CC#5. **Our grade is MS65+. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*ex James G. Macallister-Milton A. Holmes, Stack's 10/5/60:1579-Frank Masters, RARCOA 5/14/71:254-Harlan Berk-Manfra, Tordella & Brookes-Denis Peltonen-Jerry A. Bobbe-Kenneth Pines-Jerry A. Bobbe-Myles Z. Ger on-Denis Loring-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:499.*

## Finest Known 1837 Newcomb-12 "Accessory E"

390

**1837 N-12 R3. PCGS graded MS-65 Red & Brown.** Beaded Hair Cord, Head of 1838. "Accessory E" variety. Mint red mellowing to light chocolate brown on the highpoints, at least half the mint color remaining on both sides. Nearly perfect, a tiny diagonal nick right of the top of the 7 in the date and a minor planchet lamination in the dentils over the C in AMERICA passing down the right side of that letter to the left foot of the adjacent A where it fades out. MDS with fine radial die flowlines covering the fields on both sides. The "Accessory E" punched into the leaves under the E in AMERICA is sharp and the repunching on the 8 in the date is clear. Called MS70- and CC#1 in the Bland census. Noyes says MS65 and tied for CC#1, his photo #21342. **Our grade is MS64+, close to MS65. PCGS Population 2; none finer.**

Estimated Value ..... $2,000-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 574 (where misattributed as A-11)-T. James Clarke-B. Max Mehl 6/45:1835 (still misattributed as A-11)-Bob Bender 6/76-Jerry A. Bobbe 6/79.*

## Lustrous Red & Brown 1837 Newcomb-12

391

**1837 N-12 R3. PCGS graded MS-65 Red & Brown.** Beaded Hair Cord, Head of 1838. "Accessory E" variety. Choice lustrous medium brown and light chocolate with at least 15% of the original mint color remaining, mostly on the reverse. The fields are satiny and the eye appeal is very nice. The notable marks are a tiny planchet flake in the field off the lower lip and a speck of dark toning between the C & E in CENT. LDS. Die wear and lapping have weakened the peripheral details so they are in lower relief and the curl over the 7 in the date is severed. The stray E punched into the wreath under the E in AMERICA, the so-called "Accessory E", is clear. Called MS63 and tied for CC#5 in the Noyes census, his photo #21341. Bland says MS63 and tied for CC#3 in his census. **Our grade is MS64. PCGS Population 2; none finer.**

Estimated Value ..... $1,500-UP

*Ex Gordon J. Wrubel 1978-C. Douglas Smith-Herman Halpern, Stack's 3/16/88.504.*

## Gem 1837 Newcomb-13

392
**1837 N-13 R2. PCGS graded MS-66 Brown.** Plain Hair Cord with Medium Letters. Choice highly lustrous bluish steel and light chocolate brown faded down from mint color with subtle undertones of faded mint color showing through on the obverse. The surfaces are satiny and as close to perfect as you could expect on a cent from this era. The only mark worthy of mention, and it takes a glass to find, is an inconspicuous planchet lamination tucked into a leaf over the two berries left of the O in ONE. MDS with fine die flowlines covering the fields but the repunching at the left top of the N in UNITED is clear. Called MS63 and tied for CC#7 in the Noyes census, his photo #20534. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex A. J. Fink (dealer from Dayton, Ohio)-T. James Clarke 10/54.*

## Finest 1837 Newcomb-14

393
**1837 N-14 R2. PCGS graded MS-65 Red & Brown.** Plain Hair Cord with Medium Letters. Lustrous mint red fading to bluish steel brown, nearly half the subdued red remaining, mostly on the obverse. There are a few small spots of darker bluish steel toning, including one close under star 10 and another at the upper berry left of the O in ONE, plus a thin scuff off the bust tip. MDS with fine die flowlines covering the fields. Called MS65 and CC#1 in the Bland census. Noyes says MS63 and tied for CC#1, his photo #21701. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 563 (misattributed as "A-1") T. James Clarke, B. Max Mehl 6/12/1945:1825 (still called "A-1") Dr. Kenneth J. Sartoris-Del Bland-C. Douglas Smith-Dr. Robert J. Shalowitz-C. Douglas Smith-Jerry A. Bobbe 9/13/78-C. Douglas Smith 3/81-Del Bland 10/8/82.*

394
**1837 N-14 R2. PCGS graded MS-66 Brown.** Plain Hair Cord with Medium Letters. Frosty medium brown and light chocolate with hints of light bluish steel overtone in the fields and traces of mint color in protected areas on both sides. The fields are satiny and lustrous, and the eye appeal is excellent. The notable marks are a speck of dark toning left of the peak of the 1, a hint of darker steel toning in the field over star 1 with some more left of star 7, and a swipe of similar toning at the second S in STATES. The only contact mark is a dull scuff at the left top of the O in ONE. MDS with fine die flowlines in the fields, strongest near the dentils. Called S60 and tied for CC#6 in the Noyes census, his photo #21954. Bland says MS60+ and tied for CC#4. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $1,500-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:687-Floyd T. Starr, Stack's 6/13/84:347-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:510 (via Tony Terranova).*

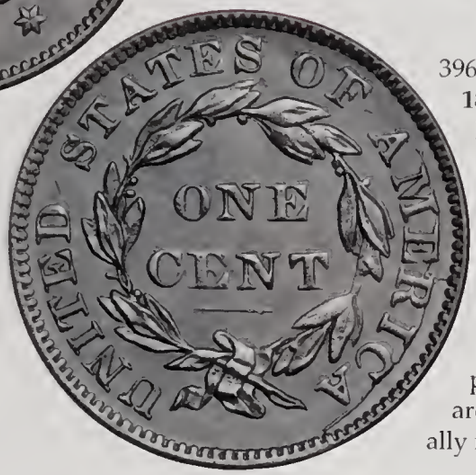
## *Choice 1837 Newcomb-14.*

395
**1837 N-14 R2. PCGS graded MS-64 Brown.** Plain Hair Cord with Medium Letters. Lustrous bluish steel and medium chocolate brown. Satiny and quite attractive, a couple small spots of reddish brown toning at the bottom of the wreath ribbon and another inside the bottom of the first S in STATES the only marks. M-LDS with flowlines covering the fields on both sides. Called MS63 and tied for CC#1 in the Noyes census, his photo #35896. Bland says MS60+ and tied for CC#4. **Our grade is MS63. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $500-UP

*Ex Henry C. Hine-Floyd T. Starr, 1949 ANA Sale, lot 1721*

## Equal Finest Known 1837 Newcomb-15



396

**1837 N-15 R3. NGC graded MS-63 Brown.** Plain Hair Cord with Medium Letters. Glossy uniform chocolate brown with overtones of bluish steel in protected areas. Frosty mint luster covers the fields and the eye appeal is excellent. A tiny diagonal nick right of the D in UNITED is the best identifying mark. E-MDS with a second die crack up from the top of the R in AMERICA to the earlier radial crack extending up the dentils from the left edge of that letter. Thin rim cud breaks show at star 8, star 9, and from just below star 11 to star 12. Called MS60 and tied for CC#1 in the Noyes census, his photo #20772. Bland says AU55 and tied for CC#3. Both agree there are only 2 mint state examples, they just disagree on which ones are really mint state. **Our grade is MS60. NGC Population 1; 1 finer in 64BN.**

Estimated Value ..... $1,500-UP

*Ex Robert Kissner, New Netherlands Coin Co. #44, 6/54:445-Emanuel Taylor 10/60.*

## Equal Finest Known 1837 Newcomb-15

397

**1837 N-15 R3. NGC graded MS-64 Brown.** Plain Hair Cord with Medium Letters. Glossy light olive and medium brown with faded mint red covering 10-15% of both sides. There are a couple faint wisps of slightly darker toning at stars 1-3, a speck of dark toning at the right foot of the N in ONE, and two thin nicks on the neck. MDS with the second die crack up from the top of the R in AMERICA and the single crack from that C to the dentils above both considerably thicker than they are on the preceding example. A thin but clear rim cud break shows on the rim over star 8 to right star 9 with a weaker one from star 11 to star 12. Called MS60+ and CC#1 in the Bland census. Noyes says MS60 net AU55 and tied for CC#3, his photo #20974. **Our grade is MS60. PCGS Population 1; none finer.**

Estimated Value ..... $1,500-UP

*Ex Chris Petersen 1958-Hollinbeck Coin Co. Art Kagin-Kagin's 1/30/86:5543 (via Tony Terranova and Jerry A. Bobbe).*

## Gem Full Red 1837 Newcomb-16

398
**1837 N-16 R3. PCGS graded MS-65 Red.** Plain Hair Cord with Medium Letters. Bright original mint red, as brilliant as the day it was struck. Flawless except for a dull scrape down from the right edge of the curl over the 7 in the date and a tiny scuff left of the O in ONE. A breathtaking large cent in spite of the few marks, the "reddest" piece in this fabulous collection. MDS with fine die flowlines in the obverse fields and a worn out reverse (this reverse die was worn out during the earlier N-2 marriage). Called MS70- and CC#1 in the Bland census. Noyes says MS65 and tied for CC#1, his photo #21783. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Oliver E. Futter, Louis Helfenstein, Lester Merkin 8/14/64:172-Floyd T. Starr, Stack's 6/13/84:349 (via Tony Terranova).*

## Choice Red & Brown 1837 Newcomb-16

399
**1837 N-16 R3. PCGS graded MS-64 Red & Brown.** Plain Hair Cord with Medium Letters. Frosty mellowed mint red and steel with subtle hints of bluish steel overtone. About a third of the faded mint color remains, mostly on the reverse where the mint color is dominant. A spot of dark olive toning at the tip of the nose and a collection of very tiny scratches in the field under star 5 are the only defects. MDS with fine die flowlines covering the fields on both sides creating attractive cartwheel luster. Called MS65 and CC#3 in the Bland census. Noyes says MS63 and tied for CC#3, his photo #21916. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex James G. Macallister 10/1931-"Midwest Estate"-Eldon Leisure William H ("Suitcase") Foster 9/5/64-Del Bland-Jon Hanson 7/19/68-Dr. Wayne G. Slife, Lester Merkin 10/6/72:620-Dr. Robert J. Shalowitz-C. Douglas Smith-Jerry A. Bobbe 9/76.*

# Choice 1837 Newcomb-17

400
**1837 N-17 R4. PCGS graded MS-65 Brown.** Plain Hair Cord with Medium Letters. Medium brown and light chocolate with delicate hints of bluish steel overtone and original mint color covering about 10% of the obverse and at least 20% of the reverse. Close to a "Red & Brown" designation. Great eye appeal. The only mark of any significance is a thin scuff across the outer point of star 13. E-MDS with a clear rim cud break at star 5 but without the die crack from the stem tip to the dentils. Struck with the dies not in perfect axial alignment (the die faces not parallel) resulting in a very sharp impression on the upper left area of the obverse and a slightly weak impression on the lower right, as usual on the early states of this variety. Called MS65 and CC#1 in the Bland census. Noyes says MS62 and CC#2, his photo #21784. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:689-Floyd T. Starr, 1949 ANA Sale 8/23/49:1724.*

401
**1837 N-17 R4. PCGS graded MS-65 Brown.** Plain Hair Cord with Medium Letters. Lustrous very light olive and sea green with subtle overtones of light bluish steel. The fields are covered with satiny mint frost and the eye appeal is excellent. Just a few minor marks, including a tiny planchet chip just right of the date and a small splash of reddish steel toning at MER. M-LDS with a slightly raised retained cud break at the bottom of the wreath, strongest just below the end of the wreath stem. In addition there is a small rim cud break between the date and star 13 (In the late state, this cud right of the date extends to under the 7 and the retained cud on the reverse is raised more.) In this die state the die faces are more nearly parallel so the strike is relatively even, although not perfectly so as the upper left is still more strongly struck than the lower right. Called MS63 and CC#1 in the Noyes census, his photo #21122. Bland also says MS63 but CC#2 in his list behind the preceding example. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex Judge Joseph Sawicki, Stack's 2/27/54:678-Emanuel Taylor 10/60.*

## Choice 1838 Newcomb-1

402
**1838 N-1 R1. PCGS graded MS-65 Brown.** Lustrous olive and bluish steel with peeps of mint color remaining on both sides. Satiny and very attractive. The only marks, and they are trivial, are a speck of crud in the field just off the tip of the bust and a very faint spot of reddish chocolate toning in the field midway between the chin and star 2, plus a tiny splash of crud at the dentils off the end of the wreath stem. E-MDS with fine die flowlines in the fields and a clear rim cud break at star 1. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #20977. **Our grade is MS63+. PCGS Population 2; 1 finer in 66BN.**

Estimated Value ..... $800-UP

*Ex C. F. Clark (a dealer at the 1987 ANA Convention)-Dr. Robert J. Shalowitz 12/87.*

## Beautiful Gem 1838 Newcomb-1

403
**1838 N-1 R1. PCGS graded MS-66 Brown.** Highly lustrous and very attractive golden brown and light olive. About as flawless as you can expect for a large cent. The best identifying mark is a tiny spot of lighter reddish brown toning at the dentils just right of the second S in STATES. MDS with rim cud breaks at star 1 and from left of star 7 nearly to star 8. The triple peak on the 1 in the date is still clear. Called MS63 and tied for CC#8 in the Noyes census, his photo #20730. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $1,500-UP

*Ex Charles Wormser/T. Jaine-Clarke 10/54*

# Terminal State 1838 Newcomb-1

404

**1838 N-1 R1. PCGS graded MS-65 Brown.** Lustrous chocolate brown with frosty lighter steel brown toning covering the protected areas. The reverse is a few shades lighter than the obverse and both sides are essentially flawless. A microscopic tick on the right upright of the N in CENT will have to suffice for an identifying mark. LDS with a strong rim cud break at ES-OF nearly to the adjacent A in addition to the series of smaller rim cuds nibbling around the obverse rim. The reverse die was lapped to remove roughness, and there are areas of very smooth surface in the fields mixed with other areas where the die roughness was not completely removed. The die polishing severely weakened the tops of UNIT. A neat die state for a common die variety. Called AU55 in the Noyes census, his photo #35891. **Our grade is MS60 choice. PCGS Population 2; 1 finer in 66BN.**

Estimated Value ..... $800-UP

*Ex John G. Townsend-Thomas L. Elder 10/26/1935-Willard C. Blaisdell 9/76-Del Bland 9/76.*

# Beautiful 1838 Newcomb-2

405

**1838 N-2 R1. PCGS graded MS-65 Red & Brown.** Lustrous bright mint red fading to steel brown on the highpoints, at least two-thirds of the mint color remaining. A monster gem cent except for a shallow planchet void from impurity in the metal on the edge at star 9, as struck. Otherwise the only marks are faint traces of an old fingerprint around star 5 and a speck of dark toning in the hair under the Y in LIBERTY. Great eye appeal, a truly wonderful cent except for the small planchet defect. M-LDS with fine die flowlines covering the fields creating the wonderful cartwheel luster. Called MS65 and tied for CC#1 in the Bland census list. Noyes says either MS65 (one list), MS63 (another list), or MS60 net AU50 (the same second list under a different photo number), his photo #20995. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Milton A. Holmes, Stack's 10/5/60:1584-Louis Helfenstein, Lester Merkin 8/14/64:174-A. Levi Robert Batchelder-Jerry A. Bobbe-Myles Gerson-Denis Loring-Stanley Kesselman*

# Sharp Early State 1838 Newcomb-3

406
**1838 N-3 R1. PCGS graded MS-65 Brown.** Choice lustrous medium steel brown with slightly faded mint color covering the protected areas on both sides. No spots or stains, only a few microscopic ticks on otherwise flawless surfaces. A small nick part way down the front edge of the neck is the best identifying mark. Sharply struck EDS with the colon center dot on the reverse clear and 6 strong vertical die lines between ON in ONE and E in CENT. Called MS63 choice and tied for CC#2 in the Noyes census, his photo #28684. Bland says MS60+ and tied for CC#3. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $800-UP

*Ex James G. Macallister-Milton A. Holmes, Stack's 10/5/60:1585 (via Abe Kosoff).*

407
**1838 N-3 R1. PCGS graded MS-63 Brown.** Lustrous woodgrained mix of light golden brown and tan mixed with dark bluish steel and olive. The contrast is rather dramatic between the light and dark tones, which hurts the eye appeal. The only mark is a planchet flake on the rim just below star 12. M-LDS with the dies well worn and a strong rim cud break at star 12 halfway up to star 11. The upper lump in the so-called colon center dot on the reverse is weak and barely visible. Called MS63 and CC#2 in the Bland census. Noyes says MS60 and tied for CC#7, his photo #20760. **Our grade is MS60. PCGS Population 1; 2 finer, 1 in 64BN, 1 in 65BN.**

Estimated Value ..... $400-UP

*Ex Denis Loring/R. S. Brown Jr., Superior 9/30/86:854*

408
**1838 N-3 R1. PCGS graded MS-64 Brown.** Frosty dark bluish steel and olive with faded mint color covering about 15% of both sides. No spots or stains. The only mark of any consequence is a vertical nick near the dentils over star 3. Possibly retoned but the eye appeal is quite nice. LDS with both dies heavily worn. The date and reverse legends are weak, the curl over the date is severed, and the upper lump in the colon center dot on the reverse is barely visible. Called MS65 and CC#1 in the Bland census. Noyes says MS60 net AU50 in one list, MS63 in another, his photo #35894. **Our grade is MS63. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $500-UP

*Ex Garry F. Fitzgerald-C. Douglas Smith-Dr. Robert J. Shalowitz-Del Bland-Jerry A. Bobbe-Denis Peltonen-Jerry A. Bobbe.*

## *Partial Brockage Indent 1838 Newcomb-3*

409
**1838 N-3 R1. PCGS graded Good-6.** Glossy medium brown. Smooth surfaces, and the only marks are some faint pinscratches in the indented area. MDS with the reverse center dot easily visible. Struck with a large, deep off-center reverse brockage error covering the upper half of the obverse. The indent is a heavily distorted impression of the upper reverse with TES O and a few of the upper leaves visible, although they are spread out and appear much larger than normal. A really dramatic mint error, the first of this type seen by your cataloger. **Our grade is VG7.**

Estimated Value ..... $500-UP

*Ex Jon Hau on 6/74*

410
**1838 N-4 R2. PCGS graded MS-64 Brown.** Lustrous light chocolate and bluish steel brown with traces of faded mint color showing on both sides. No significant marks, only a few ticks on the bottom edge of the bust and a speck of dark toning near the dentils under star 11. Sharp early die state, before any die cracks on the obverse. Called MS60 and tied for C#16 in the Noyes census, his photo #35895. **Our grade is MS60. PCGS Population 1; 3 finer, 1 in 65BN, 1 in 66BN, 1 in 67BN.**

Estimated Value ..... $500-UP

*Ex K. W. Lee 12/26/1946.*

411
**1838 N-4 R2. PCGS graded MS-65 Brown.** Glossy light golden brown and tan blending to light chocolate brown on the reverse. Faded frosty mint color shows in protected areas on the obverse and covers all the protected places on the reverse. Nice luster and eye appeal. The only marks worthy of mention are a horizontal nick under the right edge of the eye, a speck of dark toning in the field near the curl at the back of the neck, and a couple microscopic hairlines over the N in ONE. EDS but not the earliest state. A fine die crack extends down from the dentils to the left point of star 9 and to the inner section of the hair bun where it fades out. Called MS61 and tied for CC#12 in the Noyes census, his photo #21157. **Our grade is MS62. PCGS Population 1; 2 finer, 1 in 66BN, 1 in 67BN.**

Estimated Value ..... $800-UP

*Ex B. Max Mehl personal collection-T. James Clarke 10/54.*

# Frosty Gem 1838 Newcomb-4

412
**1838 N-4 R2. PCGS graded MS-67 Brown.** Frosty, highly attractive uniform steel brown faded down from mint color with very faded red bleeding through in the fields on both sides. Essentially perfect, although when turned just right in the light you can find faint hints of an old fingerprint on the jawline. E-MDS with the die crack from above star 9 to the hairbun stronger and extending down through the hair to the 83 in the date where it disappears. Not an especially rare die state for the variety; the fantastic eye appeal is what makes this one special. Called MS62 and tied for CC#7 in one place in the Noyes census, MS65 in another, his photo #21339. **Our grade is MS65 choice. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Dr. Robert J. Shalowitz 12/74-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:521.*

413
**1838 N-4 R2. PCGS graded MS-63 Red & Brown.** Lustrous bright original mint red with splashes of dark steel on the obverse and traces of fingerprints in the obverse fields. A tiny planchet flake in the dentils under star 13 is a good identifying mark for this cent. MDS. The die crack through star 9 and the hair to the 83 extends to the rim under the 8 and an elongated internal cud break is positioned in the hair above the second 8. A clear rim cud break shows right of star 12 down almost to star 13. A neat intermediate die state for a variety with more cracks to come. Called MS65+ and tied for CC#2 in the Bland census. **Our grade is MS63+. PCGS Population 1; none finer.**

Estimated Value ..... $500-UP

*Ex Abner Kreisberg.*

## Late State 1838 Newcomb-4

414
**1838 N-4 R2. PCGS graded MS-66 Brown.** Lustrous light olive and chocolate with faint peeps of very faded mint color peeking through in a few of the protected areas. The only mark is a small spot of darker toning in the field close before the middle of the nose. Great luster and eye appeal. LDS with a cud break from the rim under the 83 reaching up to the base of the 8 but not quite touching the 3 (In the latest state, this cud touches the 3.) Fine die rust covers much of the portrait, especially on the face. Called MS62 and tied for CC#7 in the Noyes census, his photo #34489. **Our grade is MS62+, close to MS63.** A premium example of this late die state. **PCGS Population 1; 1 finer in 67BN.**

Estimated Value ..... $1,000-UP

*Ex Doug Bird 5/5/96.*

## Possible Finest Known 1838 Newcomb-5

415
**1838 N-5 R1. PCGS graded MS-65 Red & Brown.** The obverse is frosty mint red fading to steel brown, at least 20% of the original mint color still showing. The reverse is a darker shade of light olive and chocolate brown with bluish steel overtones and slightly faded mint red in protected areas. A small spot of darker toning at the outer point of star 10 is the only notable mark on otherwise choice surfaces. E-MDS with a sharp spike up to the left from the coronet where it touches the curl. The reverse die clashmarks inside the wreath are clear and a faint die crack connects the E in STATES to the leaf tip below the adjacent T. Called MS63 and CC#1 in the Bland census. Noyes says MS63 and tied for CC#2, his photo #20667. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,500-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/15 695; Lloyd T. Starr, Stack's 6/13/84 358.*

## Choice 1838 Newcomb-5

416
**1838 N-5 R1. PCGS graded MS-65 Brown.** Lustrous light chocolate with faint overtones of light bluish steel in the fields and traces of faded mint red in protected areas on both sides. Just a few tiny marks, including a pair of small nicks in the dentils under the 18, a tiny planchet chip in the hair over BE (as struck), and a spot of darker toning in the dentils over the E in STATES. M-LDS with the spike from the base of the coronet reduced to a tiny bump and the reverse legend weaker from die wear and lapping. Called MS65 and CC#1 in the Noyes census, his photo #27130. Bland says MS62 and CC#2. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Hassan Hamden 5/90-James R. McGuigan 6/90-John J. Nicholas, Superior 2/2/92:608.*

## Beautiful Red & Brown 1838 Newcomb-6

417
**1838 N-6 R1. PCGS graded MS-66 Red & Brown.** Lustrous light chocolate and bluish steel brown with slightly faded mint red showing through in the fields and protected areas on both sides, at least a third of the surface displaying some faded mint color. Virtually flawless, a beautiful cent with great eye appeal. A microscopic planchet chip near the dentils over the left side of star 7 is the only mark. MDS with fine radial die flowlines covering the fields but the spike from the leaf tip below the R in AMERICA remains clear. Called MS65 and tied for CC#2 in the Bland census. Noyes says MS63 and tied for CC#3, his photo #28682. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Willard C. Blaisdell 9/76 Del Bland 9/76.*

## Choice 1838 Newcomb-6 Late State

418
**1838 N-6 R1. PCGS graded MS-65 Red & Brown**. Lustrous medium brown and light chocolate faded down from mint red with slightly mellowed mint color showing through in the fields and protected areas on both sides. At least a third of the planchet displays some shade of original red. Excellent eye appeal with only a few microscopic marks. These include a faint hairline down through the bottom of the first 8 in the date, another at the dentils below star 13, and two microscopic specks of dark toning on the jawline near the earlobe. Late die state. The dies are well worn and the spike from the leaf tip under the R in AMERICA is gone. Clear die clashmarks from the wreath show along the profile of Ms Liberty. Called MS65 and tied for CC#2 in the Bland census. Noyes says MS62 choice and tied for CC#9, his photo #20862. **Our grade is MS64. PCGS Population 1; 1 finer in 66RB.**

Estimated Value ..... $1,500-UP

*Ex Joe Kuehnert 8/76-NASCA 12/1/76:69-Jerry A. Bobbe 9/15/77.*

## Equal Finest 1838 Newcomb-7

419
**1838 N-7 R1. PCGS graded MS-66 Brown.** Choice lustrous light chocolate and steel with faded mint color showing through in the fields and protected areas, especially on the reverse where the faded red is dominant. Nearly flawless, a couple microscopic ticks over the tip of the coronet and a faint scuff left of the O in ONE are the only marks. Great eye appeal. Sharply struck EDS. The spike from the leaf tip to the base of the O in OF is crisp. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #28748. Bland says MS63 and tied for CC#6. **Our grade is MS64. PCGS Population 2; none finer.**

Estimated Value ..... $1,500-UP

*Ex Ray Gallo (via Abner Kreisberg) 11/60.*

## Beautiful 1838 Newcomb-7

420
**1838 N-7 R1. PCGS graded MS-66 Brown.** Highly lustrous and very attractive bluish steel and light olive with mint red covering the protected areas on both sides. Finding any identifying marks presents a challenge, but a tiny nick-like planchet chip over the upper left point of star 9 and a tiny spot that joins the tops of the R & T in LIBERTY will suffice. Sharply struck EDS. The tiny lumps around the center dot on the reverse are clear and the line from the leaf tip to the base of the F in OF is bold. Called MS63 and tied for CC#5 in the Noyes census, his photo #35892. Bland says MS63 and tied for CC#6. **Our grade is MS64+, very close to MS65. PCGS Population 2; none finer.**

Estimated Value ..... $1,500-UP

*Ex Herman Halpern, Stack's 3/16/88:524.*

## Finest Known 1838 Newcomb-7

421
**1838 N-7 R1. PCGS graded MS-65 Red & Brown.** Bright original mint red just starting to fade to bluish steel on the highpoints, about 85% of the original color remaining on both sides. The only marks are a nick-like planchet chip on the tip of the chin, a speck of dark toning at the upper right point of star 11, and a microscopic planchet lamination at the bottom of the first 8 in the date. MDS with die flowlines covering the fields on both sides and the curl over the date weak from die wear. The line from the leaf tip to the base of the F in OF is dull but still visible. Called MS70- and CC#1 in the Bland census. Noyes says MS65 and tied for CC#1, his photo #20943. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $1,500-UP

*Ex Horace M. Grant 10/1939.1188 Willard B. Blansdell 6/75 Del Bland Jerry A. Bobbe.*

## Equal Second Finest 1838 Newcomb-8

422
**1838 N-8 R1. PCGS graded MS-65 Brown.** Highly lustrous dark bluish steel and olive with original mint color covering the protected areas on both sides, at least 15% of the mint red remaining. The only marks are a tiny planchet lamination at the dentils over star 4 and a thin nick on the bust over the first 8 in the date, plus a spot of reddish brown toning left of the bottom of star 11. Sharply struck EDS with crisp recutting on RIC in AMERICA. Great eye appeal. Called MS63 and tied for CC#2 in the Noyes and Bland census lists, Noyes photo #28701 (CC#1 is in the ANS Museum). **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:695-Floyd T. Starr, Stack's 6/13/84:363.*

## Equal Second Finest 1838 Newcomb-8

423
**1838 N-8 R1. PCGS graded MS-64 Brown.** Frosty light steel brown with very faint woodgrained darker steel mixed in on the obverse. Traces of original mint red show on both sides, especially on the reverse. Excellent luster and eye appeal, only a few microscopic marks visible with a glass. A speck of dark toning under the second 8 and a nick on the bottom of the first S in STATES are the best identifying marks. E-MDS. The fields are satiny from microscopic die flowlines but the recutting at RIC remains clear. Called MS63 and tied for CC#2 in the Noyes census, his photo #21824 (the CC#1 example resides in the ANS Museum). **PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $500-UP

*Ex Knightsbridge (London) 1987 ANA house-Doug Bird 4/16/88.*

# Terminal State 1838 Newcomb-9

424
**1838 N-9 R3. PCGS graded MS-62 Brown.** Glossy chocolate and light olive brown with traces of faded mint color in protected areas. A tiny planchet lamination in the field off the chin and an uneven strike in the dentils resulting in a couple strong dentils at star 4 that are surrounded by weaker ones are the only notable features. Nice eye appeal, just a touch of rub on the highest points from mint state. LDS with a strong rim cud break from right of the upper edge of star 12 clockwise to just left of the date. Called MS60 and tied for CC#6 in the Noyes census. **Our grade is AU58. PCGS Population 1; none finer.**

Estimated Value ..... $300-UP

*Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-Del Bland 9/76.*

# Finest Known Early State 1838 Newcomb-10

425
**1838 N-10 R1. PCGS graded MS-65 Red & Brown.** Lustrous mint red fading to bluish steel and olive brown, at least a third of the faded mint red remaining on both sides. The toning on the obverse is delicately mottled with some slightly lighter brown tones. Great eye appeal. The only defect worthy of mention is a faint trace of an old fingerprint around stars 9-11. EDS with a weak die crack reaching down from the dentils right of the M in AMERICA arcing toward the left side of that M but fading out before reaching it. Your cataloger has never seen an example that did not have at least a trace of this crack, although an uncracked example may exist. The early state of this variety is easily confused with the N-9 variety because you expect to see a more obvious die crack reaching to the M, and when you don't see the crack you default to the N-9 attribution. That must be what happened on this cent, because it was misattributed as N-9 by all the previous owners (including Ted Naftzger), and the error was perpetuated by the census takers Bill Noyes and Del Bland who list this piece in the census for N-9. Anyway, Noyes calls this piece MS65 and that makes it tied for finest known honors with one other piece in his census for the N-10 variety, his photo #28730. Bland says MS65+, which places this piece as CC#1 in his census for N-10. **Our grade is MS64+, close to MS65. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Philip G. Strauss-Stack's 5/59:356-Emanuel Taylor 10/60*

## Choice 1838 Newcomb-10

426
**1838 N-10 R1. PCGS graded MS-66 Brown.** Highly lustrous and very attractive frosty bluish steel and olive brown with mint red showing in most of the protected areas on both sides. The only marks are a small spot of chocolate brown toning touching the left point of star 6 and a faint trace of a fingerprint in the field before the mouth, plus a tiny splash of darker olive toning on the right top of the N in CENT. E-MDS. The die crack down from the dentils right of the M is stronger and reaches the right upright of that letter but goes no farther. Called MS63 choice and tied for CC#3 in the Noyes census, his photo #28831. Bland says MS63 and tied for CC#2. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,500-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:697-Floyd T. Starr, Stack's 6/13/84:366.*

427
**1838 N-10 R1. PCGS graded MS-65 Brown.** Lustrous chocolate and steel brown with traces of mint color showing on both sides. The fields are covered with satiny mint frost and show only a few minor marks, including a spot of very fine carbon in the field off the tip of the nose and another over the C in CENT. MDS. The die crack at the M in AMERICA extends through the M and base of the adjacent A ending in the field just left of the A. Called MS62 and tied for CC#9 in the Noyes census, his photo #20992. **Our grade is MS62+. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $800-UP

*Ex Francis H. Lee, who bequeathed the coin to the Essex Institute in Salem, Massachusetts, circa 1913-Stack's sale of the Essex Institute collection 2/6/75:211.*

## Late State 1838 Newcomb-10

428
**1838 N-10 R1. PCGS graded MS-63 Brown.** Lustrous chocolate brown with steel toning on the highpoints and hints of very faded mint color showing in some of the protected areas, especially on the reverse. A collection of small nicks in the field around star 1 catches your eye but the remainder of the cent offers excellent eye appeal in spite of a few trivial marks. LDS with the die crack through AM reaching the F in OF and extending to the dentils above the upright of the F, and the area outside this crack has started to rise as a retained cud. Called MS60 and tied for CC#15 in the Noyes census, his photo #21740. **Our grade is AU55. PCGS Population 1; 2 finer, 1 in 65BN, 1 in 66BN.**

Estimated Value ..... $300-UP

*Ex Anderson Dupont, Stack's 9/24/54:791.*

## Choice Proof 1838 Newcomb-11

429
**1838 N-11 R6 (as a proof). PCGS graded Proof 65 Red & Brown.** Bright original mint red fading to bluish steel brown on the high-points, about 80% of the original color remaining on both sides. The fields are reflective and the strike is needle-sharp. The only notable defect is a small spot midway between the tip of the chin and star 2. There are additional microscopic specks of dark toning scattered over the obverse, but the spot off the chin is the only one that catches your eye. The reverse is flawless. Overall this is a very nice example, and the impressive amount of original mint red remaining is a big plus. Noyes photo #36904. **Our grade is Proof-64. PCGS Population 1; none finer.**

Estimated Value ..... $15,000-UP

*Ex Dr. Henry W. Beckwith, Samuel H. Chapman 4/27/23:90-William Festus Morgan, J. C. Morgenthau 6/16/32:303 (as "A-7")-T. James Clarke 10/54.*

## *Important Terminal State 1838 Newcomb-11/13*

430
**1838 N-11/13 R4. PCGS graded MS-64 Brown.** Lustrous steel brown and light chocolate. Fine die flowlines cover the fields on both sides creating attractive cartwheel luster. There is a speck of plastic debris or some other version of crud pressed between the lips and another chip of the same substance stuck on the hair over the T in LIBERTY (both appear to be easily removable, and neither was present when we took the photo of the coin, so they must be tiny chips of slab plastic). Otherwise the only marks are a half dozen small nicks at S-OF. There is a hint of rub on the highest points of the design, but the cent has mint state eye appeal. Terminal die state with a relatively large cud break at star 1 that extends well inside the dentils nearly to the lower point of star 2. Newcomb called this die state his #13 variety, but we know it is really just a late state of N-11. Called MS60 and tied for CC#3 in the Bland census. Noyes says AU50 and CC#3 of the N-13 die state, his photo #21202. **Our grade is AU55. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:700-Floyd T. Starr, Stack's 6/13/84:371*

# Equal Finest Known 1838 Newcomb-12

431
**1838 N-12 R2. PCGS graded MS-66 Brown.** Highly lustrous light olive and bluish steel brown with a few tiny, faint wisps of darker bluish steel toning on the neck and in the field under the chin. Hints of very faded mint color can be found in protected areas of the reverse. A small splash of dark bluish steel toning at the dentils right of star 11 is the best identifying mark. E-MDS and sharply struck except for weakness on the upper stars. The dentils are crisp around both sides and the doubling on the reverse (from a doubled die, not die bounce) is obvious on the left side of the wreath, especially at the berry and leaf under TE in UNITED. A really nice example of this variety, which usually comes in later die states with mushed-out details due to die wear. Called MS62 and tied for CC#1 in the Noyes census, his photo #21739. Bland says MS60+ and tied for CC#2 among the confirmed examples. **Our grade is MS63+, close to MS64. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex W. Allen, New Netherlands Coin Co. #44, 6/54:196-Emanuel Taylor 10/60.*

432
**1838 N-14 R4. PCGS graded MS-64 Brown.** Lustrous light olive and chocolate brown with frosty lighter steel brown covering the fields and hints of bluish steel overtone in the protected areas. The fields are satiny and very attractive, and there are suggestions of very faded mint color bleeding through in protected areas of the reverse. The notable marks are a couple tiny carbon spots on the lower edge of the bust and a small rim nick below star 1. Nicely struck EDS, although stars 1-5 do not show all their radial lines and many of the dentils are not fully impressed. Called MS62 and tied for CC#1 in the Noyes census, his photo #36903. Bland says MS62 and finest known. **Our grade is MS62. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Sheldon Freed 3/91 (via J. R. Grellman).*

## Finest Intermediate State 1838 Newcomb-14

433
**1838 N-14 R4. PCGS graded AU-50.** Frosty dark olive and steel with lighter steel brown toning on the highpoints. There is a collection of microscopic contact marks in the field before the nose, a splash of silvery toning on the left side of star 11, and a nick in the dentils off the end of the wreath stem. Very rare M-LDS with a rim cud break from over star 7 nearly to star 8, a precursor to the famous full cud break that follows soon after. Called EF45 and CC#9 overall in the Noyes census but finest known of the die state by a very wide margin. **Our grade is EF45. PCGS Population 1; 1 finer in 64BN.**

Estimated Value ..... $1,000-UP

*Ex Doug Bird 5/96.*

## Rare Terminal State 1838 Newcomb-14, The Discovery Coin

434
**1838 N-14 R4. PCGS graded VG-10.** Glossy chocolate and steel with reddish chocolate toning at stars 1-3, and this reddish area contains traces of very fine dark greenish verdigris. A horizontal nick under star 9 is the only notable contact mark. Rare terminal die state with a very large cud engulfing nearly all of star 6 and the upper point of star 5. This is the discovery coin for the terminal state and is plated in the Newcomb book on the cents of 1816-1857 (Plate IX). This die state was considered to be unique until 1974 according to a note on Ted's envelope attributed to John D. Wright, author of the follow-on book covering the cents of 1816-1839. An important albeit no longer unique piece of large cent history. Called G6 and tied for CC#6 of the terminal state in the Bland census. Noyes says G5, his photo #21074. **Our grade is VG7.**

Estimated Value ..... $1,000-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 578; Howard R. Newcomb, J. C. Morgenthau 5/16/45:578; Floyd T. Starr, Stack's 6/13/84:372.*

## Sharp 1838 Newcomb-15

435

**1838 N-15 R5-. EF-40.** Sharpness very close to mint state but both sides suffer from myriad fine hairline scratches, strongest in the field before the portrait but present seemingly everywhere. Why the idle hands responsible for this foolishness couldn't have selected a more common die variety is a question without answer, but the "butterfly effect" of altering what happened may have resulted in even more unfortunately results elsewhere. The scratches notwithstanding, the color is an attractive frosty light olive and steel with satiny flowline luster covering the protected areas. Peeps of very faded mint red show on the reverse. Called MS60 net EF45 and CC#2 in the Bland census. Noyes says MS60 net VF35 and CC#4, his photo #21558.

Estimated Value ..... $3,000-UP

*Ex Walter Breen 6/13/60-John Schreuder 5/69-Del Bland-Garry F. Fitzgerald 9/15/70-C. Douglas Smith 5/9/77.*

## Beautiful Mint State 1838 Newcomb-16

436

**1838 N-16 R5-. PCGS graded MS-64 Brown.** Lustrous steel brown and light chocolate with slightly faded mint color in the protected areas. There are about a dozen small, faint spots of darker toning scattered over the obverse, mostly in the field before the portrait with a larger one at the dentils right of star 8, but they do not catch the eye. A small planchet chip just right of the date (as struck) is the only notable defect. Excellent luster and eye appeal. The usual die state with both dies excessively worn and lapped to reduce roughness prior to use in this short-lived marriage. Some of the die roughness remains but most of the field on both sides is smooth. Called MS60 and tied for CC#1 in the Bland census. Noyes says MS60 net AU55 and CC#2, his photo #20537. **Our grade is MS60+. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex Stack's 5/38:599 (misattributed as N-8)-Philip Van Cleave-Kagin's 1/30/86:5378.*

# Fabulous Mint State 1839/6 Newcomb-1

437

**1839/6 N-1 R3+. PCGS graded MS-65 Brown.** Overdate 9 over 6. Lustrous bluish steel and light chocolate brown with generous traces of slightly faded mint color remaining on the obverse and at least a third of the bright original mint color showing on the reverse. The fields are covered with attractive satiny mint frost and the eye appeal of this cent is outstanding. The only marks are a pair of microscopic ticks just right of the date, a few more on the cheek, and a sprinkling of dark toning caused by shallow planchet impurities at IC in AMERICA. Sharply struck EDS without any hint of the obverse die crack from the dentils over star 3 to the nose and eye. The overdate is very sharp, the portrait is fully struck, and the dentils are crisp all the way around on both sides. The stars do not show their radial lines, but they never do on any die state of this variety. Called MS65 and CC#1 by 15 points in the Bland census. Noyes says MS63 in one of his lists, MS60 in another, but CC#1 by at least 15 points in both lists, his photo #28679. **Our grade is MS63.** This cent is a highlight of the remarkable Naftzger collection. An indispensable piece for anyone trying to assemble a mint state "Redbook" collection of Middle Date (1816-39) Large Cents. **PCGS Population 1; none finer.**

Estimated Value ..... $50,000-UP

*Ex Henry Chapman/Dr. Thomas Hall Group 1909; Virgil Brand II; C. Johnson/St. Louis Stamp & Coin Co. 11/26/1941; James Kelly; C. David Pierce; Halfpenny Stamps & Coin Co. 1945 FPL, lot 108; C. David Pierce-Abe Kosoff 1947 ANA Sale, lot 900*

# Equal Second Finest 1839/6 Overdate

438

**1839/6 N-1 R3+. PCGS graded AU-58.** Overdate 9 over 6. Glossy light chocolate brown with slightly darker steel brown toning on the obverse highpoints. Subtle overtones of bluish steel are found in the recesses of the hair curls and at star 5. Frosty mint luster covers the protected areas on both sides and the eye appeal of this cent is excellent. There is just a light touch of wear on the highest points of the design. A thin diagonal nick just right of the nostril, a couple more over the E's in ONE CENT, and a collection of microscopic planchet flakes (as struck) around the end of the wreath stem are the notable marks. MDS with a clear die crack from the dentils over star 3 to the nose and eye fading out when it exits the right corner of the eye. Called AU50 and tied for CC#2 in the Bland census. Noyes says AU55 net EF45 and tied for CC#2, his photo #28678. **Our grade is AU50.** It should be noted that the pieces this cent is tied with for CC#2 honors in the Noyes census are either in the ANS Museum or offered as the next lot. The field of top pieces is quite limited, and the pressure to obtain one is great. **PCGS Population 1; 1 finer in 65BN**.

Estimated Value ..... $10,000-UP

*Ex R. Goldstone 1959-C. Douglas Smith 3/69 M. Kaplan 3/69 Louis Hoffenstein, Lester Merkin 8/14/64.182-E. L. Knoble, Lester Merkin 2/70 C. Douglas Smith 5/74 Jerry A. Bobbe*

# Equal Second Finest 1839/6 Overdate

439

**1839/6 N-1 R3+. EF-45.** Overdate 9 over 6. Sharpness very near mint state with just a hint of rub on the highest points of the design, but there are numerous very dull pinpricks scattered over the planchet, perhaps three dozen on each side. Ted called these "teething marks." Otherwise this cent is gorgeous with outstanding luster and color. Lustrous medium chocolate and steel very delicately mixed with some slightly lighter brown toning on the lower half of the obverse. No spots or stains. LDS with a strong die crack that bisects the obverse from the dentils over star 3 to the nose and eye, then meandering across the portrait where it exits just below the hair bun and extends through star 11 to the dentils beyond. All the fine meanderings of the crack (which appears to be a series of three separate cracks) are clear on this example. Another remarkable example of this popular overdate variety. Called MS60 net AU50 and tied for CC#2 overall but CC#1 of the late die state in the Bland census. Noyes says AU55 net EF45 and tied for CC#2, his photo #28727. Comes with a long, distinguished provenance.

Estimated Value ..... $10,000-UP

*Lt. Louis G. Parmelee, New York Coin & Stamp Co. 6/25/1890:1106-S. H. & H. Chapman-John G. Mull-S. H. & H. Chapman 4/1904:1343-Judge W. A. P. Thompson, Henry Chapman 5/1915:1171-Henry C. Hines-Homer K. Downing (via Abe Kosoff) 7/16/1951.*

# Finest Known 1839 Newcomb-2

440
**1839 N-2 R2. PCGS graded MS-65 Red & Brown.** Head of 1838. Gorgeous bright original mint red blending to dark bluish steel on the highpoints, at least two-thirds of the original red remaining. The surfaces are highly lustrous and the eye appeal is outstanding. There is a small splash of darker toning between the upper points of star 3, a tiny diagonal nick at the dentils over star 2, and a small planchet chip in the dentils left of star 1. Nicely struck EDS. The triple peak on the 1 is clear and numerous die lines extend from the dentils into the legend at STA and RICA. Doubling shows on much of the reverse legend (from a true doubled die, not die bounce). A fantastic example of the Head of 1838 type. Called MS65+ and CC#1 in the Bland census. Noyes says MS65 and tied for CC#1, his photo #20769. **Our grade is MS65+. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Hollinbeck Coin Co. 7/25/52-Henry P. Wilke-Philip Van Cleave, Kagin's 1/30/86:4360 (via Tony Terranova).*

441
**1839 N-2 R2. PCGS graded MS-64 Brown.** Head of 1838. Lustrous steel brown and chocolate with lots of slightly faded mint red showing through in the fields and protected areas, about 25% of each side displaying some shade of the original color. No stains, only a few insignificant marks. These include a speck of dark toning in the field before the upper lip and some microscopic ticks on the cheek. A small swipe of bright mint red through the right side of the T in CENT is the best identifying mark. E-MDS with the die lines at STA and RICA visible but a bit dull. The fields are covered with microscopic radial die flowlines that create attractive cartwheel luster. Called MS63 choice and tied for CC#3 in the Noyes census, his photo #21526. Bland says MS65 and tied for CC#2. **Our grade is MS63+, close to MS64.** A beautiful cent with an outstanding provenance. **PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex A. W. Jackman, Henry Chapman 6/28/1918:797-Dr. Henry W. Beckwith, S. H. Chapman 4/27/1923:91-William Festus Morgan, J. C. Morgenthau 6/16/32:307-Howard R. Newcomb, J. C. Morgenthau 5/16/45:704-Floyd T. Starr, Stack's 6/13/84:376.*

## Choice 1839 Newcomb-2

442
**1839 N-2 R2. PCGS graded MS-64 Brown.** Head of 1838. Highly lustrous light olive and bluish steel with hints of very faded mint color showing through in a few of the protected areas, mostly on the obverse. A gem cent except for a thin scuff between stars 7 & 8 and a few microscopic ticks between stars 6 & 7. A tiny speck of bright mint color close over the E in CENT is a good identifying mark. Very attractive in spite of the minor obverse marks. MDS. The die lines at RICA and STA are very dull but remain visible. Called MS63 choice and tied for CC#3 in the Noyes census, his photo #28799. Bland says MS63 and CC#5. **Our grade is MS63. PCGS Population 2; none finer.**

Estimated Value ..... $1,000-UP

*Ex Captain Andrew C. Zabriskie, Henry Chapman 6/3/1909:844-Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/14/64:183-Frank Masters, RARCOA 5/71:257-Jack Collins-Myles Z. Gerson-Jerry A. Bobbe.*

## Lustrous Red & Brown 1839 Newcomb-2

443
**1839 N-2 R2. PCGS graded MS-64 Red & Brown.** Head of 1838. Highly lustrous dark bluish steel and olive with slightly faded mint color covering 15% of the obverse and at least half of the reverse. There is a speck of dark toning in the field before the browlock and a planchet flake on the right edge of the nostril, as struck. Similar tiny planchet flakes can be found in the dentils at the bottom of the obverse and top of the reverse, all as struck. Otherwise this cent is a gem, and the eye appeal remains excellent. LDS. The fields are flowlined and the die lines at RICA and STA are gone. Called MS65 and tied for CC#2 in the Bland census. Noyes says MS62 and tied for CC#7, his photo #20843. **Our grade is MS63. PCGS Population 1; 1 finer in 65RB.**

Estimated Value ..... $1,000-UP

*Ex 1974 ANA Sale (Paramount), lot 344-Jerry A. Bobbe 12/81.*

## Equal Finest Known 1839 Newcomb-3

444
**1839 N-3 R1. PCGS graded MS-66 Brown.** Head of 1838. Beautiful, highly lustrous light olive with delicate overtones of light bluish steel in the protected areas. Virtually flawless. The only marks are microscopic and wholly insignificant. The best identifying mark is a very tiny speck of carbon over the left top of the first S in STATES. E-MDS with fine radial die flowlines covering the fields near the dentils. The obverse is uncracked, the depression in the field between star 1 and the throat has not formed, and the berry under ME is weak but remains visible. A truly beautiful cent. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #20596. Bland says MS65 and tied for CC#2. **Our grade is MS65+. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Judge W. A. P. Thompson, Henry Chapman 5/1915:1464-Henry C. Hines 5/12/1915-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:377.*

## Gem 1839 Newcomb-3

445
**1839 N-3 R1. PCGS graded MS-65 Brown.** Head of 1838. Choice faded mint red and olive brown, the mellowed mint color showing through in the fields and protected areas on both sides. Virtually flawless, a small spot of slightly darker toning touching the upper left point of star 12 is the only mark. MDS with flowlined fields near the dentils and the berry under AM very weak. The repunching at the top of stars 2 & 5 is dull but still visible. The obverse remains uncracked and the depression in the field between star 1 and the throat is just starting to form. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #21069. Bland says MS65 and tied for CC#2. **Our grade is MS64. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $1,500-UP

*Ex Dr. Henry W. Beckwith Dr. George P. French B. Max Mehl 1929 FPL lot 587-F James Clarke 10/54*

446
**1839 N-3 R1. MS-60.** Head of 1838. Lustrous light golden tan and bluish steel brown with hints of reddish steel overtone on the obverse. Possibly dipped long ago, but the luster and eye appeal remain decent. A tiny, faint hairline scratch in the dentils at star 12 and another diagonal one over the ON in ONE are the only marks. LDS with a die crack from the nostril down to the bust and a depression in the field between star 1 and the throat. The berry under AM is gone. Called MS62 and CC#9 in the Noyes census, his photo #20987.

Estimated Value ..... $400-UP

*Ex Van Roden, Stack's 5/2/68:346.*

447
**1839 N-4 R1. PCGS graded MS-65 Brown.** Silly Head. Highly lustrous bluish steel and olive with subtle overtones of sea green on the reverse. Only a few trivial marks, including faint traces of an old fingerprint at stars 3-5, a light horizontal nick right of the nostril, and a few faint abrasions that barely alter the frosty luster in the field before the nose. Nicely struck E-MDS with a tiny horizontal dash between the bases of the 3 & 9 with a longer one off the dentil tips right of the 9. Great eye appeal. Called MS63 and tied for CC#4 in the Noyes census, his photo #21777. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex 1980 ANA Sale (Steve Ivy Auctions), 8/19/80:1003.*

448
**1839 N-4 R1. PCGS graded MS-64 Brown.** Silly Head. Lustrous golden light tan with light steel toning on the highpoints. A small spot of darker toning in the field close before the middle of the nose is the only defect visible without a strong glass. Sharply struck E-MDS with a dull horizontal dash over the dentils tips between the 3 & 9 in the date and a larger one near the dentils right of the 9. Called MS65 and tied for CC#3 in the Bland census. Noyes says MS63 and tied for CC#4, his photo #27341. **Our grade is MS63+. PCGS Population 1; 1 finer in 65BN.**

Estimated Value ..... $2,000-UP

*Ex Howard R. Newcomb, J. C. Morgenthau 5/16/45:706-Floyd T. Starr, Stack's 6/13/84:379-John J. Nicholas, Superior 2/2/92:615.*

## *Equal Finest Red & Brown 1839 Newcomb-4*

449
**1839 N-4 R1. PCGS graded MS-65 Red & Brown.** Silly Head. Lustrous mix of bright mint red and frosty steel brown, nearly half the original mint color remaining on both sides. A spot of reddish brown carbon in the dentils over star 10 is the only defect worthy of consideration. Sharply struck MDS with radial lines in all the stars. The short dash at the dentil tips between the 3 & 9 is gone and the one right of the 9 is weak. A wonderful example of the "Silly Head" type, one of the very best of the type regardless of the die variety. Called MS66 choice and tied for CC#1 in the Noyes census, his photo #21476. Bland says MS65+ and tied for CC#1. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 588-T. James Clarke 10/54.*

450
**1839 N-5 R2. PCGS graded MS-66 Brown.** Booby Head. Very attractive lustrous bluish steel and olive with faded mint color in protected areas on both sides. The surfaces are satiny and virtually flawless. A spot of reddish steel brown toning near the dentils over star 12 and a thin nick along the dentils over star 2 are the only defects. Nicely struck E-MDS with full radial lines in all the stars. Excellent eye appeal. Called MS61 and tied for CC#8 in one place in the Noyes census, MS63 and tied for CC#4 in another, his photo #27535. **Our grade is MS64. PCGS Population 2; none finer.**

Estimated Value ..... $3,000-UP

*Ex John J. Nicholas, Superior 2/2/92:616.*

## *Beautiful 1839 Newcomb-5 Booby Head*

451
**1839 N-5 R2. PCGS graded MS-66 Brown.** Booby Head. Choice, highly lustrous medium chocolate and steel brown with very faded underlying mint color showing through in the obverse fields. Great eye appeal. The surfaces are satiny and nearly perfect. The only marks, and they are trivial, are microscopic planchet flakes around the date (as struck), a light diagonal nick left of star 7, and faint traces of an old fingerprint at RIC in AMERICA. Nicely struck MDS with fine radial die flowlines covering the fields and full radial lines in all the stars. Called MS63 and tied for CC#4 in one place in the Noyes census, MS65 and tied for CC#2 in another, his photo #20712. Bland says MS60+ and tied for CC#6. **Our grade is MS65. PCGS Population 2; none finer.**

Estimated Value ..... $4,000-UP

*Ex Herbert Tobin (possibly from the 1957 ANA Sale, Federal Coin Exchange, 8/21/57, 230) 12/57; Manuel Taylor 10/60*

452
**1839 N-5 R2. PCGS graded MS-65 Brown.** Booby Head. Glossy steel brown and light chocolate faded down from mint color with lots of the mellowed mint color showing through in the fields and protected areas, especially on the reverse where the faded red is dominant. No spots or stains, only a few minor marks. These include a thin horizontal nick on the nose, a faint planchet lamination just below the 3 in the date, and a thin diagonal scuff over NE in ONE. MDS with fine die flowlines covering the fields. Called MS65 choice and tied for CC#1 in the Noyes census, his photo #20938. Bland says MS65 and CC#3. **Our grade is MS63. PCGS Population 1; 2 finer in 66BN.**

Estimated Value ..... $3,000-UP

*Ex A. Reiswig (Common to Key Coin Co.)-Robert E. Vail-Del Bland 5/74-Jerry A. Bobbe-Myles Z. Gerson.*

## *Equal Second Finest 1839 Newcomb-6*

453
**1839 N-6 R2. PCGS graded MS-66 Brown.** Booby Head. The obverse is lustrous chocolate with bluish steel overtones while the reverse is a lighter shade of frosty chocolate brown and steel brown. A small splash of darker steel toning over the junction of the N & E in ONE is the only obvious mark, but there is a tiny spot of carbon in the field over the hair bun and a small planchet chip in the dentils (as struck) under star 1. The fields are satiny and offer excellent eye appeal. Nicely struck MDS with a fine die crack through the D in UNITED to the wreath where it meanders around clockwise until it exits into the bottom of the U in UNITED. Called MS61 and tied for CC#2 in the Noyes census, his photo #21870. Bland says MS60+ and CC#3. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $4,000-UP

*Ex a Seattle coin shop 2/73-Del Bland 11/73-C. Douglas Smith 5/16/74-Jerry A. Bobbe.*

## Finest Red & Brown 1839 Newcomb-7

454

**1839 N-7 R2. PCGS graded MS-65 Red & Brown.** Booby Head. Frosty mint red mellowing to bluish steel and olive, more than half the red remaining on both sides. Great luster and eye appeal. The only marks of any significance are a planchet flake in the dentils under star 13, as struck, and traces of an old fingerprint in the field before the face. MDS. All the obverse die cracks described by Wright are present and clear, but the reverse die clashmarks found in the late state are not present. Nicely struck with full radial lines in all the stars. A beautiful cent. Called MS70- and CC#1 in the Bland census. Noyes says MS65 and tied for CC#1, his photo #21025. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $7,500-UP

*Ex Dr. George P. French, B. Max Mehl 1929 FPL, lot 592-T. James Clarke 10/94.*

455

**1839 N-7 R2. PCGS graded MS-64 Brown.** Booby Head. Frosty golden brown and light chocolate with delicate overtones of sea green and peeps of mint color in the protected areas on both sides. No spots, stains, or contact marks, but there are many microscopic planchet flakes in the dentils on both sides and a faint planchet lamination at the dentils just right of the D in UNITED. LDS. The reverse die is weaker from wear and lapping and clear die clashmarks show inside the wreath, including an impression of the inner ear over the N in CENT. Called MS63 and tied for CC#4 in the Noyes census, his photo #27000. Bland says MS64 and CC#2. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $2,000-UP

*Ex Kagin's 2/82:148 (where misattributed as N-6). John J. Nicholas, Superior 2/2/92:619.*

## Gem Faded Red 1839 Newcomb-8 Head of 1840

456

**1839 N-8 R1. PCGS graded MS-66 Red & Brown.** Head of 1840. Bright original mint red fading to light steel brown on the highpoints, at least 80% of the original mint color remaining, especially on the obverse where the mint color is barely affected. The only marks are a trail of microscopic ticks from tight below the bust tip to above star 1 and a shallow nick at the dentils under the tip of the wreath ribbon, plus a speck of dark toning right of star 13. Sharply struck E-MDS. The fields are covered with satiny mint frost thanks to microscopic die flowlines but the details are sharp and all the stars have full radial lines. The pantograph lines (raised die lines in a circular design with the ear hole at the center) on the cheek and neck are clear. Fabulous eye appeal, a wonderful example of the "Head of 1840" version of the 1839 cent. Called MS70- and tied for CC#1 in the Bland census. Noyes says MS66 choice and CC#1 by itself, his photo #21732. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Ed Milas 8/71 M. Varner Del Bland 5/74 C. Douglas Smith Jerry A. Bobbe 12/81.*

# Sharp 1839 Head of 1840 Newcomb-8.

457

**1839 N-8 R1. PCGS graded MS-66 Brown.** Head of 1840. Choice highly lustrous bluish steel and light chocolate brown faded down from mint color with mellowed mint red bleeding through in the fields and protected areas. Ample mint color remains to suggest this one might deserve a Red & Brown designation. Nearly flawless in every respect. The only marks are a bit of darker bluish steel toning well hidden in the small depression right of the Y in LIBERTY, a tiny nick in the center of the cheek, a short swipe of chocolate toning between the C & A in AMERICA, and a tiny planchet chip (as struck) near the dentils left of the first S in STATES. Sharply struck E-MDS. A wonderful example of the 1839 Head of 1840 type. Called MS65 and tied for CC#2 in the Noyes census behind only the preceding example, his photo #21907. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*LS Stack's (67)*

# A Second Mostly Red 1839 Newcomb-8

458

**1839 N-8 R1. PCGS graded MS-65 Red & Brown.** Head of 1840. Lustrous bright original mint red mellowing to light steel on the highpoints, and there are delicate tiny splashes of similar steel toning on both sides. A pair of small splashes of this darker toning are located under the E in ONE, and these offer good identifying marks. MDS with fine flowlines covering the fields on both sides. The legend outside the wreath is starting to weaken thanks to die wear. Called MS70- and tied for CC#1 in the Bland census. Noyes says MS63 and tied for CC#4. **Our grade is MS65. PCGS Population 2; 1 finer in 66RB.**

Estimated Value ..... $5,000-UP

*Ex Loye L. Lauder, William Doyle Galleries 12/15/83:431 (via Jon Hanson).*

## Earliest State 1839 Newcomb-9

459
**1839 N-9 R2. PCGS graded MS-66 Brown.** Silly Head. Choice highly lustrous bluish steel brown and light chocolate with lighter steel brown faded down from mint color in the fields and protected areas. The surfaces are satiny and essentially flawless. A very thin diagonal nick in the field under star 8 is the best identifying mark. Very sharp EDS, the earliest seen. The always-present die crack through the portrait extends weakly from the base of the L down to the lowest curl but does not reach into the fields beyond the portrait at either end. In addition there is a strong, clear top of a stray 8 punched into the dentils under the normal 8, and it touches the left base of that digit. In addition, just off the dentil tips around the reverse legend are several sharp, clear circular die lines (like pantograph lines). A great early die state for a variety that usually comes from worn dies. Called MS63 choice in the Noyes census, his photo #20817. Bland says MS63 and tied for CC#3 as well. **Our grade is MS65. PCGS Population 2; none finer.**

Estimated Value ..... $4,000-UP

*Ex Carl Wurtzbach-Judge Joseph Sawicki-1964 ANA Sale, lot 184-Bill Behringer 4/11/67.*

## Equal Finest 1839 Newcomb-9

460
**1839 N-9 R2. PCGS graded MS-66 Brown.** Silly Head. Gorgeous and highly lustrous bluish steel and light olive with slightly faded mint color covering the protected areas on both sides. Satiny and flawless, a true gem cent. Finding an identifying mark presents quite a challenge; a very tiny tick on the coronet between the L & I in LIBERTY will have to suffice. Nicely struck E-MDS. The die crack through the portrait now extends to the dentils left of star 6 and to the dentils in two places right of the date, but these extensions are faint. The top of the stray 8 is still visible at the left bottom of the normal 8, but it is dull and fading quickly, and the lines at the reverse dentils found on the preceding example are all gone. Called MS65 and tied for CC#1 in the Noyes census, his photo #20945. Bland says MS65 and CC#2. **Our grade is MS66. PCGS Population 2; none finer.**

Estimated Value ..... $6,000-UP

*Ex Empire Com Co.-Louis Helfenstein duplicate-Lester Merkin-C. Douglas Smith-Del Bland 1/73-C. Douglas Smith-Jerry A. Bobbe 6/14/82 (The collection envelope has a note that reads "Most beautiful Silly Head seen!" I can't see any hyperbole in that statement.)*

## Mostly Red 1839 Newcomb-9

461

**1839 N-9 R2. PCGS graded MS-65 Red & Brown.** Silly Head. Lustrous bright mint red fading to steel brown on the highpoints, 85% of the original color remaining on the obverse, 95% on the reverse. The only defects are traces of an old fingerprint on the left half of the obverse and under CE in CENT. Great eye appeal in spite of the fingerprints as the mint color just jumps off the coin. MDS. The die cracks are a bit stronger and the fields are covered with fine radial die flowlines that contribute to the attractive cartwheel luster. Called MS70- and CC#1 in the Bland census. Noyes says MS63 and tied for CC#3, his photo #21075. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $5,000-UP

*Ex William Festus Morgan, J. C. Morgenthau 6/16/32:309-Milton A. Holmes, Stack's 10/5/60:1593 (as "N-4")-C. Douglas Smith-Jerry A. Bobbe 6/14/82.*

462

**1839 N-9 R2. PCGS graded MS-64 Brown.** Silly Head. Lustrous steel and light olive brown with frosty lighter steel brown toning in protected areas. Attractive flowline luster covers the fields on both sides and there are no significant defects visible to the unaided eye. However, under magnification you can find a hairline scratch along the lower edge of the jaw, another down the front edge of the neck, and a third along the lower edge of the bust over the date. M-LDS with the obverse die cracks well advanced. The parallel diagonal die lines up to the left from star 7 are very dull but remain visible. The die crack passing down the cheek and neck show several small lumps where small chips of the die have flaked away. Called MS60 and tied for CC#16 in the Noyes census, his photo #36391. **Our grade is MS60 net AU58. PCGS Population 1; 2 finer in 66BN.**

Estimated Value ..... $2,000-UP

*Ex Bob McAusland 12/58 Emanuel Taylor 10/60.*

# Finest Known 1839 Newcomb-10

463
**1839 N-10 R3. PCGS graded MS-64 Brown.** Booby Head. Frosty light chocolate and steel brown with very subtle overtones of light bluish steel. Satiny mint luster covers the fields and the eye appeal is quite nice. A rather wide but very faint swipe of slightly darker steel toning extends from star 3 to the cheek where it fades away and there is a speck of carbon at the right top of the D in UNITED plus another in the dentils under the wreath. E-MDS, the reverse just starting to show microscopic die flowlines at the dentil tips. Called MS62 and CC#1 in the Noyes census, his photo #21211. Bland says MS60 and CC#1. **Our grade is MS60. PCGS Population 1; 3 finer, 1 in 65BN, 2 in 66BN.**

Estimated Value ..... $1,000-UP

*Ex Abner Kreisberg 9/25/67:479.*

464
**1839 N-11 R1. PCGS graded MS-64 Brown.** Booby Head. Lightly cleaned and retoned glossy reddish chocolate and dark olive. The toning is a bit blotchy which takes away from the eye appeal, but the strike is sharp and there are only a few trivial marks. A spot of slightly darker toning low on the cheek and a nick between the date and star 13 are the only notable marks. EDS with crisp dentils around both sides and fine die finishing lines covering the field around ONE CENT. Seldom found in such an early die state. **Our grade is MS60. PCGS Population 1; none finer.**

Estimated Value ..... $1,000-UP

*Ex Joseph A. Stack Estate, Bowers & Ruddy 4/23/79:244.*

## Finest Known 1839 Newcomb-11 Booby Head

465

**1839 N-11 R1. PCGS graded MS-66 Red & Brown.** Booby Head. The obverse is lustrous slightly mellowed mint red just starting to fade to bluish steel on the highest points; the reverse is a highly lustrous bluish steel and light olive brown with underlying very faded mint color in the fields and protected areas. The surfaces are satiny and the eye appeal is superb. Just a few trivial marks, including several microscopic ticks in the field under star 7, a small spot of bluish steel toning over the left side of the 8 in the date, and a shallow planchet flake in the dentils over the right edge of the U in UNITED (as struck). MDS with flowlines covering the fields and the peripheral elements starting to weaken a bit. Called MS66 choice and CC#1 in the Noyes census, his photo #20819. Bland says MS65+ and CC#1. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $5000-UP

*Ex Richard Winsor, S. H. & H. Chapman 12/16/1895:966-B. Max Mehl 6/12/1951:181.*

## Finest Known 1839 Newcomb-12

466
**1839 N-12 R4. PCGS graded MS-64 Brown.** Booby Head. Frosty uniform medium brown. The fields are smooth and the only significant mark is a fine hairline scratch from just below star 4 to before the end of the nose with an extension from the chin down to the lower part of the neck. Three tiny specks of reddish chocolate toning are located just right of the mouth with another in the field at the top of the hair bun. Otherwise this cent is absolutely choice. Sharply struck EDS with smooth, slightly reflective fields on both sides. Fine die polishing lines show in the fields on both sides, clearest along the front edge of the portrait. A very attractive if somewhat imperfect example of this rare die variety. Called MS62 and finest known by 12 points in the Noyes census, his photo #20638. Bland says MS60 and tied for CC#1. **Our grade is MS60. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Peter Mougey, Thomas L. Elder 9/1/1910:213-J. P. Hale Jenkins-Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr, Stack's 6/13/84:387.*

## *Sharp 1839 Newcomb-12*

467
**1839 N-12 R4. PCGS graded AU-58.** Booby Head. Glossy dark olive and steel mixed with medium brown, especially on the reverse. The surfaces are nice but not quite perfect with traces of extremely fine microscopic roughness hidden under the glossy toning. No verdigris, and the only marks are trivial ticks here and there. The only notable mark is a thin diagonal nick in the field at the bust tip. MDS with a strong die crack from the dentils through star 4 to the nose fading out at it reaches the curl behind the neck. Called EF40 and CC#4 in the Noyes census, his photo #20848. Bland says EF45 and CC#4. **Our grade is EF40. PCGS Population 1; 1 finer in 64BN.**

Estimated Value ..... $2,000-UP

*Dr. James G. Macallister 3/28/31 (as "A 5" and/or "A 7") Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-Del Bland 9/76*

## Terminal State 1839 Newcomb-12

468

**1839 N-12 R4. EF-40.** Booby Head. Sharpness near mint state but the obverse is covered with extremely fine roughness, strongest at stars 12 & 13. No verdigris, but there are some marks, including a planchet flake on the rim over star 5, another in the dentils below star 13, and some pinpricks at ED in UNITED. Rather glossy bluish steel and olive mixed with lighter chocolate brown. Sharply struck LDS with a strong bisecting die crack across the obverse. Actually this crack is not a single, continuous break, but is two separate cracks that run parallel on the cheek but do not connect. Most examples in the late state are too worn to see this subtle feature, but it is quite clear on this one. Called MS60 net AU50 and tied for CC#3 with the ANS example in the Bland census. Noyes says AU50 net VF35 and CC#5, his photo #21338.

Estimated Value ..... $1,000-UP

*Ex Ed Hipps 1973-Del Bland 11/10/73-C. Douglas Smith-Jerry A. Bobbe.*

## Finest Known 1839 Newcomb-13

469

**1839 N-13 R2. PCGS graded MS-66 Red & Brown.** Booby Head. Choice frosty bluish steel brown faded down from mint color, about 25% of the slightly faded red remaining. A flawless gem cent with outstanding eye appeal. The best identifying mark is a microscopic planchet chip on the front edge of the nose, as struck. MDS with very fine radial die flowlines covering the fields. Nicely struck with full radial lines in all the stars and full dentils all the way around both sides. Called MS66 choice and CC#1 in the Noyes census, his photo #21516. Bland says MS65+ and CC#1. **Our grade is MS66. PCGS Population 1; none finer.**

Estimated Value ..... $7,500-UP

*Ex Marvin Katner, Stack's 11/68:524-Dr. S. C. Bazilion, Lester Merkin 2/12/72:70-C. Douglas Smith 10/2/72-Del Bland-C. Douglas Smith-Del Bland-C. Douglas Smith-Jerry A. Bobbe 4/2/81.*

470
**1839 N-13 R2. PCGS graded MS-66 Brown.** Booby Head. Attractive lustrous bluish steel and chocolate with faded mint red in the protected areas on both sides. The fields are satiny and the only notable marks a spot of darker toning at the curl behind the neck and a thin nick under ER in AMERICA. MDS with fine radial die flowlines in the fields. Nicely struck with complete radial lines in all the stars and full dentils all around both sides. **Our grade is MS63. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Elliot Landau, New Netherlands Coin Co. 12/58:157-Dorothy Nelson, Stack's 2/4/76:136 (via Jerry A. Bobbe).*

## *Attractive 1839 Newcomb-14 Booby Head*

471
**1839 N-14 R3. PCGS graded MS-66 Brown.** Booby Head. Frosty steel and olive brown faded down from mint color with faded original red showing through in the fields, especially on the reverse where at least a third of that side displays faded original red. This cent is a solid gem except for a dull nick or shallow scuff in the field close to the browlock. There are numerous fine raised die lines on the cheek from microscopic scratches on the die, as always on this variety. MDS. Nicely struck, only a couple of the stars fail to show full radial lines and all the dentils are well defined. The short bar down from the dentils over the upright of the R in AMERICA is clear. Called MS65 and tied for CC#1 in the Noyes census, his photo #21603. Bland says MS65 and CC#3. **Our grade is MS64. PCGS Population 1; none finer.**

Estimated Value ..... $3,000-UP

*Ex Carl Wurtzbach Robert Kissner Judge Joseph Sawicki 1964 ANA Sale, lot 186 George W. Rodgers D. Quiggans Del Bland 1974 Jerry A. Bobbe*

472

**1839 N-14 R3. PCGS graded MS-63 Brown.** Booby Head. Glossy light chocolate and steel brown. The fields are satiny and cartwheel luster shows through the glossy toning. No spots or stains and only a few microscopic marks, including a tiny pinprick right of star 2. Several fine lines on the cheek of this variety could be confused with scratches, but they are raised lines from fine scratches on the die. MDS with microscopic radial die flowlines in the fields but the short bar down from the dentils over the upright of the R in AMERICA is clear. Nicely struck with full radial lines in all the stars except for #7, and the dentils are well defined all the way around both sides. Called MS60+ and tied for CC#4 in the Bland census. Noyes says MS60 net AU55, his photo #20728. **Our grade is MS60. PCGS Population 1; 1 finer in 66BN.**

Estimated Value ..... $1,500-UP

*Ex New Netherlands Coin Co (OTC) 3/68-C. Douglas Smith 3/68-Jerry A. Bobbe 12/74-Myles Z. Gerson 7/80.*

## Finest Known 1839 Newcomb-14

473
**1839 N-14 R3. MS-66 Red & Brown.** Booby Head. Frosty mint red fading to bluish steel brown and light chocolate, about two-thirds of the faded mint color remaining. The only marks are a few tiny specks of darker toning sprinkled about, including a couple on the forehead, one at the upper lip, and another under the right foot of the M in AMERICA. The numerous microscopic die lines on the cheek are clear. Great eye appeal, a choice red and brown cent. LDS with the peripheral legends starting to weaken from die wear. The bar from the dentils over the R in AMERICA is gone. Called MS67 and CC#1 in the Bland census. Noyes says MS65 and tied for CC#1, his photo #27198. **Our grade is MS65. PCGS Population 1; none finer.**

Estimated Value ..... $10,000-UP

*Ex Bowers & Merena 11/84:2053-Tony Terranova-Herman Halpern, Stack's 3/16/88:539-John J. Nicholas, Superior 2/2/92:624.*

474
**1839 N-14 R3. PCGS graded MS-62 Brown.** Booby Head. Dull reddish chocolate and light olive. Probably recolored. The obverse is dull because that side is covered with extremely fine roughness while the reverse is smooth and rather glossy. No verdigris or notable marks, but the eye appeal suffers, especially when placed into a collection filled with superb cents. M-LDS. One of the few unattractive cents in Ted's collection. **Our grade is AU50 net EF40. PCGS Population 1; 2 finer, 1 in 63BN, 1 in 66BN.**

Estimated Value ..... $500-UP

*Ex Abner Kreisberg 1/61*

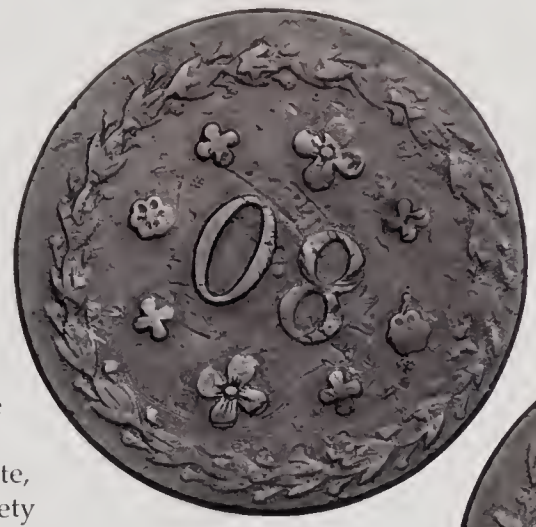
## Finest 1839 Newcomb-15 by Wide Margin

475
**1839 N-15 R6-. PCGS graded MS-62 Brown.** Booby Head. Glossy light chocolate brown with frosty lighter golden brown in the protected areas where satiny mint luster remains. Only a few microscopic marks, including a faint horizontal hairline in the field over star 1 and a small spot of reddish chocolate toning low on the neck. Just a touch of friction on the highest points from mint state. EDS, the only die state known for the variety. Called MS60- and CC#1 by 15 points in the Bland census. Noyes says AU55 and finest known by a full 20 points, his photo #28830. **Our grade is AU55.** Clearly this piece is the undisputed finest known of the rarest variety of the year. **PCGS Population 1; none finer.**

Estimated Value ..... $5000-UP

*Ex Ed Milas, RARCOA 10/72-Jerry A. Bobbe-C. Douglas Smith-Jerry A. Bobbe.*

## Remarkable Overstruck 1820 Cent.



476
**Brazil 80 Reis overstruck on an 1820/19 Newcomb-1 Large Cent. PCGS graded VF-35.** Glossy chocolate brown. The Brazil dies were used to produce the larger 80 Reis pieces in 1823-1831, and the peripheral legends are off the cent planchet. There is enough of the cent undertype visible, including the date, to attribute it to the 1820/19 Newcomb-1 overdate variety (not that it really matters). Why this was done is a mystery, but I suspect a mint worker in Brazil had a bit too much time on his hands and a US Large Cent in his pocket, and we see the product of his whimsy. Regardless, this piece makes a fitting end to the sale of the superb middle date cent collection of Mr. R. E. Naftzger, Jr., and this sale will quickly become an important piece of numismatic history.

Estimated Value ..... $500-UP

*Ex Tony Terranova 12/17/81.*

## End of The Naftzger Collection

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